

How should a young man be equipped to enter newspaper life? A man who takes up medicine gets along pretty well if he knows his medicine thoroughly, or the engineer if he knows his engineering, or the lawyer his law. But he makes the best newspaper man who has some information on every subject; who can write an account of a new electrical contrivance without mixing up ohms, volts, and amperes; who can at a moment's notice write an obituary of a man known in political or literary life; who has mastered the intricacies of law to such a degree that he can so report an argument that the lay mind will comprehend it; who can talk to distinguished or obscure foreigners in their own languages. The more encyclopedic his knowledge the better. There is no information, however small, that the newspaper man can afford to spurn. As a foundation of all his work he must know how to express himself simply and plainly in English. On this point I shall quote a man who has long experience in training novices.

"It is remarkable how many of the graduates of our colleges write like schoolboys," he said recently; "Young men who are able to read Latin and Greek at sight fail lamentably when they try to write a column of their own language in an hour. They jumble their pronouns and mix their tenses. They write involved sentences and weight them down with adjectives. The new man who can make a simple statement of facts well is a rarity."

The press, as it is popularly called, is a wide subject, and when one starts discoursing thereon it is hard to stop. However, when the alarm clock is set for six-thirty, and the neighboring church clock is striking one, it is well to cork up the ink bottle and lay down the pen.

'92.



#### A CYCLING EPISODE

"**S**AY, Jack, throw away those books and get your bike. The fellows are going out for a spin."

"Really, Jim, I can't," responded the person addressed. "I've got to get out this stuff for the exam. tomorrow."