o. Cartwright, Curtin, Mechesney and Diehl showed up in especially fine playing for State. Burns, Bite and Bennett won honors for Gettysburg. State's men all played in splendid form, fully justifying the most sanguine expectations. The line-up follows:

Ruble left end	State.	Position.	GETTYSBURG.
Randolph left guard	Ruble	. left end	Bennett
Randolph left guard	Clapper	. left tackle	Kohler
Scholl right guard	Randolph	. left guard	Stifel
Cure (Haldeman) right tackle Nicholas Mechesney (Diehl) right end	Murray	center	Williams
Mechesney (Diehl)  right end  Young    Heckel	Scholl	right guard	Hagerman
Heckel	Cure (Haldeman)	. right tackle	Nicholas
Curtin (Capt.) left half-back Doty Cartwright right half-back Bite	Mechesney (Diehl)	. right end	Young
Cartwright right half-back Bite	Heckel	. quarter-back	Burns
	Curtin (Capt.)	left half-back	Doty
Clinton full-back Dale	Cartwright	right half-back	Bite
	Clinton	, full-back	Dale

Time of game—20 and 15 min. halves. Referee, Leete. Umpire, Dowler Linesmen, Taylor and Dale. Touchdowns—Cartwright; Curtin, 3; Clinton; Mechesney, 2. Goals kicked, Cartwright; Mechesney.

## EXCHANGES.

What with class odes, histories, prophecies, ivy poems, commencement addresses and local news, fiction seems to have been crowded out of the majority of the June exchanges. However, among the few that did find space for it we found some very excellent articles. The verse, too, seemed to have some of the gayety and sprightliness of the season, giving an enlivening touch to pages that otherwise would have appeared dull and uninteresting. Then, also, there are half-tones, artotypes and other types galore, all of which, though in some cases rather excessive, gave a better appearance to the journals. All in all, the commencement issues were a decided success.

Among the foremost of those which claim our attention on account of merit, to say nothing of appearance, is the *Bowdoin Quill*. In the whole number there is not a single dry page, while its verse clipplings are only of the very best. "Ye postman" is ever eagerly awaited.

The Muhlenberg, following the example of this season of metamorphosis, has changed her dress. And, to our eyes, the change is for the better.