

employing the time in telling stories. Having the most of his lessons prepared and feeling a little tired of "grinding," he was nothing loath to add his assistance in the jollification. It was by no means an uncommon assembly, for as one of the students said, "if college life is a feast, then these jollifications must be the wine and the plum-pudding." And he was probably right even considering that the more you have, the merrier you become and the more you want.

At least it was a merry crowd that spent the next hour in telling various jokes, conundrums, and stories. And whether the remarks were original or repeated, they came tripping over each other fast and furious, and nothing escaped a criticism, yet such a one that the funny side of everything, whether good, bad, or indifferent, was brought to view.

But at last conversation began to lag, and everyone's stock and store seemed to be exhausted.

"Well, who's next?" some one remarked after a slight pause.

"Tony's next," came a voice from among a lot of sofa pillows.

"Yes, yes, you're next, Tony," burst out a chorus of voices. "Come you haven't told us a story this evening. You've been a regular old clam."

"Well, I don't know as I have anything to tell," drawled Tony.

"Don't know!" shouted Sniegelfruits. "Well, if you say that when the undertaker overtakes your undertak-i-n-g"—But here he was promptly smothered by a chorus of groans and a dozen pillows, and some one else remarked,—"Go ahead now, Tony, your 'don't knows' always mean a good story."

"Are you looking for a quarter or a scrap?" replied Tony laughing. "A good story, eh! Well, let me see,—thinks a moment,—yes, that might do; but,—glancing at the clock,—it's almost eleven o'clock."

"O fire the clock down the well!" exclaimed Ted, the occupant of the table. "Go on now or we'll make you pay for the, —"

"Lights out!" shouted a chorus as the electric lights were turned off.

"Never mind the lights, or the darkness either," continued Ted after the noise subsided. "Give us the story."