THE FREE LANCE.

just as much work to do as the first, for if we expect to do good work on the foot-ball field we must have a second eleven. Though they may not achieve as great glory as the members of the first, yet without them the regular eleven could never reach a very high state of efficiency.

Though some men on the second team never get to be regular team men yet they will have the satisfaction of having made the first eleven what it is.

Beside this, the second team is where the men will be drawn from next year and those men who do conscientious work and steadily improve are sure to be our future foot-ball players.

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THE scores which our foot-ball eleven recently made against the teams of two of the largest colleges in the State are encouraging in the extreme. The result of the games shows conclusively that we have a team this year, which it is worth our while to support. No eleven can hold together for a whole season unless it has the encouragment and financial backing of the body of the students. The expenses of the foot-ball team for a season here do not amount to more than a few dollars per man and it is well worth our while for every student to give heartily toward the support of the strongest team we have ever put in the field.

THE FREE LANCE notices with pleasure the hearty co-operation of the President and Faculty of the college with the work of the foot ball team. Never before have they so willingly and heartily given their aid to our athletics. Their willingness to allow the eleven to leave college in order to play on distant grounds, the aid which they have given in pushing the work of the track and numerous other ways, in which they have shown their interest, in the success of the team, are all sure indications of the good will which they bear toward athletics.

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We are, indeed, glad to note this, as it not only

adds inestimable support to the team, but also throws both the faculty and students into more amicable relations with each other.

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MUSICAL organizations at P. S. C. have been at a low ebb for several years past, as, with the exception of the orchestra, we have had no musical clubs whatever. When ever we have a college entertainment of any sort we are compelled to rely solly on the orchestra for music instead of having a variety in the way of college songs and banjo and guitar selections.

We are pleased to see that at last there is a movement on foot, in the shape of the College Concert Company, to organize the musical talent of the student's. College music is one of the pleasantest features of college life, and it is one of the features which has been neglected most in our own institution for several years. We have few, if any, good college songs that are generally known among our college men and none which are distinctly songs of P. S. C.

We hope that the formation of a glee and banjo club will tend to familiarize the students more with the best college music and also lead at last to the composition of songs peculiar to State College.

A NATION'S DEFENDERS.

PRIZE ORATION OF JUNE '91 CONTEST.

Glancing at the military history of the ages we are able to distinguish four well defined and distinct periods. These are in order of their enactment, the barbarous stage, the feudal period, the standing army period, and lastly armies at once more national and embracing the entire male population of a country.

Under the first head are included the armies of all the earliest nations down to the time of the Roman Empire. The defenders of these nations or tribes, as they are more properly called, were not actuated by any pure or devoted love of coun-