Freshness McFarren, the wizard; there is nothing that he cannot do.

Thus ends the list. Performance daily, between the hours of 7 A. M. and II P. M.

Admission ten cents to all parts of circus.

First Student—I think that I shall raise a moustache.

Second Student—You can't raise a moustache yet.

First Student—I guess I can raise one as large as Pood Read.

- "Heppy" and "Buck" are unanimous in condemning monopolies and combines. "Chets" and "Dude" when going home for vacation, met several young ladies on the train with whom they chanced to be acquainted. In the selfishness of their new found happiness they would not introduce "Buck" or "Heppy," but allowed them to sit next seat to the rear and see what a jolly time they themselves were having. This reminds us of the story the good old farmer who-after having drained a jug of prime old cider handed it to his companions with the remark "that if he didn't believe that it was good cider to just smell the jug."
- "Some men are born great, some achieve greatness and others have greatness forced upon them,"
 - "Birdie"-Married.
- "Duke"—Hero of love poem, by a Boalsburg maid.
- "Dorsey"—Studying Embryology or teaching the young idea how to shoot.
- "Jim"—Investigating the meaning of Innocuous desuctude.
- "Baldy"—"'Way down dar" or a student loose in Dixey.
- "Sam"—Investigating the different shades of prevarication or how to become a successful lawyer.
- "Sarah"—Places his cuff in position and buttonholes the first man he meets. Work-

- ing for humanity's sake, widows and orphans, etc., or in other words an insurance agent.
- "Aleck"—Writing and translating hen scratching.
 - "Goat"-Ditto with "Sam."
- "Jake"—Adds his presence to Chicago as an inducement for the World's fair.
- "Hank"—Acting as a weather signal station in Kansas.
 - "Curt"-Ditto with Dorsey.
- "Slocum"—'Way down dar too," or getting points on the wool industry.
- "The Pet"—Ditto with "Jim," or a victim to the force of circumstances.

COMMUNICATION.

THE PAST FOOT-BALL SEASON.

Now that the foot-ball season is passed, we can look back and see the faults and mistakes which were made. We can also discuss them with an unbiased mind, since all necessity for hasty correction is passed. If we can discover any faults and mistakes (and there are many) we should work out a remedy or better still, a plan to prevent their recurrence, and bearing it in mind till next season, apply it. There is little use in reviewing past actions if we are not going to apply our knowledge and experience thus learned when next we find ourselves in the same condition.

The greatest difficulty that hampered us during the last foot ball season was the lack of material, that is good players. There were plenty of men willing and anxious to play and they did play, but in what kind of physical condition were they? In all but a few instances there was little or no physical development. By this we mean that nature had not been artificially assisted in building up a system which could stand the strain of foot-ball playing. This is our misfortune rather than our fault, because we have had no gymnasium or substitute for one, for a year or more. With