

one-sided. In football, baseball, and chess, they were unable to stand against us last year while in general athletics they are nowhere. We on the other hand are forming new rivalries with other and larger institutions, foemen more worthy of our steel, and the "farmers," "hayseeds," and "pumpkins" from the mountains of old Centre county will in future years look back and see poor Bucknell still stuck in the mud of the Susquehanna.

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ANOTHER month has gone by, and there are still no signs of either a banjo club or a glee club. What are we going to do about it? Are we going to sit down supinely and bemoan our hard fate in not having these much desired organizations, or are we going to begin right here and start the ball to rolling? All it needs is somebody to go around and personally interview the musicians of the college. Then call a meeting and form a permanent organization. If the right men are elected, the thing is bound to go. The universal desire among the students will give it an initial impetus that all the lazy inertia of the individual musicians will be unable to overcome. Isn't that somebody forthcoming? If you feel like making the move, don't care if you are an under-class man. The men in the lower classes will respect and obey you, and all the more honor will be yours if you succeed.

THE YELL.

An item in the last LANCE upon the desirability of changing the present college yell gave rise to the question, "What are the prime requisites for a good yell?" The following are suggested: 1. The name of the institution. If the purpose of the cry is to show others the loyalty and zeal felt for the college or university, the name should be distinctly and unmistakably heard. 2. Snap and vigor. By those words are meant single syllables admitting of explosive and energetic tones. 3. Swing or rythm. This covers all the real music

which can be placed in a call and is well illustrated by several of the class yells here. 4. Vowel sounds. These admit of open mouthed explosives which test the carrying power of the lungs.

In applying these tests to the various college yells, Yale and Harvard will be found to possess the first in an eminent degree, although slightly marred by forcing the words at the end of the yell. They may have the second and fourth but entirely lack the third. The second desideratum is possessed most largely by Cornell. There is a "go" in their "I yell," and the name of the institution is clearly sounded. It is weakest in the absence of any "swing."

The Massachusetts Institute of Technology has a snappy call with rythm but introduces the name of the institution only by the letters M. I. T. Any one unfamiliar with the names of colleges would be at a loss to locate it. The Northwestern yell brings out the name at the close like Harvard, but it lacks music and is a jumble of sounds much like the present P. S. C. cry. The old Princeton yell had the most originality, not being founded on any of the principles enumerated above. The "siss" of the ascending rocket, the "boom" of the explosion and the "ah-h" of the wondering spectators, was followed by the "tiger" and the name of the college. However, the yells change so often, and there are so many local or temporary cheers that it is often difficult to determine the authorized college yell.

Of all the yells which often made pandemonium at Chicago last summer, the Michigan seemed to please the most people. As it may not be familiar here, I shall attempt to reproduce it from memory:

U. of M., Hoorah! Hoorah!

U. of M., Hoorah! Hoorah!

Hoo-rah! Hoo-rah!

Michigan, Michigan, Rah, rah, rah!

Try your lungs on that and see if it does not go like a body of troops marching.

If we measure the present P. S. C. yell by the