

A company of cadets from the Ohio State University won a competitive drill at Portsmouth, O. on the 4th of July last.

EXCHANGES.

As usual, at the beginning of each college year, no exchanges have reached us yet, except a few weekly and commencement issues. Among this latter class we noticed particularly the *Dickinsonian*, which is full of the news and life of commencement week, and presents a neat and attractive appearance in its new cover. We do not agree with it however in the attitude which it takes toward the literary departments of college papers. In one of its editorials it says "a dollar would buy more and better productions on general intellectual themes than any college paper could furnish in a year." That fact we do not doubt, but to our mind, the college paper should have a happy medium between college news and literature. We maintain that the literary department of a college paper furnishes a means by which the college student can subject his first literary efforts to public criticism, and is a stepping stone to greater and more successful efforts after he has left his Alma Mater.

We copy from the *Princetonian*, the following: An extract from the work of Mr. Cauhertin, a Frenchman, who recently visited America for the purpose of inquiring into the management of athletics in different American universities. It is to say the least, extremely complimentary to the general character of Princeton's students. "In the universities where they pride themselves on their fine manners, they told me evil things of Princeton; they told me that they were all brutal, rough, that they were the sons of farmers, that country bumpkins gave Princeton her tone; later just before leaving America, I returned to Princeton and saw again the same things but with different eyes; my trip had taught me that these farmers, these rustics with rough manners, with their bru-

tal appearance were the true Americans, the backbone of the nation, the hope of the future."

The *Wooster Voice*, from the University of Wooster, comes to our table for the first time. Glancing over its columns we were struck with the sound and common sense advice which it gives to new students. Referring to that quality commonly called "freshness," which is so often seen in our colleges, the *Voice* says: "It is because the new student disdains to be a beginner and wants to be considered "up to snuff," that a spirit of raillery, and even of resentment, is evinced by some old students. * * * No one in college has aught but praise for the student who is a man, who proceeds respectfully, but forever independently; maintaining a pleasant dignity and conservatism. In short who conducts himself as one who is in his proper sphere with a proper purpose."

LANCELETS.

I truly dreamed I dwelt in marble halls,
With modern luxuries, electric calls,
Rich paintings, statues, Oriental rugs,
Designed to please the biggest king of bugs.
I dreamed I dwelt in marble halls a week,
And then the landlord called on me to speak
About the pay; I stood aghast, dead broke;
I stammered.—And Oh! Heaven depraised, I awoke.
—Southern Collegian.

At a Physical Examination:
Prof.—Which is the best known insulator?
Student.—Poverty. —[Chatter.

AN EPITAPH.

This student trod the road of life
In the straight and narrow ruts,
But he could not pass the golden gates
On account of his chapel outs.

Phoenix.

A RIDDLE:-

My positive—why a young man studies law.
My comparative—why he graduates.
My superlative—why he leaves the profession.

ANSWER:

To get on: To get honor: To get honest.
Spectator.