|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1,Tobp netchivsov, Pablisher. |  |  |  |  |  |
| $\frac{\text { VOLUME } 2 .}{\text { DIRECTORY. }}$ | EBENSBURG, PA., THURSDAY, NOVEMBER 8, 1860. |  |  |  | NUM |
|  |  |  | debilitation suceeding its first weearel |  |  |
| DIRECTORY. |  |  |  |  |  |
|  | $\begin{aligned} & \text { "The pienic's all behind us, Kate; } \\ & \text { 'Twill take them long to find us, Kate: } \\ & \text { There's a world of bliss in a harmless kiss, } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  | - |  |  |  |
|  |  |  |  |  |  |
|  | She did not speak, but on her cheek The crimson tint still sicher grew. Then mute she siood, with downcast eyes, |  | and ruinus to |  |  |
|  |  | pent | it it distessing to see, in this |  |  |
|  |  |  |  |  |  |
|  |  | a | a quid in the other. The |  |  |
|  |  |  | end |  | d |
|  | , |  |  |  | r yongg bride into a correer, but he |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | With gentle haste niout her waist <br> hou: form last |  |  |  |  |
|  |  |  | ir. K |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | d nemly minried man, mostiy ui |
|  |  |  |  |  |  |
|  | Then all lier form was love fosseased, An-l to my lieart she foudy irvosed, With bhatinctace and free embrace |  |  |  |  |
|  | What bhationstace and free embrace She chaticut me to her heaving breazt. |  | copl |  |  |
|  |  |  | do is pet in it with |  | fore the wedding tokk phee, and was now |
|  |  |  | In the language of an eminent physi- inn. Dr. MIDonald, I ciose, and sulbit |  |  |
|  | Tobacoo. |  |  |  |  |
|  |  |  |  | one coma |  |
|  |  |  | ce orerthelw | $\begin{aligned} & \text { "Mother: m } \\ & \text { But Mrs. Pa } \end{aligned}$ |  |
|  |  | , |  |  |  |
|  |  |  | myas ina | Sbs then s- | ."Well |
|  |  |  |  |  | ing the door wide open, and stalking out among the erowd, "well just you two |
|  |  |  |  |  |  |
|  |  | Steen, | Treaty a tmart young timb of | , |  |
|  |  |  |  | nexty |  |
|  |  |  | and |  |  |
|  |  |  |  | , |  |
|  |  |  | er p | in | hately received twenty |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | a long time in coutrecting its luxrious | Tobace", whith will bo interestivs on |  |  | It's the other one. Now you'll have to go it allover agaia! Really, its too good! You must lick the other mau! Ha, |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ormier |  |  |  |  |  |
|  | deny the preponderance of Tobacco, as a luxury; for sad $\mathrm{x}-$ effects perience, the best of teachers, has taught |  |  |  |  |
|  | them otherwise. Tobaceo is composed ofan alkaloid called nicotin, and an acrid oilnamed nicotianin-supposed by some to |  | , |  |  |
|  |  |  | "And what do you get, little one?" | 1 must economize. |  |
|  | poisonous agent referred to in Hamlet.- |  |  |  | nig. Labor lost-an organ-grinder play-ing at the door of a deaf and dumb asy- |
|  | These two constituents are intense poisons, especially the former, which is only sur- passed in potency by the most concentra- | going a process of physical and moral de- generation-that a premature senility is grenteristio of the great Anglo- | said the father to a rosy eheeked little fellow, who was at the time siyly driving a ten penny nail into the door panel. |  |  |
|  | ted pepparations of prusio acid, a drop of a solution of it being sufficient to destroy |  | h "Me? Oh, I gits reading, spelling and spanking." |  |  |
|  | he life of a dog. The physiological effects of an overdose | the exorbitant use of Tobaczo. Indeed, the difficulty with which persons learn its |  |  |  |

