




 $\mathbf{R}^{\text {nort }}$



 0


 No：



## A OARD．

V．


| TRELAND． <br> How the Penple Zave－women，te． hettik trom an amphican． <br> Cürespondence of The Tribune． <br> Beifast，June 20ih， 184 <br> Withnut prefice or apolegy，I write to |
| :---: |
|  |  |
|  |  |
|  |  |








$$
\begin{aligned}
& \text { ture which has no parallel in anything now ex. } \\
& \text { tant. Suppose I take you on to one isiand, cal. } \\
& \text { led Conomore-the evontry of Conomore. At an } \\
& \text { early hour I set of from Cliffen (the capital.) }
\end{aligned}
$$

$$
\left\lvert\, \begin{aligned}
& \text { rosching a village of the most ancient kind- } \\
& \text { zuch as hosee of stone, eanstructed like a sione } \\
& \text { wall, w ithout gable ende-some with tops like }
\end{aligned}\right.
$$

$$
\begin{aligned}
& \text { every neighboring cabin wne veceted, the hill- } \\
& \text { side and bay had not a foot to tread them- every } \\
& \text { spade was dropped, and in \& few nooments the }
\end{aligned}
$$

$$
\begin{array}{|l}
\text { spade was dropped, and in a few noments the } \\
\text { ground of the ebbin was literily packed with } \\
\text { men, womene and children, in rage and tatitera }
\end{array}
$$

## 

 $\mathbf{W}^{\text {Her }}$$$
\begin{aligned}
& \text { out wardly appertained to me, pated a review. } \\
& \text { Thing out a ract, I reed a litle, while they } \\
& \text { wondered at my "plain spache," and thanked } \\
& \text { Gud that they had seen such a devotee, going, } \\
& \text { as thry supposed on penance. "And sure ye }
\end{aligned}
$$

SHUGERT＂S PATVNG

## $T$

$$
\begin{aligned}
& \text { I crosed the strand and reached an ieland a } \\
& \text { mile in diameter, of one rude pile of stone, with } \\
& \text { a litte pitch now and thrn of green, without a } \\
& \text { mad, the foot-pothe being so obscured by pand }
\end{aligned}
$$

## $\cdots$




## 密色

## 

 one a tract，which had a red ecver，the scene
that followed ：better felt thon my tongue or
pen can deseribe．The girl went out，and in pen can deseribe．The girl went out，and in
lew minutes the dibpidated door，with a tre．
mendous noise，was burat open，pouring in hoot of inen，boya and girla who were eemployed
planting potatoes；and they with one consent planting potatoes；and they with one consent
pounced upon me，demanding booke，oud they
muas te red ones，Begging them to be quiet，
and I would make an equal ditribution，（having about fifty with me，）－they would hear to none
of this，but romaged my bocket，demanded an
entrance finto my pocket－all comoring at one entrance into my pocket－all elamoring at once，
mome in frith and otheri in boken Eog lish，
while the servint gith stood aghact，and a man
 that they were blackguarda：and oner 1 had
given the only ono in my poivonion，he weces－
ded by phygical power to drag them out of the

## SUNBURY AMERICAN． <br> AND SHAMOKIN JOURNAL

## Abolere equalesetine in the decilione

By Master a Eleoly．


Bumbury，Northumbertand Co．Pa．Baturday，Oct．8，ISAG．
Tol．T－Na．2－Whole Wo， 314

This aplendid enteblisherent，one ofthe＇won－
dera＇of New Yorh，wes to be opened on Mon－
$\qquad$ ycaterday of examining thie mugnificent eatab－
lishment，the completion of which has been so Hoig and wo anxiostily looked for by thoostande of our firir tellow e：tizens，end we bardly know
which moat to odmirr，the mind whieb conceiv－ which moot to admirr，the mind which conceiv－
ed a project so far beyond any thing in thie
courty or the energy which，

$$
\begin{aligned}
& \text { no pugnacious yymptoms ; and if the "lion and } \\
& \text { lomb did not lie down together," the goat and } \\
& \text { 花 }
\end{aligned}
$$

## rper

$$
\begin{aligned}
& \text { lamb did. } \\
& \text { Boot "tody."-she entered with o goolly. } \\
& \text { looking doughter of fiteen, both attired in long }
\end{aligned}
$$

