

The discourse was in general an appeal to that sense of chivalry innate in man which, by its promptings, has elevated him to his present state and has stimulated him to do the bravest deeds recorded in history as well as such important trifles as a good word, heartily spoken at a discouraging moment. To the graduating class the words were like fatherly admonitions owing to the peculiar relations of teacher and taught which had existed between them for more than a year but others, too, were conscious of the genius of the man and the unspoken wish was that "Dr. Colfelt would preach our baccalaureate sermon."



A NEW but very delightful feature was added to the regular program of commencement week in the sacred concert held in the Chapel on Sunday evening by local talent, under the direction of Miss Wyman to whom much credit is certainly due. That each number was thoroughly enjoyed was evident, not only by the attentiveness of the large audience present, but also by the comments heard after the last number had been rendered. The following is a copy of the program.

1. Orchestra—Hearts and Flowers, . . . . . *Tobani.*  
Messrs. Gray, Dodge, Carpenter, and Potter, and Miss Wyman.
2. Vocal Solo—The Palms, . . . . . *Faure.*  
Mr. D. E. Wentzel.
3. Vocal Quartette—Hush Thee, My Baby.  
Prof. and Mrs. Munroe, Miss Harriet Atherton, and Mr. Leete.
4. Orchestra—The Nightless Land, . . . . . *Pinsuté.*
5. Vocal Duet—The Angelus.  
Prof. and Mrs. Munroe.
6. Violin Solo—Elegy, . . . . . *Ehmler.*  
Mr. Gray.
7. Orchestra—Guardian Angel, . . . . . *Gounod.*
8. Vocal Solo—My God, My Father While I Stray.  
Mr. Leete.
9. Vocal Duet—The Lord Is My Shepherd,  
Prof. and Mrs. Munroe.
10. Vocal Solo with Violin Obligata—Intermezzo, . . . . . *Mascagni.*  
Messrs. Wentzel and Gray.
11. Orchestra—Apollo Overture, . . . . . *Tobani.*