

Throwing 16 lb. hammer.

Prizes and cups have been offered to persons winning the several events.

Prof. Ihseng has offered two silver cups as first and second prizes, to the persons winning the greatest number of points in the coming Athletic Contests. Prof Emery has offered a silver cup to the person winning the greatest number of points in putting the shot and throwing the hammer in the Handicap meeting.

J. T. Bailey & Co., have offered caps, shoes and several other articles to persons winning different events at the Handicap meeting.

—The third entertainment of the FREE LANCE lecture course was given in the chapel, Saturday evening, March 10. It was a concert by the John Thomas Concert Company, and proved to be one of the most delightful events of the season. Mr. Thomas is a comedian of rare ability, and his well selected numbers called forth encore after encore. Mr. Max Dick, violinist, is a master of his art, and his perfect rendering of difficult pieces captivated the audience. Miss Thomas is a soprano of rare merit, and Miss Lay, who has taken the place of Miss Lufkin as pianist of the troupe, proved her perfect control of the instrument to everybody's delight. The following is the program.

PROGRAMME

1	Piano	a { "Arietta di Balletta"	Joseffy.
		b { "Hexentantz"	MacDowell.
		MISS LAY.	
2	Soprano	Fadette Waltz Song	Mattei.
		MISS THOMAS.	
3	Humorous Song	"Complaints"	Hobson,
		MR. THOMAS.	
4	Violin	Ballade and Polonaise	Vieuxtemps.
		MR. DICK.	
5	Piano	Military March	Schubert-Tausig.
		MISS LAY.	
6	Recital	"The Ladies of the Flats"	Jackson
		MR. THOMAS.	
7	Soprano	"The King's Minstrel"	Pinsuti.
		MISS THOMAS.	
8	Violin	Scherzo Fantastique	Bazzini.
		MR. DICK.	
9	Humorous Song	"She and I"	Veazle.
		MR. THOMAS.	

10 Soprano "Lo! Hear the Gentle Lark" Bishop.
(With Violin Obligato.)
MISS THOMAS and MR. DICK.

—The Glee and Banjo clubs gave their opening concert in the chapel, Friday evening, March 16th. Though this was their first attempt, it was highly enjoyed by all those who heard it, and we can congratulate ourselves on the finest musical organization that has represented the College on the road, everything proving a success on the Spring tour. The program rendered was as follows:

PROGRAMME.

PART ONE.

1. The Owl and the Pussy Cat, . . . R. DeKoven.
Glee Club.
2. Love and Beauty Waltzes, . . . Thos. J. Armstrong.
Banjo Club.
3. Flute Solo—Etude de Concert, . . . Arranged.
Mr. Banks.
4. Sweet and Low, . . . J. Barnby.
Quartette—Messrs. Quigly, Housman, MacDonald and
Barnhart.
5. Normandie March, . . . Thos. J. Armstrong.
Banjo Club.
6. Simple Simon, . . . J. C. Macy.
Glee Club.

PART TWO.

1. Mrs. Winslow's Soothing Syrup, . . . Harrington.
Glee Club.
2. Queen of the Sea Waltzes, . . . Thos. J. Armstrong.
Banjo Club.
3. "The Farmer's High Skule," . . . N. M. Lloyd, '92.
Mr. MacDonald and Glee Club.
4. Banjo, Mandolin and Guitar Trio, . . . Arranged.
Messrs. Gray, Atherton and Hawley.
5. (a) Spin Spin, . . . J. C. Macy.
(b) The Water Mill, . . . Hugo Jungst.
Glee Club.
6. Liberty March, . . . Thos. J. Armstrong.
Banjo Club.
7. Tenting on the Old Camp Ground, . . . Collin Coe.
Glee Club.

PERSONALS.

Ex-'97. J. F. W. Harris is at his home in Bing-hampton, N. Y.

Ex-'97. S. E. Holland, who left college recent-ly, will continue his studies at home and hopes that he will be able to join his former classmates shortly.