

qualifications set forth above we shall find it lacking in both the first and third, the first being the more important. The initials must be pronounced so rapidly that they are very indistinct, and even though they should be understood, few would know what they indicate. Yet there is a swing and a vigor in the monosyllables which to some extent atone for the lack of harmony. They are open mouthed and give the lungs full play. I doubt whether any new yell will be found to possess as much "go."

One difficulty here in introducing the name of the college is that the word "Pennsylvania" is already used by two other institutions. The other part of the title is unfortunate. "State" is a monosyllable with one vowel and two consonant sounds. "College," on the other hand, is a dissyllable but lacking any good open mouthed sound. It seems fitting that the word "State" should have a prominent place in the yell since it has been adopted largely by the press. We often read of "the State's strong team" and the "prospects of State for the coming year." The institution being thus so closely identified with the State, one is sorry that the word "Keystone" has such poor "yelling" qualities since it might otherwise be incorporated. Considering the generally prevalent "Sisst, boom" call here, it is a wonder that some enterprising fellows have not adapted it to the college in some such way as this: "Sisst! State! Boom! Ah-h! College! Pennsylvania!" or "Sisst, State College! Boom! Ah-h Pennsylvania!" A very expressive yell for State College would be something like this.

P. S. C.-Hoorah! Hooray!

State College! State College!

Penn-syl-va-ni-a!

but it lacks all other good qualities, aside from being a close imitation of another institution.

It is an easy task to philosophize; it is difficult to originate.

How would the following do?

Hoo Rah! Hoo Rah!

Hoo Rah! Great!

Penn-syl-va-nia!

State!

It embodies the first requisite giving the name full and unmistakable. There is snap and vigor, and vowel sounds are present to as great an extent as in any yell we can call to mind. The swing and rhythm may not be as good as in others but on the whole it presents a great many more good points than the present yell. It is argued that the old yell is difficult for other colleges to learn. That is very little advantage, and on the other hand many of our friends who would like to join us in a yell, can do so for this very reason. The above is merely a suggestion.

*STATE COLLEGE IN THE CHERO-
KEE STRIP.*

Mr. Editor of FREE LANCE.

I think the friends of this institution who look at her through the pages of the FREE LANCE, would be greatly interested in reading the thrilling experience of one of her honored children, in the mad race of a thousand and one excited home seekers, many of them driven to the verge of insanity by the suspense and anxiety previous to the unprecedented dash on the 16th of September, 1893 into the "Cherokee Strip," in Oklahoma. I am in receipt of a detailed account from Geo. L. Holter, '89, Professor of Chemistry and Physics, in the Oklahoma Agricultural and Mechanical College, at Stillwater, Okla., of his ride and success in this remarkable event of western history. He writes that he had the best of luck in getting a "claim," which while not the best, was far above the average land found in that country and continues to say:—"I wish you could have been here on the day of the opening. The like has never been seen before. When I say that the race was grand and magnificently awful in its grandeur, I am giving you some of my best truth. Picture to yourself horses to the right and left as far as the eye can see in this clear atmosphere, and on each horse put a man, and in the mind of each man but one