

candidate must have his especial "organ."

As necessary qualifications for an entrance to the realm of printers ink, I should place above all others observation. It was the constant admonition of a veteran who trained many a novice in the art reportorial: "Whenever you see a group of men talking, find out what they are talking about. Whatever interests mankind interests a reporter." The ability of using one's eyes and ears will gain a surplus of news in a field from which a novice has gleaned nothing by simply asking: "What's the news to-day?" A certain *suivater in modo* must characterize the gatherer in an interview, whether successful or not. He may have occasion to use his man again. Then he must have ability to place in proper shape the material he has gathered; to "draw it out" or "boil it down" at will; to compose hastily and yet carefully; to write to the point and not scatter his energy, and to give a neat legible manuscript to his compositor. Permeating all, must be his ability to spell correctly and to command good English; to discriminate rapidly in synonyms and to use readily figurative language.

The next point comes last, not as least but as mechanical, and that is a knowledge of the composing and press rooms. This qualification cannot be too strongly insisted upon. Without it the new reporter finds his manuscript mangled or himself embarrassed by being called upon occasionally to read proof when his ignorance of the "cases" and use of type causes all his trouble; or as an editor he finds his composition costing much more than a neighboring office, and is powerless because not understanding the system of composition or its measurements; he finds his foreman and his printers wasting time and yet cannot show positively where the delay is, and he is utterly unable to cope with questions affecting economy in paper, ink or press. Should his press become unmanageable he is at an expense for a practical machinist; should a patron wish some unusual job work he is compelled to talk through his foreman. Precisely such knowledge will carry a practical

printer—one who began as "devil"—to a successful editorship where a literary editor will come to an untimely valedictory.

To Cornell College belongs the honor probably alone in this country, of establishing a Professorship of journalism looking to a thorough training which will fit a man as well for this field as the other courses in college qualify him for their respective ends. It is not among the impossibilities that it will prove a success. Such a course should embrace recitations in the elements of English, its composition and the essentials of Rhetoric, in general Literature; in History, both political and civil; in some ancient or some modern language—preferably German—for word discrimination and synonyms and a constant practicum in type-setting, proof reading, press-work and press machinery.

Such a course pursued carefully to the end cannot fail to fit a man for journalism. But nevertheless, if an aspirant to editorial honors cannot pursue it he will find it immensely to his advantage to follow a good course in English and the Modern Languages, whilst constantly correcting his style, increasing his vocabulary and familiarizing himself with the apparatus about a thoroughly equipped printing office. s. e. s.

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#### LEAVES OF A DAIRY FOUND ON THE CAMPUS.

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—was only flirting with him. I wonder if he will understand it in that way. He's only a Freshman I know, but then he has such handsome eyes; he plays base ball too. I really think if this were not such a good place for flirtation, I could fall in love with him easily.

June 13. Ha, ha! fate seems to be working well in my favor. It seems that at every turn I meet those same lovely eyes; and even now I am afraid to look from this page for fear of meeting their pleading gaze; for I know I should do something foolish. He tries *so* heard to please me. O he smiled at me divinely as I came out of the