

Monday.

JUNIOR ORATORICAL CONTEST

THE Monday evening exercises of Commencement week were carried through with the usual interest and enthusiasm on the part of all concerned. The Junior Orators were evidently carefully prepared and faced an audience lacking neither in sympathetic attention nor in numbers, despite the chill and dampness out of doors. The efforts of the musicians were so heartily received that only the wise resolution of the presiding officer, Dr. Atherton, kept the proceedings within perfectly enjoyable limits. The program was as follows:

1. Music, Overture—"Stradella," *Flolow.*
2. Oration, Perseverance Wins.
Victor Milton Weaver.
3. Oration, Inspiration.
Francis Martin Carpenter.
4. Music—"Creme de la Creme" (Selection), *Arr. by Moses.*
5. Oration, Up Guards and at Them.
Newton Wells McCallum.
6. Oration, The First American.
Harry H. Mallory.
7. Music—"Sounds From the Sunny South," *Isenman.*
8. Oration, Judge Lynch and His Influence.
Dan Ellsworth Carpenter.
9. Oration, The American Sailor.
William Harry Thompson.
10. Music—"Geisha" (Selection), *Sidney Jones.*
"Star Spangled Banner."
11. Announcement of Judges' Decision.

The speaking program was started in a vigorous manner by Mr. Weaver, whose speech was a series of anecdotes and historical incidents tending to prove that "Perseverance Wins." The familiar instances of Bruce and the spider, Demosthenes, Lincoln, Goodyear, were followed by succinct statements of Hannibal's defeat at the hands of the dogged Romans and of the final fury of the phlegmatic Hollanders against the tyranny of Spain. The conclusion was sententious and suited Mr. Weaver's peculiar distribution of emphasis better than did some other passages.