

verse is in the hope that they will 'take heed and do likewise'."

There is a tendency among amateur writers of verse to make it too long, to expand upon a single thought until it occupies pages. Now that may be all well and good for a Poet; but the average reader of college verse will hardly read a poem that is a page long unless it is exceptionally well written. The readers life is too short. And besides as one of our exchanges says—

TO THE POET.

When you write a merry jest,  
Cut it short;  
It will be too long at best,  
Cut it short;  
Life is brief and full of care;  
Editors don't like to swear;  
'Treat your poem like your hair,  
Cut it short.

"Remember that the verse which pleases is that in which many thoughts are condensed into a few lines, so suggestively written that the reader, catching a glimpse of the thought and finding it good, may expand upon it at his own pleasure."

"But even all short poems are not alike good. For 'Ye Postman' of the *Bowdoin Quill*, who 'has carefully looked over about thirty school and college papers', has found out 'that either his taste in poetry is not educated high enough to take in the efforts of the winters, or else he is too particular.' He says.—"

"There seems to be a tendency towards poetry of two classes: first, a spiritual and ethereal kind; second, the sort which bewails the vanity of human wishes, insists that life is but a struggle, and when it is all over we find that it is all worthless. Now why a man wants to start out into the world thinking that whatever he does will only show him that it is all mockery, is way beyond Ye Postman. For