

manners, customs and traditionary good-fellowship of a half century ago.

In olden times we were wont to look for the "Kneipe" and "Mensur" or duel as everyday occurrences. These two terms being synonymous with the varsities in the Fatherland of William I. Now the Kneipe alone remains as the sole survivor of these happy times, and how degraded it is, too. Like all things made common it has lost its flavor, and now no spirit of mystery hovers over its celebration. Duelling, too, is rightfully under the law, and is to be seen only at the three institutions I have named above with anything like regularity. Police are on the watch to catch offenders, and seclusion must be sought for a fighting ground. Of course, the boys seek to "fix" the patrol, but it is risky and too exciting under ordinary circumstances.

To-day work is a very important elective in an average student's curriculum. He takes books into account more when planning his university course than ever before. The big dog of romance is left to hustle for himself, as the student has but little time to take him for an airing. Heidelberg and Goettingen alone furnish instances of these pets, relics of ages gone by. Formerly the code of etiquette of studentdom required the wearing of glasses, if they were only of window pane. To-day a great majority of these are worn through necessity, worn as it were by toil beneath the rays of the midnight lamp.

For convenience sake let us consider the student of to-day from two aspects. These two views we will for facility term the "scholastic" and the "socialist." In the one we find the youth a student among students, keen, thorough and thoughtful, a brainy striver for wealth and fame. In the other we find him a beauty, wholesoul exponent of life as it ought to be lived from the endaimonestic standpoint. As such he is a perfect disciple of the "dolce for niente" creed, a dainty butterfly sipping honey from every passing flower. Here he is to be considered a creature of habit pure and simple, a worthy follower of worthy predecessors.

As a scholar he makes, to a certain degree, his own environment. He strives to emulate the noble lives with which the pages of German thought are filled. A follower of beaten paths may he be, yet he dares to scale the dizzy heights and tempt the fields untrodden by human foot before. Alone he will risk the measureless abyss, seeing before him only success, reckoning not the possibility of a fatal plunge.