The Free Lance.

OCTOBER,

taining oyster and other marine shells, at a depth of eighteen feet. As Lake Drummond has a sandy bottom and a depth of about twenty-five feet we may readily picture a time, when, in the late Pliocene, the sea bottom representing the portion of country between the James River and Albemarle Sound, and between the Curribuck and Virginia beaches, or present coast line and an old sea beach marking the western limit of the swamp, had sufficiently risen to inaugurate the formation of beaches and the casting of beach drift, with the freshening of the waters behind the drift barriers as their communication with the ocean was cut off more and more. With these changes began a growth of peat on all the shallows and the clogging up of the waters as well by increasing height of the shore drift as by vegetation. The central portion now represented by Lake Drummond is then simply a portion of Pliocene sea bottom which has not as yet been invaded by the peat growth and the forests which followed after the shallowing due to the peat accumulation.

As a concluding word I would say that few localities afford finer opportunities for fishing and hunting and for the zoologist than do Lake Drummond, the Dismal Swamp, and the region of the Curribuck Sound.

G. R. WIELAND, '93.

WHERE THE ROADS TURN.

Where the roads turn—questions arise; Which way follow? Now am I wise? Where will this lead? What will result? What shall I do? Shall I consult Her? Yes! But who? Do you surmise? Why Tess, of course! Why, her fair eyes— Like guiding stars in His own skies— Do seem to point the only way Where the roads turn,

Womanly grace—heavenly prize— Oh, 'tis therein the beauty lies ; If future ways I'd have revealed Then Tess, to thee I can but yield, Then the I choose the quiz to poise Where the roads turn.

-Hinks Allen.

HOW THE ROBBER ESCAPED.

Officer Rooney stood on the corner of the avenue, idly swinging his club and watching out of the corner of his eye that Ragsey and his gang didn't get away with the contents of the