|  |  |  |  |  | From the Phil. Ledger. <br> LATEST FROM TEXAS <br> The Nese Orteans pupers of the 26 th uti have |
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|  |  |  |  |  |  |
|  |  |  |  |  | intelligence from Galve-ton to the 24 th ult. A |
|  |  |  |  | MISCBLLANY.$\qquad$ miscrllany. |  |
| Dancing is universal. No race of men ever existed without it, and every race of men ha regulated dancing, has connected it with som |  |  |  |  | lauding the conduct of Commodore Moore for dis-obeying his government, as a chivalsous, and al- |
|  |  | Amizrical |  |  |  |
|  |  | Saturday, June io, 1833. |  |  | portance, to the sictory of Son Jacinto ; that Col,James Morgan, by giving his previously avowed |
| fike laughing, and therefore is universa). Whoever wonld be convinced of this, may observ |  |  |  |  |  |
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| verend member of the Presbyterian Guneral Assembly, the most infont hick during such per formances, and that the majority exhibit every |  |  |  |  |  |
| manifestation of Lelight. Love of tmusic is on of the instincts strongly exhibited in infancy |  |  |  |  |  |
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|  |  |  |  |  | The tone of the Texan press is somewhat mote <br> moderate in its remnrks upon the Erecutive pricla |
|  |  |  |  |  |  |
| claim that some natural instinct is excited |  |  |  |  | journals concur in regarding the proclamstion as dience of orders which produced is |
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| *een nectithings in familie who did not dance up |  |  |  |  |  |
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|  |  |  |  |  | peachy and stack the Mexican equadron at theearliest possible day. It was his setermination to tave appeared off Galveston, and reported the con |
| (T) |  |  |  |  |  |
|  |  |  |  |  | reasn of his not having done so, i-, that Col. <br> Morgan, who is one of the commissioners to carty |
|  |  |  |  |  |  |
|  |  |  |  |  | Morgan, who is one of the commissioners to carty word of which M-ore ays he had himeelf seen.) |
| has always prevailed in all civilized communites. Does this universality, under all cir- |  |  |  |  |  |
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|  |  |  |  |  | date, so far as the Navy was conermed, the |
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| We once teew in orthoox Congregtional / |  |  |  |  |  |
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| Tice lower nimimat dance. Atmotet every |  |  |  |  |  |
|  |  |  |  |  | ing the charm of the great humbug Paxihans:That Ampudis was arranging to concentrate allthe Mexican S. res in Yucatan, and transport them |
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|  |  | mex out haterenen |  |  |  |
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| Rev. Dr. S., of L., though we do not admit any |  |  |  |  |  |
|  |  |  |  |  | dion mad |
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| Birds dance, spontancously and imitatively, andsinging birds furnish music to their dancing.We have seen yellow birds, rice birds, and o- |  |  |  |  |  |
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| We have seen Canary birds do the same thing in an aviary. This is natural dancing, and the |  |  |  |  |  |
|  |  |  |  |  |  |
| have been taught to dance in regul |  |  |  |  |  |
| steps, to the sounds of musical instruments ; and if fleas can be taught to draw in harness | houses in New-Orleans ! ? |  |  | He |  |
|  |  |  |  |  |  |
| like horses, why may not orioles and finches and sparrows be taught to execute rigadons and |  |  |  |  |  |
| which |  |  |  |  |  |
| birds, was performed by woodpeckers, of thatbeautiful species called, in some of the Statee |  |  |  |  |  |
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| ferson's Notes, Picus Auratus, or gold-winged | Tex |  |  |  |  |
|  | mey bef tugh with intene interot-N. O. |  |  |  |  |
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