

EXCHANGES.

The exchange editor enters upon his duties for this month with a feeling of regret—regret that this is the last time in which he can give vent to his opinions of our contemporaries. Yet he will not take advantage of this final chance to say anything cruel or sarcastic. He feels in quite a different mood, and would much rather give praise where praise is due, leaving the faults to others.

After a lapse of over two years, the *Nassau Lit.* again bobs up serenely upon the table, just as entertaining as ever. It is pleasant to meet old friends now and then, though one would wish that they were more constant. "The Upper Casement," the only article of fiction in the issue, is a rather unique tale. Of the verse we print an excerpt elsewhere.

We note with pleasure the comely new dress of the *College Folio*, of Allentown. The contents show a marked advance over those of previous issues.

The *other College Folio* has an excellent article, entitled "Andrew Lang as a Critic." Two bits of fiction complete the excellence of the issue.

The *Brown Magazine* comes out with a pretty array of charming sketches and an essay of much interest on "The Study of Temperament."

The "Fiction Number" of the *Wesleyan Lit.* is a most attractive one. The five short stories are all well handled and very original in plot. The whole number is a decided success.

The *Dickinsonian* is at least up to date, having already published the first part of a story called "A Tale of the Yukon."

We greet *The Muhlenberg* in its new color, though we are at the same moment reminded of the old advertisement, "Use Diamond Dyes."

The *Hamilton Lit.* brings us a pleasing story, entitled "A Chemical Romance," while in its verse "The Woman Who Didn't Care" is especially good.