

## EDITORIALS.

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**A** GAIN the Spring has come, and all about us we behold the beginning of new things, a new mantle to cover the earth, new life in the woodland, a new term, and a new editorial board with perhaps new methods and new ideas. Our predecessors have indeed "waged a merry war," and retired from the contest with honors; and now it devolves upon us to unsheathe the inky lance for the thirteenth time and strive at least to hold the vantage ground thus gained. We realize however that the efficiency of preceding staffs has laid a heavy obligation to sustain the standard which they have set, and to maintain the rank to which contemporary critics have assigned the LANCE. Yet we enter upon our new duties with courage and determination. We shall do our best, and wait for the future to reveal what such effort can accomplish.



**T**HE first idea which we wish to present, but which is by no means a new one, is that we desire the support and cooperation of the students and alumni. Many of them still hold the opinion that THE LANCE simply represents the work of the staff. 'Tis true that sometimes in the past such has been the case; but whose fault was it? A college journal represents to other colleges *not* the work of a board, but the literary ability of the entire student body. Now when we consider that some of the best writers in the College are entirely outside of the board, then it seems but reasonable to us, that if the LANCE represents the student body, then the student body should contribute towards its support.

There are always a few who do this; but the majority seem to think, "Well we furnish the money and you must furnish the brains," while there are undoubtedly some who would like us to do both. If you consider THE FREE LANCE a good thing, "push it along; if you don't, push it along until it *is* a good thing."