

zine, with its wealth of illustration and variety of articles, has a definite and important field of its own, we believe that there are also a place and a public for a magazine that shall be wholly and highly literary, containing well-written stories, good verse, both serious and light, and essays of contemporaneous interest. We wish "East and West" to take this place among magazines, and feel convinced that it can be made to do so successfully. We are led to believe by the present trend and character of college literature, that the support of college-bred men will be of great and peculiar value for the attainment of this end. * * We should, of course, be glad to enlist the interest of all undergraduates, but we realize that it is to the support of their own college papers that they owe their best efforts; so, speaking as undergraduate editors ourselves, we make our appeal more especially to the older men who are free from the responsibility of carrying on student literary undertakings.

In conclusion we would say that "East and West" will by no means be limited to contributions from college men, but will endeavor to get the best possible American literary work from every source. Still, it will always be our first aim to make the magazine an opening for the younger writers.

Departing from the usual custom in such young ventures, we shall pay for articles promptly upon acceptance of manuscript.

We have permission to refer you to Mr. Brander Matthews, Mr. G. E. Woodberry and Mr. A. V. Williams Jackson, Professors of English and Literature at Columbia University, and Mr. G. R. Carpenter, Professor of Rhetoric and English Composition.

Very truly yours,

GEORGE S. HELLMAN,
W. A. BRADLEY.

Columbia University, New York City.



REALIZING that the "Alumni Department" is one of the most interesting parts of "The Free Lance," especially to our Alumni subscribers, it is the desire of the present editors to make this department still more interesting. To do this we desire the co-operation of all the Alumni. It is probable that