

JTODD BETCHINSON, Publisher.


| OLU ME 2. |  |  |  |  | NUMBER 5 |
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| DIRECTORY. | Poximix. |  |  |  |  |
|  | Tvin ber bom |  |  |  |  |
|  |  |  | guess how dearly I love you:..As the littie wife lay Gown that night, As the littshe thought: |  |  |
|  |  | ant voice."It must be cool till you sweeten mybreakfast with a kisa," said her husband, |  |  |  |
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| as. | it, shale frem the whon. He pression |  |  |  |  |
|  |  |  |  |  |  |
|  |  | "Ot coarse I do. I often go in at MissSmith's for nothing else than to hear the | hould be used nceasionally to prevent theroots frow becoming dry. The mord e hung clear from the wate |  |  |
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|  |  | sowing aside, Lizzie took the piano stool.She had a sweet vuice, not powerful, butmost musal, and was a very fair perform- |  |  |  |
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|  |  |  |  |  |  |
|  | sorto of bother? She's got the knack of that drawling whine so pat, that, pou life, I don't believe she can speak pleas- | One song afier another, with a nocturneor lively instrumental piece oecasionallybetween them, filled up another hour verypleasantly. |  |  |  |
|  |  |  |  |  | $\underbrace{}_{\text {arem }}$ |
|  |  |  |  |  |  |
|  |  | $\mathfrak{p l i m e m}$ |  |  | seven wise mea. Now, take men at thown raiue, and you won't find half thats.number of fools. |
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