

THE FREE LANCE.

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THE FREE LANCE.

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WITH this our first number of the FREE LANCE we stand before our friends for criticism. Servants of this institution of the students, we are open to suggestions from them and all others interested in the success of the College paper.

It is and always has been recognized as a paper for and by the students; but in reality it has been a paper for the students by a couple, designated "The Staff" and what, generally very valuable and

much appreciated assistance, could be gotten from the professors. This is all very well if there were no better way; but so long as we wish to characterize it as a distinctively student's paper, we should see to it that its pages are tinted and tempered in accordance with our feelings, sympathies and wishes, on the college subjects of the day.

Being a technical institution it is probably true, that we shall always have to depend largely upon the professors for assistance. Our students do not have that kind of continued training which develops a taste for literary pursuits; and even if they did have the inclination for such work there is but very little opportunity in point of time. Few men will sit down and grind for hours over an article and neglect other work which must be done. If we wish to succeed in a student movement of this kind, time must be allowed for that work, as is done in many of the institutions best able to put out a fine college sheet.

It has been the aim of each successive staff to make some improvement in the paper; which improvement has generally been in the binding, size, etc. We feel that the paper has assumed proportions and quality in binding very well befitting the organization it represents; but one improvement we do wish to make, is quality of matter and composition, which we hope to attain not alone in ourselves, but by the concurrence of all interested parties.

The FREE LANCE is not in the financial condition to fill its columns with spicy College songs, sweet poetry and thrilling love stories, by offering prizes for the best productions in the special lines suggested. We do wish that the pride which every student should feel and manifest for the success of the College and all its departments, will lead to active interest in this their own instrument.