

equally pleasing is the fact that it was due entirely to their own efforts. Their Chapter House was very tastefully decorated for the event. Pretty in themselves, the rooms were beautifully set off by well placed drapery in the colors of the Fraternity. Mesdames Olds, Pond and Wolfe were the patronesses and received with the grace and dignity of Queens, and during the evening contributed much to the enjoyment and success of the party. The guests began to arrive about 8.30 o'clock, among whom we were much pleased to see Dr. and Mrs. Atherton and Prof. and Mrs. McKee. Among the many charming young ladies who were present from a distance were the Misses Meek, Hayes, Orvis, Linn, Keller, Gray and Rose. The guests were not long in finding their way to the ball room, where, to the inspiring strains of the orchestra, the merry hours were quickly whiled away. Refreshments were served in a room on the second floor at 10.30 o'clock. They were plentiful, nicely served and reflect much credit on the hosts.

The "wee sma" hours of the morning were well upon them before any one thought of leaving, except the young ladies from the college, whose limit was 10.30. Everyone felt sorry to break the spell of enjoyment, but at last the parting hour came, each dispersing to their several homes with grateful feelings to the Fraternity boys for the pleasant evening spent.

The Original Combination Company of P. S. C. sprung their first entertainment upon the unsuspecting public Saturday evening, October 26th, in the W. L. S. Hall. A pleasant surprise was in store for all who attended, and everyone was unanimous in pronouncing it a great success. The programme was headed with a minstrel overture, with Orbison (specialty artist) and Weidner, (Negro comedian) as end men; Brown and Mattern, Aull and Butz next and a quartette composed of Brew, W. H. Walker, J. M.

Walker and Caughey filling up the middle, Mock acting as interlocutor. The leading feature of the overture were the original and comic and ludicrous attitudes of Orbison and Weidner. Brown in his get up and character was good, and the music and the singing of the remainder of those composing the opening was deserving of high praise. Serving as the orchestra were Atherton, Linsz, Walker and Bush with guitars and banjos. Following the the overture came a variety performance, in which Crawford, Read, McDowell, Lloyd, Price, Zink and Bartley participated. Orbison, in his inimitable manner, gave as a closing piece "The Panorama of the Battle of Gettysburg." The audience was kept in an uproar of laughter during the whole two hours of the entertainment. An admission of 10 and 20 cents was charged and thus what originally started out as a farce and a joke ended in realizing for the Athletic Association something like fifteen dollars. Let the good work go on, boys. Try it again.

The recent convention of the Central Inter-Collegiate Press Association, held at the Continental Hotel in Philadelphia, was of unusual interest and altogether the number of delegates in attendance was rather small. The further prosperity of the Association is assured.

The important ideas of the organization are to promote the exchange of journals which make up the Association and to discuss topics of general interest to them.

The reading of papers and the discussion of important subjects in the convention is of the utmost importance and promotes to a great extent the standard of college publications in the Central States.

The convention was called to order about 10.30 a. m., and after the election of officers for the ensuing year papers were read on the following subjects: "The Ideal College Journal," "Whether the College Journal should be