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THE FREE LANCE.

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THE late appearance of this issue of the FREE LANCE is due to the rather inopportune time at which the newly elected Editor's assumed their duties; with a complete change in the Staff, just on the eve of the Spring vacation, the time which we all feel should be spent in rest, it is a difficult matter to get the copy ready for our publisher's in time for the regular appearance. However, with a week of cessation from College duties, as a preparation, and with such Boards, as precedents, as the FREE LANCE has ever had, the new Staff will endeavor to present a volume

even better than the high standard which our paper has already attained.

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FROM the time that we first had the pleasure of holding our religious exercises in the new chapel, the want of some one to lead the singing, has been deeply felt. Although the College Choir has never been a very successful organization, yet its present dilapidated condition is much regretted by many of the music loving people of the institution. Its present situation, we think, is due partly to the inefficient musical instructors that have been employed, and partly to the lack of interest taken in it by the students in general and by the Faculty. Singing for the College has ever been a service for which one receives little, if any thanks; and there is nothing that is more blighting to a cause of this kind, than the lack of appreciation in those for whom it is done. The college authorities never seem to recognize the fact, that to prepare the music for a public exercise requires both the time and service of those, who, if they follow the schedule laid out for them, have not the time to spare.

The choir singers are expected to attend all the college exercises, and in addition, prepare music for the public service. Since the Glee Club has returned, crowned with its success, it has been suggested, by some, that they conduct the singing for at least the Sunday services. The Glee Club appreciates the favor the College has shown them in the use of the room for rehearsals, concerts,