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| :---: | :---: | :---: | :---: | :---: | :---: |
| A. marmer mutar and roprietor. |  |  |  |  |  |
| $\frac{\text { VOLUME } 4 .}{\text { Oirectory. }}$ | EBENSBURG, PA., THURSDAY, OCTOBER 30, 1862. |  |  |  |  |
|  |  | (tay let int their mone. Thee |  | Heara wearing, | Fromour Volunterest |
|  |  |  | artist, whizh so many years adorned the right and left of the Speaker's chair, now most appropriately occupy recesses in the |  |  |
|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { Repine not thou when dark days come } \\ & \text { For come they surely must, } \\ & \text { Nor let misfortune's surging storms } \\ & \text { Prostrate thee in the dust; } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Remember-with a fathful heart <br> That all is for the best. |  |  |  |  |
|  |  |  |  |  |  |
|  | And terrs .nd mamas eepite, |  |  |  |  |
|  | $\begin{aligned} & \text { Let hope and faitb within thy soul } \\ & \text { Be each a welcome guest, } \\ & \text { To whisper thee-"Cheer up! cheer up : } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | To whisper thee-"Cheer up! cheer up: For all is for the best." |  |  |  |  |
|  | Hote |  |  |  |  |
|  |  |  |  |  |  |
|  | The eoraws in thy treath |  |  |  |  |
|  |  |  |  |  |  |
|  | That all if or thi best Washington Gambins Howse. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ital on pleasure or business, very few |  |  |  |  |
|  |  |  |  |  |  |
|  | inculge in the perilous laxury of gambling. Want of means deters some, and fear keeps others in the honest path; but high moral |  |  |  |  |
|  |  |  |  |  |  |
|  | wero thronged, and no wily arts were needed to entice the foolish to their rain; |  |  |  |  |
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|  |  |  |  |  |  |
|  | navement in front never kuow their close |  | The horses' heads were sticking out ofthe end nearest Commanipaw. | Prenticeana. |  |
|  | le desire for knowledge, your correspondthese pioces, and now sends a descriptio | will fint its way into the faro banks ofI'ennsylyania Avenuc. |  |  |  |
|  |  |  |  |  |  |
|  | wis hoped to be rea | The sationic captiot. |  | Bet we roked Polk, bueked Bueker, took the brag out of Brage, and coulln't be |  |
|  |  |  |  |  |  |
|  |  |  |  | hoped the yang haies of the village willbe conidernte nought to tiovie dim to | cheer was given. It will unquestionablyhave a good moral effect on the rebels, |
|  |  |  |  |  |  |
|  |  |  |  | their next hop. A Greaadn (Miss.) paper says that Gen. Buell seecms to bont mes" wo gues he | that tho rebels would |
|  |  |  |  |  |  |
|  |  |  |  | of the embem or the "skull and erroest |  |
|  |  |  |  |  |  |
|  |  |  | nothing like a cloud of dunt made its ap pearance. |  |  |
|  | The entire second floor was oceupied,ing divided into two rooms, each brill- |  |  | Orlans this year. The health of the city is without parallel. The fact is ascribed |  |
|  |  |  |  | to the sulubrious infuonces of the Yankeetroops upon tho atmosphere. New Or-leans must never think of doing without | organs, lare evidently struck terror intothe heart of the rebel government, andmugt, in a measure, unnerve theis whole |
|  |  |  | the cloud of dust seen by the boy con- tained Stuart's rebel eavalry, on their way to murder, pillage, devastate and burn up |  |  |
|  |  | the fine taste displayed in its renovation.This is the great national exchange, | to murder, pillage, devastate and burn upthe community.They have made their preparations ac- | $\begin{aligned} & \text { them herenfter in the hot months. We } \\ & \text { congratalate her upon the discovery of a } \\ & \text { praventive of the terrible malady that has } \end{aligned}$ |  |
|  |  |  |  | proventive of the teribile malady that has exer beer the grat enemy to her prover: |  |
|  |  |  |  | ity Thio Southern porers eall the Federais "dit eaters" "Ts, no woaler they yre so |  |
|  |  | pressions of patriotic devotion often fall upon the ear as our countrymen and |  |  | te mionity mutsinmitio the wily |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | board those whieh lost or won, and each on a particular eard, on which he risked |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { rubber hose. On stretehing it out, it } \\ & \text { showed the form of a snake, some fifty } \\ & \text { feet in length. It seems the owner of the } \end{aligned}$ |  |  |
|  |  |  | feet in tengta. It seems the owner hutel hit upon this expedient to his failing fortunes, atd after real |  |  |
|  |  |  |  |  |  |
|  |  |  |  | the foundries to be east into shot and shell. He mrobably consilered that, as he had |  |
|  |  |  |  | seized and approprited ewey yhing they tiad to cooke, toves were to them a super- | The man who, withont being a conju- ror, perceived the atiger of the King, re- |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | itablature so much admired, now occnpyher appropriate positions. The fine life-ke portrait $\&$ Washington, by Vanpalyn, |  |  |  |
|  |  |  |  |  |  |

