

To this plan could none say no;
 Each was glad to have it so
 (Lucky was't the girls could row)
 Hey, sing hey, the Rule of Three,
 "Row you, then, your wife, Sir A,"
 (Thus the cunning dame did say)
 "O'er the stream and then I pray,
 Leave her and row back to me."

A, he roweth his lovely bride
 Manfully to the other side;
 Backwards then the knight he hied,
 Hey, sing hey, the Rule of Three,
 Then up rose the lovely C,
 "Come, my gentle Mistress B,
 Row the boat across with me"
 Oh, the woes of jealousy.

Mrs. C rowed back alone,
 "B and A now get you gone,
 Bring your wife back either one."
 Hey, sing hey, the Rule of Three.
 A and B rowed off with glee
 With his lady back rowed B;
 "Now row over B and C"
 Oh, the woes of jealousy.

"Send back Mrs. A," she said;
 Mrs. A she backward sped,
 On the furthest bank now staid
 A, B, C, the husbands three,
 "Haste my ladies, A and B,
 To your husbands merrily,
 And send C back unto me,"
 Oh, the woes of jealousy.

Back came C and rowed her o'er
 Gaily to the furthest shore;
 Tenderly the young knight swore,
 By the sacred Rule of Three,
 Never, never, in his life,
 Would he doubt his dearest wife;
 Or indulge in fatal strife
 Brought about by jealousy.

Lords and ladies ponder well
 On the tale that here I tell,
 Ne'er had this sad strife befall
 But for woeful jealousy,
 Oh, as ye would keep from strifes,
 As ye value quiet lives,
 To your daughters and your wives,
 Teach, oh teach the Rule of Three.

ANONYMOUS.

By an almost unanimous vote of the students, Trinity has withdrawn from the New England Intercollegiate Baseball League.

THE EFFECT OF CLASSICAL AND SCIENTIFIC TRAINING.

IT is evident to all observers that the classical and scientific courses produce radically different results. The classical polishes one's characteristics, influences one to seek society; while the scientific does not effect the rough corners of one's person, but tends to make its student more conservative. The reasons of these effects are evident; the studies of the classical course tend to keep alive all which is requisite to make one a lover of society, his studies employ but little reasoning and rely chiefly on memory. The classical student is continually studying and translating sentiments as expressed by classic writers and his studies occupy such a fraction of his time—especially in the last two years—as to allow him plenty of time to spend in the society of others. These studies which deal almost solely with language, tend to make their student study the beautiful in conversation and thus the requisite element to enjoyable society is simply a supplement to his studies—it is their application. The tendency is to idealize and to approach the classical.

On the other hand the technicals study works devoid of any intimation of his fellow man's virtues or faults. With him all is reasoning, his study of the Greek consists alone of their alphabet, which he uses as mathematical symbols. He will pardon the murdering of his native tongue, if you but give your sentences in a logical order. This develops a spirit which despises conventionalities and the many little things which constitute society. He despises anything which is created for effect alone and his desire is to seek out the fundamental reason of all things of which he learns, this naturally comes to be his characteristic since his studies are all of such a nature. Hence he gradually comes to have a feeling for seclusion, or at least yearns only for the society of those interested in the same work as himself. Then again his