Or the exterior we need not epenk，for it hee
been neen and udmired by tens of thousinnds，but
for the intormation of strangerse we will state for the intormation of strangens we will atate，
that the building is ninety feet front in Brood－

$$
\begin{aligned}
& \text { linen coats, with reappetable twite reeching } \\
& \text { neeril to the ground, worn ty the flather and } \\
& \text { brother. They paseed through in dignified si- }
\end{aligned}
$$ way，by one hundred feet deep on Reade atrees，

the front being of polished white marble．The the front being of poliehed white martble．The
main front in enpported by futed pillars，the
copitlo

$$
\begin{aligned}
& \text { lence, and in a moment the ledy returned, say. } \\
& \text { ing, "Come down to the parlor." I went } \\
& \text { din }
\end{aligned}
$$ capitals of which are of the most exquiaite de－

sign．The principol entrance is on Broadway，

\[
$$
\begin{aligned}
& \text { down to the paror, and here war a ground } \\
& \text { floor, a diry loking bed, few wooden-boti- } \\
& \text { med chaire, and a toble by the well, with one }
\end{aligned}
$$

\] | sign．The either side of the door are two immenve |
| :--- |
| plate plase windows，esch 11 feet 2 inches in | plato glase windows，esch

height by six feet wide．

$$
\begin{aligned}
& \text { leaf turned up, and a platter of potatoes and } \\
& \text { cup of milk. "Will you take some dinner, } \\
& \text { I did rot deceline, for I wase hungry and a lon } \\
& \text { walk was befure me, and the tide not yet ou }
\end{aligned}
$$

The firet floor，which io devoted to the retail－
ing department entirely，ie one of the moet，su－ perbly finished and elaboretely ornamented an loons in the country．－The piliare which rop．
port it are eurmounted by capitale，designed to
repperent commerce and plenty，and finished
in a manner which refecto the highest praice in a manner which refecto the highent praise
on the artist，Signor Gori．The ceiling is poin－ ted in Fresco by Signor Bragaldi，and with an
elatoratencese of finieh which almost defien de tection．There are two sets of coonters and
shelves，of curled marble highly polished，each set of thelves reaching within about three feet
of the ceiling，thus affording abundant sir，light and connenience．Around these couticers are
seeured handsome cushioned seats of the eame

## nearent to Chambers etreet，a flight of totir with heavy oplished boluatrades，leade to th

recond story；but before we go thither，let ut
exnmine the rotunde in the rear，and here it
would eecm as though art had done all that ly
in her power to adorn and heautity．Thie apart－
ment is of an oblong shape，extending the
Whole width of the building，and lighted by a
dome reventy feet in circumference．The
side－walis and ceilings are painted in freeco－ eech panel and eppees representing some em．
blemm of commerce．A double fight of ataire
leada to beeatiful rotunde，supported by a beautiful and gracefua
bronze niling－the gallery being conatructed on the bridge plan，and eupported by the railing．
The lower fluor，as well as the rotunda，io de voted molely to the retail busineses，and we need
not pouse to announce where the various kinda of poodes ore to be placed－the ladien will not be
long in tiecovering the location．At the eant side of the rotunda，Mr．Ste wart intends placing
mene mognificent mirrors now on the roed from
p． eflect of doubling in appeorance this emmense ture．©ome isea may be formed or thece mir．
irs when we tate，that they are 158 iiches
in height by 58 in width－being the largent ever imported．This floor is lighted by magni－
ficent chandeliers manufictured expresely for this building by the Messra．Corneliuss，of Phits． the reat
The eccons，third and fourth floor are devo－ entronce to which being in Resde atreet，io thus disconnected from the retail portion ofthe buit．
ding．Ench of these floors are alon elegunt finimhed－the pillare are all of the sume design ass those of the fint floor－the walls and ceil－
inga pointed in freeco－the shelves and coun．
We of palisthed cerrled maple．
We that we have not done full justice
to this truly elegant building，whieb will be a
tuaning monnument of the energy and enterpriee Thasing monument of the energy and enterpries
of Mr．Stewart；but we munt panse，and leave the remainder for our reederk who will judge
for themselven，it we have exceeded modera－ tom in our detecription．
$\qquad$ of those who have ho families，or whose perente reaide in the eity，Mr．Blewart has erectod a
great expenee on a lot adjoining his atore o

 ter closets，de．－while esth porson will have
a sepertie apartment．In adeition to thia，be has provided from hies own liberel hand，a hand． some and appropriate librory，and in the winter
proposes，slioo at his own expense，to furniat



