

until every one has grown tired looking for it. The news in it is usually as stale as some of the faculty's jokes by the time we receive it."

The students of this college underestimate the importance of their college paper. The FREE LANCE is the reflector of our college life and by it the outside world judges the intellectual and literary attainments of our students. If our paper is to make an impression, it must reflect something of interest and importance, not merely the idle thoughts of an over-worked board of editors.

Our journal should rely entirely upon the students for material. At present a large number of our students do nothing for this journal; a number subscribe for it; a portion of this number pay their subscription fees; several contribute articles of interest once or twice a year; all criticize the management and board of editors, and usually the loudest voice raised in criticism is the voice of a fellow who does not subscribe, or if he does, follow his name along the columns of our ledger and you will find that he is back several years with his subscription.

It is difficult to assign any reason why the students of this college do not give a more loyal support to the FREE LANCE, either financially or by contribution of literary matter, but that this is the case must be apparent to any one who takes the trouble to stop and consider the matter seriously.

Instead of having articles submitted willingly and competitively, the editorial staff is compelled to beg from one to another until sufficient matter is gathered together to fill these pages.

For the sake of our Alma Mater, her standing among our rivals and your own personal enjoyment and pleasure in reading, and the benefits accruing from contributing articles, let the FREE LANCE receive your earnest support.

We want short articles and prefer to publish as few articles as possible of a general character. A number of our exchanges do not publish any articles of this character. Two or three short articles are infinitely better than one long article of a general character, that not one in ten will read.

Writing for your college journal is a fine training for you and will assist you greatly in acquiring a good style. Any man who leaves this institution without possessing the art of writing clearly, smoothly and logically, will scarce advance with one possessing these qualities.

The FREE LANCE is the journal of the students and until they realize and take advantage of this fact, neither the literary quality of the LANCE or students will improve.

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STATE College may well be proud of its Glee and Banjo clubs. The concerts given by these clubs are of such excellence that any college in this land might well be proud of the possession of such musical ability.

Never before in our history have we had so much musical talent at one time, and never before have our musicians practiced so faithfully. The high praise and enthusiastic receptions with which our clubs have met, wherever they have appeared, reflects credit directly upon the college.

A popular and efficient leader, together with a spirit of enthusiasm, enabled the clubs to overcome the usual feeling of discouragement which overtakes college musical organizations after the novelty has worn off. The club loses but few of its members by graduation this year and next season's prospects are the highest.

From a musical point of view these clubs have been a "howling success"—financially they have proven an utter failure. Want of early advertising along the route together with the fact that they toured through a section of the State in which the college is scarcely known are the chief reasons why they were not received by larger audiences.

Every one is aware that the clubs are plunged heavily in debt. We heartily concur with the plan by which the clubs hope to clear themselves and see no reason why a Glee club should not be supported by the faculty and students of a college in the same degree as a foot ball or base-ball team.