THE SERENADE

THE old bell in the tower of North Main had slowly settled to repose with a long-drawn murmur of satisfaction that it had once more performed its duty in warning the young ladies in the Dormitory, at the farther side of the campus, that it was time to retire. One by one the lights went out, until only a few faint gleams flecked the massive front of Huling's Hall, or, as the boys called it, the "Spoon Holder."

The matron had completed her tour of inspection, and, as the faint sound of a closing door announced that she had reached her room and that the coast was clear, a white robed figure stole from one of the rooms on third floor and skipped noislessly to the head of the stairs, paused a moment to listen, and then stole down the hall, stopping here and there to tap gently on a door, when, as if by magic, other ghostly figures crept out and joined the first. At the end of the hall they paused, the leader turned to count her followers, then, as everything appeared satisfactory. the procession moved back up the dimly-lighted hall and was soon congregated in one of the cosy rooms. As soon as the door was closed. Winnie Sterret, a dark-haired little sphinx, whose bewitching black eyes were always dancing with merriment, broke "Girls. I'm so tired of this everlasting grinding: the silence. we haven't done one thing this term to break the monotony, and this is such a lovely night for a lark; let's get out and do something real desperate, something shocking. What shall we do?"

"Mildew," piped a voice from the corner, and the owner was promptly smothered under a pile of cushions.

"Oh, girls, I've a jolly scheme, and surely it's desperate enough to suit any of you," asserted Maud Ashly, a lively girl who always stood at the head of her class, and was just as surely to be found in everything that happened in the institution. "Brother Tom just told me this afternoon that a crowd of Lanford College men, out on a surveying trip, are camping down on the west shore of the lake. Let's steal a boat and sail down to