

EXCHANGES

DESPITE the time it takes to read carefully over each month's exchanges—for to a college man time is everything—yet the duty is, on the whole, a pleasant one. Of course, the editor occasionally meets with articles which show little study or effort, which it would have been better to have left unpublished. But to offset these, there is always some feature worthy of notice. Few of the exchanges for December show any special efforts, though they are the last of the old year. Apparently more thought was devoted to the selection of attractive cover pages than to interesting reading matter. Perhaps their editors are waiting to put new year's resolutions into effect. Should this be true, we may expect great results from the January issues.

Aside from the artistic appearance of *The Morningside*, each article published is a gem. It is little to be wondered at that the lately published "Columbia Verse" has selected the greater part of the contents from this paper.

The verse of *The Bowdoin Quill* is by far the best part of the issue, though "Sketches of Negro Life" is a very pretty bit of description.

The fiction in the December *College Folio* is very good and the verse is above the usual standard.

"Brains versus Superstition," in the holiday number of *The College Student*, is very good as far as it goes. To our mind, though, it should go just one step further and explain how the ghost materialized—etherealized rather—at the pressure of a convenient nailhead in the molding. It seems as though the author had allowed his imagination to vault beyond the limits of satisfactory explanation.

In the *Wesleyan Literary Magazine*, we find a very pretty piece of fiction under the title "The Grand-daughter of a Musician." Two good rondeaux appear in the same issue.

The *Brown Magazine* greets us with a delightful Christmas story, entitled "A Belated Santa Claus." We notice, too, an excellent article dealing with the public sentiment against foot ball as a college sport. It is ably written, and we agree in every point with the writer.