

ing after their leadership. A few slight changes were made, but it was thought best to make as few as possible.

But after some months of careful study of other College magazines, and comparisons with our own, it seems that there is a chance for a great improvement in the *FREE LANCE*. A start in this direction has, therefore, been made in the present issue. A few old departments have been revived; and a few new ones made; while the general make-up of the paper has been revised. We hope that these changes will meet with the approval of our readers.



Our last issue was several days late. Do you ask why? Well, there were several reasons; but prominent among them was the fact of financial embarrassment. This was due to unpaid subscriptions and other outstanding bills,—all of which are of course good; but which are inadequate to satisfy publishers. This embarrassment was such that private funds were called into use; so that, although the publishers are satisfied, yet the editors are not.

We are therefore forced to the unpleasant task of dunning our delinquent subscribers. If you are one, you may say that your dollar does not make very much difference; but when there are a hundred people thinking the same thing, it does make a decided difference. Will you, therefore please make a prompt and cheerful payment, and thus relieve our embarrassment and secure for yourself the freedom from another attack.



Why is it so hard to obtain literary productions from our students? This question is very often asked; and the usual answer is,—“that this is a Technical College.” This may be a good reason for the scarcity of fictional productions, such as stories, sketches, and verse; but when \$5.00