relief were on their way to the unfortunate people of the fireswept town.

Much credit is due Dr. Egle, not only for his particular articles, the longest and most complete in the book, but also for the careful editing and correlating which has made a well balanced volume. The illustrations are for the most part excellent and appropriate. Each chapter is headed by a portrait of the writer, and there are several of Governor Curtin, together with views of places made memorable by his life.

Altogether it is a book which will be of much interest to a large number of people. It should find a place in every public library, particularly, where it will doubtless find many appeciative readers.

W. B.

## HOW TO REMEMBER.

One of the conditions of good scholarship is a good memory. Memory is the storehouse of knowledge, and the thinking must be poor and narrow when the knowledge is meager and uncertain.

Memory, like all other powers of the mind, needs to be cultivated. It has its own laws of action, and attains power and expertness by right practice. Before printing was discovered, when books were rare and costly, men carried whole histories and long poems in memory, and many gained their living by reciting in cottages and palaces stories in prose or rhyme. Now men read and do not depend so much on memory. Great memories are scarce, and for lack of memory the work of years of study goes often into early oblivion. Let him who aims at high scholarship learn how to remember.

Take for example a brick, and pause a moment to think; it will suggest to you the place where it was made, the clay and kiln, the houses and walks for which bricks are used, the arts of brickmaking and a hundred facts, scenes or events in which bricks have played a part. So any article, act, event, word, thought or feeling in mind may suggest hundreds of other things, actions, events, and ideas to which it stands related in place, time, resemblance or causation. The wider the knowledge the greater the number and variety of the suggested ideas.

This power of suggestion, called by philosophers the "Association of ideas," lies at the bottom of both memory and imagination. If the suggested idea is recognized as having been in the