we have received from our friends would of themselves be sufficient proof that our efforts have been recognized and appreciated. Thus, at the end of our volume, as the last leaf is about to be turned, we come before you to thank you for your kindly forbearance of our paltry work.

More than that, we wish to express our gratitude to all those who, by their contributions, have helped us in our task, and to assure them that further kindnesses of the same nature will be most heartily received. If you have been benefited by our efforts, we have been doubly so. True, there are an eccentric few who have been unkind and fault finding enough to make criticisms upon what they are pleased to term "atrocities in the line of college fiction." But we are not the only ones whom this random arrow has struck. There is not a college paper in the land that has not, at some point in its career, made attempts in this line. The majority are at present enlivening, by undergraduate fiction, journals which otherwise would be but dull and uninteresting, and even at times not worth the reading. It is in this procession that we are endeavoring to hold our place.

It may be that to the "old graduate" our efforts appear extremely weak and nonsensical, yet there are those who are pleased with them. We are fully aware that it is impossible to please all of the people all of the time, but when we encounter the "chronic kicker" we give up in despair. With such reflections and cogitations for our own vindication, we lay down the editorial pen for the last time and give the Free Lance over to our successors, and we are sure that they will guard its every interest and assert its every privilege just as zealously as we have done.

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THE attack recently made upon our College by the Lancaster New Era and the Philadelphia Inquirer is a surprising display of intense ignorance of the least of the facts of the case.

Had the article not been copied we would not consider it worth the space to even notice the remarks, for we could with perfect impunity regard the Lancaster New Era in placid silence;