| Ameghamian |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LOCAI AIMOPERSOMLIL. | ata |  |  |  |  |
| eat Oasavain |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  | comit |  |  | Watcores and jembiny |
|  | -were our inexhaustible mineral resour- |  |  |  |  |
|  | ces opened out, and our valuable forests of timber afforded the bencfits aceruing from an easy transportation to market-we often |  |  | DRESS GOODS. |  |
|  |  |  |  |  | ㅍ.A이 |
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|  |  |  |  |  | GOLD AND surep witcuts |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| wi | town generally. Miss Belle cyed our well-paved sidewalks, our rows of beauti- |  |  |  |  |
|  | ful shade-trees therealong, our streets, and our plank-roads with cynicai disdain. Miss Belle did not even deign to descend from |  |  |  |  |
|  | our piank-roads with cynicai disdam. Miss Solle did not even deign to descend from Ler pillion and try the gealouical forma- tion of the su-face of om Mother Barth. |  |  |  |  |
| den | tion of the su:fuce of our Mother Earth. |  |  |  |  |
|  | $\begin{aligned} & \text { Nor to hear about that wonderfal "moce.a- } \\ & \text { sin track." Nor about those equally won- } \\ & \text { de:ful "mammoth petrified bones" And } \end{aligned}$ |  |  |  |  |
| gime |  |  |  |  |  |
|  | shed em-in the hearing of many of our chopfallen sitizens, Miss Belle deliberate- ly and openly expressed a desire that her |  |  |  |  |
|  | ly and openly expressed a desire that her chaperou would purchase the entire town and surroundings, and present them to her |  |  |  |  |
| den | and surroundings, and present them to her for keepsskes :! Behold the fruits of this sareastic thoughelessness. Business lan- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | traw fir mad woo |  |
|  | founts from whence business springeth are dried up. So is the town. And the |  |  |  |  |
| Still |  |  |  |  |  |
| Tose | altuost amililiated by gour mulacky to n |  |  | CFP |  |
|  |  |  |  | aroceries. |  |
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| bium inimautestat |  |  |  |  |  |
|  |  |  |  | ALwAYs on HANDS Paints ama Gils, |  |
|  | doth the rose of the wilderness-perhaps unscen and uasung of men, but not a |  |  |  |  |
|  |  |  |  |  | 1860. 1860. |
|  |  |  |  |  |  |
| were hor sain "- | $\begin{aligned} & \text { that the laborers on the Bb. \& Cresuon } \\ & \text { E. I., ronte, while exyvating at some } \\ & \text { considerable depth from she sitrice, not } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  | )s |  |  | THe SHET- -Pp Mat Copperma |
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| minm in the |  |  |  |  |  |
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|  | original Wong kong licen, are the char- scters which translated into English would form the wor. "Mordicai." This start- |  |  |  |  |
| weck, and so soverely |  |  |  |  |  |
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|  | Ster |  | atamer |  |  |
|  | ater |  | ve |  |  |
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| would take a rreat deal of rosin to |  | R |  |  |  |
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| dill |  |  |  |  |  |
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|  |  | , |  |  | (1859. Dai. C. M0nals, $1859 . \mathrm{s}$ |
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