

mentary names, but there is no room in the college paper for such ungentlemanly remarks. Let us be fair and sincere and believe that the paper is published for the benefit of those who read it, and not for the mere gratification of the writer, and we can feel satisfied, whatever the result, that we have performed our duty.

The *Dickinson Liberal* and The *Journal* lies upon our table. Both journals of one college founded upon the principle and carrying out the same object. The departments in both journals are well sustained. As far as literary ability, and we might say financial ability is concerned, we would not for a moment question the desirability of publishing two papers in one institution. But when it brings up the question of loyalty to a society first, and the institution afterwards, then it is questionable if the best interests of the institution is served by two publications.

The *Pennsylvanian* which comes to us every week is a model college paper. In every page we find proof of how truly it has the best interests of the institution which it represents, at heart. If in sports carelessness creeps in, or incompetency gets a foothold, the *Pennsylvanian* at once discusses these faults and is the first to try and root them out. In fact any defect whatever about the institution is attacked in an open and fearless manner, that cannot help but carry force. Its "Athletic" department could not be better. The manner of treating team-work in college by criticising the individual members either favorably or unfavorably, as the case may be, is one that might be imitated to a good advantage in any college.

The *Columbia Spectator* lately numbered among our exchanges, presents a new feature in college journalism in its original comic cuts. As a paper representing the athletic interests of a college, it is one of the best on our list. However, we cannot help but feel sorry for the lonely editor of The *College World* who, out of three hundred and sixty-five colleges in the United States, has his company narrowed down to three institutions.

The general make-up of the *Wake Forest Student* is such, as to make it one of our most valued exchanges. Its editorial department is up to the standard. In general we have naught but good words for it. But to the first article, entitled "*The Soldier's Home*," we cannot help but take exception. For the spirit that seeks to help the needy, or that can feel the glow of pleasure in the bravery and courage of other men, whether they be right or wrong, we have the utmost admiration. When the spirit which is shown in such passages as we shall quote, we no longer are listening to a true American.

In referring to the late war, which he calls the "Lost Cause," he says: "Yes, the cause is lost, but she retains her honor," referring to the South. "Let no one ever dare to say the cause for which she fought was not a just one." And again he says: "The Northern soldiers have for a long time received their pensions, while the Southern soldiers, left in a much worse condition, have not until recently received a cent to aid them." Could any patriotic citizen say the cause was just? That it was right to wreck the American Union? To destroy all the work of the revolutionary heroes at one blow? Surely no