

freedom, subject to no despotic rule, where a college education is open to all and where any profession or trade may be learned without being watched by obnoxious police.

*The Southern Collegian* of Washington and Lee University, Lexington, Va., is a good, solid, college monthly contains forty-five pages of readable matter, and all more or less interesting. The first article, "Lord Bacon," was especially meritorious. We hope to see the University always represented among our exchanges.

We acknowledge the receipt of *The Nassau Literary Magazine* for December. Its literary matter is of the most interesting character.

The *Argus* comes to us for last month exceptionally bright and lively. It contains a Christmas story, "A Welcome to the New Year," and other short delightful articles.

The Christmas number of *The University News* was an excellent one, containing a drama in five scenes, called "The New Year" by Henry O. Sibley.

#### DRAMATIS PERSONÆ.

King Old Year.	King New Year.
Prince Winter.	Prince Autumn.
Princess Spring.	Princess Summer.
Zephyrus,—Spring's Musician	
Breeze,—Summer's Musician.	
Gale,—Autumn's Musician.	
Storm,—Winter's Musician.	
Julius Cæsar.	Ocean. Spirits.

Throughout, the drama teems with the most poetic passages.

#### LANCELETS.

The arithmetic of love :

After introduction :  
 Four compliments make one blush,  
 Three blushes makes one tender look,  
 Four tender looks make one ramble by moonlight,  
 Two rambles by moonlight make one proposal,  
 Two proposals (one to Papa) make one wedding.

—Ex.

Who killed the greatest number of chickens?  
 "Hamlet's uncle did murder most foul."

Interviewer (to Duke, lately over)—"What has struck you most prominently in America?"  
 Duke—"Please keep off the grass."

Literary Bohemian—"Is Binks, the sporting editor, in?" Office Boy—"No Sir: this is his night off, and he's gone to prayer-meeting with his wife." "L. B.—Well I'll stop and chat awhile with Dinks, the religious editor." O. B.—"He ain't in either: he's on a spree."

Iowans are boasting of an electric girl who can hold the strongest man in a chair with ease. We never saw a decent looking girl who could 'nt.

In Latin,—Prof. "Now as to *quodam*, what is the significance of the termination *dam*?"  
 Freshman,—"Makes it more emphatic, Sir."

—*College Journal*.

A question in the conservation and corellation of energy ;—1st Soph. to 2nd Soph. "What becomes of the energy expended in putting one's arm around a pretty girl?" 2nd Soph.—"It all goes to waist."  
 —*Brunonian*.

There is something exquisite in the American's reply to the European traveler who asked him if he had just crossed the Alps.—"Wal, now you call my attention to it I guess I did cross risin ground.

A miss is as good as a mile,  
 A kiss is as good as a smile,  
 But four painted kings  
 Are the beautiful things  
 That are good for the other man's pile.

—*Hallowell Classical*.

Oh, come where the cyanides softly blow,  
 And the carburets droop o'er the oxides below,  
 Where the rays of potassium lie white on the hill,  
 And the song of the silicates never is still.  
 Come, on, come' tumi-tum-tum  
 Peroxide of soda and urani-um.

While alcohol's liquid at thirty degrees,  
 And no chemical change can effect manganese,  
 While alkilies flourish and acids are free,  
 My heart shall be constant, sweet science, to thee.  
 Yes to thee, biddle dum die,  
 Zinc, borax, bismuth and H<sub>2</sub> S I C.

[*Detroit Free Press*.]