

existence. This suffering, this struggling, is Labor. Is it not grand?

Thus we see that 'tis Labor which has overcome the almost insurmountable difficulties which have beset the progress of man. 'Tis Labor which has developed man's character, preserved the home, enriched the nation, and built up all more securely than the proudest battles. Believe me, the world does not move spasmodically, advance by epochs marked off by battles or inventions. No, but it is constantly moved forward by the guiding hand behind a thousand plows, beside ten thousand looms, and at a million hearthstones. It is Labor which has wrought the history and prosperity of nations. Is it not dignified?

By work man perfects himself, and with that perfection Labor becomes, by a metamorphosis as it were, art, literature and science. Think you that Shakespeare would have come down to us so exalted and so unique had it not been for the labor over his horn book? Or, that Milton's beautiful conceptions would have been treasured up for us had it not been for his midnight toil— toil that cost him the light of day? The genius of Watt, of Stephenson, of Faraday was work, and no genius is so sure to bring success and honor as the Genius of Labor. Look at Raphael's Transfiguration of Christ, the studious effort of years. It is a most magnificent creation, but when it was finished at its foot was found its creator—dead.

How sublime! It was Labor.

There is a blessedness in work, and from it there springs in the breast of the worker a constant hopefulness. Envy, sorrow and despair flee from him who truly works and the soul glows with a consciousness of its power. It is working out its own salvation. It is fulfilling a divine command.

Such is Labor—no longer a curse, a degradation, but grand, noble, even sacred. Let us then ask no greater blessedness than work.

G. J. YUNDT, '99.

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### IN LIGHTER VEIN.

"I have a weight upon my mind,"

I overheard him say.

"That's good," said she, "'twill keep the wind

From blowing it away."

—*Exchange.*