|  |  | $1$ |  |  | 811 |
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| UME 8. |  | URG, PA., THU |  |  | NUMBER 39 |
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|  |  |  |  |  |  |
|  | And the flowers of spring must die. <br> Oft my maiden sat with me, <br> Warbled <br> Ere the meadow hay was mown ; <br> But, alas ! <br> Summers pass- |  |  |  |  |
| - |  |  |  |  |  |
| ormaker, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | him the whole affair in few words, and |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | him, I recognized him. He was the vil-lainous-looking man I had seen at thetavern the night |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | reward of two hundred dollars which had been offered for hi apprebension |  |  |
|  |  |  |  |  |  |
|  |  |  |  expees agent, and then went to work 10. |  |  |
| WitP Ziblitir - in meen |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | iff, informing me that the fellow who had tried to kill and rob me was in State's prison for life." |  |  |
|  |  |  | Romance in trean biae. |  |  |
|  |  |  |  |  |  |
|  |  |  | The Mew York Lundpmoment editorilly |  |  |
|  |  |  |  |  |  |
|  |  |  | ing an act of brotherly affection, whichwe cannot resist the temptation of chron- |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | "keeping a kind of hotel all summer. - My poor brother Perry, after a bondage of fifty-six years, deeply marked by hard- |  |  |
|  |  |  | ships and sorrows of that hateful condi-tion, and after a separation from me duringforty yesrs, as complete as if he had lived |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ago, with his family of six, and took up his abode with me. To bim-dear old fellow?-one who has carried me on his |  |  |
|  |  |  |  |  |  |
|  |  |  | diet it one why detended me from the |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | days. Though hol ooger young, en is io |  |  |
|  |  |  |  |  |  |
|  |  |  | Widit his old matere could see him now, |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | call its guilty ghost from the depth into which its crimes have cast it. I turn |  |  |
|  |  |  | gladly from the darkness of the past to the new and better dispensation now |  |  |
|  |  |  | dawning."We know not bow others may be touch- |  |  |
|  |  |  |  |  |  |
| Pe. |  |  |  |  |  |
| Retrs dysert, |  |  |  |  |  |
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| TEL SIIGILETON, , Moary Pub- |  |  |  |  |  |
|  |  |  | romantic chapter than the pleasing story <br> graphic pen $\qquad$ |  |  |
|  |  |  |  |  |  |

