

## SUNBURY AMERICAN.

AND SHAMOKIN JOURNAL.
By Masser \& Evely. $\quad$ Sumbury, Northumberiand Co. Pa, saturday, December 4, 1 wit.

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| :---: | :---: | :---: | :---: |
| ,ity and mirth. The gosips brgan to be |  |  |  |
|  | Morane, finding remonstrance was vain, con- | ollowing actually took place in a few days since. The dia |  |
| matic began to surnise that something unnsual |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Late in the afternoon of a cold, stor | the | ${ }^{\mathrm{th}}$ | $\underset{\substack{\mathrm{gra} \\ \mathrm{mom}}}{\mathrm{c}}$ |
|  |  |  |  |
| widow Poter lived in this part of the eity |  |  |  |
| His appearan |  |  |  |
| pon |  |  |  |
| mast | unk |  |  |
| his |  |  |  |
| to be stififenel in er | 'Hlow long since your husband's departure! ${ }^{\text {a }}$ | sel in market, the other day |  |
| stips. Yet there |  | hitherto been compelled to sell pin |  |
| (lat told he was born to a bete |  |  |  |
| -niglt steo is to be married." | atoset cernainly I could, If his faturea are |  |  |
| to be merr |  | den, holding to | dithe tor their fur. Among |
| Itow long has |  |  |  |
| nany | ter |  | but as drunken and worthless an In- |
| and has not been lieard of since.' <br> How has she sustained herself since | 'Read that' saye the stranger, as |  | dian as ever lived. When he had |
|  |  |  |  |
| an unblemished clarcte | her agitated feelings. The noise of her fall |  |  |
| stie any | brough Mo |  |  |
| daugher only, who has becon |  | led to do the thest we can. By ceono- |  |
| young lady:' |  |  |  |
| must see her befire she | fror, sppposing some viol |  |  |
| he fiurried as fast as his | $\log _{\text {to }}$ |  | seriously. How ean such a drunken |
| ld carry limen to the splendid d | did he protest his innocence. He wh | dejected and pror, we might perhaps get a trifle more for our lator. But, |  |
| viduw. The ma |  |  |  |
| monel, and seeing a beggar befir |  |  |  |
| was alout to close the doone ngainet |  |  | naut upon sucha a base successor! Can |
|  |  |  | 1 |
| - Madam, may a be |  |  |  |
|  |  |  |  |
| esp | nother. It is the wild in | $\begin{aligned} & \text { fall } \\ & \text { how } \end{aligned}$ | ter, and he kept his lud heard |
| maid. 'Therefore you must leave immediately.' | continued a thirl. Cantain Poter, who had been thus tireibly | 'But, Miss, said the genteman, why | tirely bel |
| beggra, interrupting her. |  | tion |  |
| mer |  |  |  |
|  |  | Tuin wot w |  |
| to be somewhay | The priest. who, by |  |  |
| $\begin{aligned} & \text { ined } \\ & \text { Rat } \end{aligned}$ | -Rejoce, mid he to Mrs. Poter, thy hustand |  |  |
|  |  |  |  |
| Se | Captuin Potter now requested all to be seated, | to meet | ed to the rule of the tribe. My father's |
|  | of his long absence. Order was mon restored, | requi | house was situated atoout midway on |
|  |  |  |  |
| mansion, which | , |  |  |
| Captain Potter, the |  | in tha | election, and dining with his brother |
|  | ship near |  |  |
| , |  |  | of the old man's temperance. The fa- |
| gar had some important infornuation for her, and | vitule ameng a peop | dear fathe | mily were seated at dimmer, and there |
| d | as fored to lator at the oar' and | my |  |
| aroe to mect him; but J |  |  |  |
| bear to have his intende |  | heaphnit misfortune ot on ver-bmrdemed slmolders. |  |
| - Jet him be callel | 兂 | ¢ But perhays | his knife aud fork-leaned forward with |
|  |  |  | a stern intensity of expression : his |
| Accordingly he was slo | uril) did the | 'But to get him,', mod |  |
| ment, where sat her daughter. |  |  |  |
| roan whence lave you wandered $r$ asked | merican slaves. Being set at liberty, 1 cm | where sull |  |
|  | tarkell for this country ; and we encountered |  |  |
| , | which drave the | 'Ilere, my prettr one', said the |  |
| bleess you have suffired much; | desc |  |  |
| inhabit those regions. | cept four, who wer |  | contemptible wretch, your father ro |
| Manancer, but olas: the elements have |  |  |  |
|  |  |  | to break a good resolution.' Socrat |
| os, deep are the lines of hardship |  |  |  |
| The wanderer gneed on the young Miss | ron the moment I learut this intended |  |  |
|  |  |  |  |
| y those cara, haples |  |  |  |
|  | sight of my own Mary ; they were the tears of | mon cause. Sulfice it to say. | other, at me <br> Indian, with |
| - I once had a |  |  |  |
|  |  |  |  |
| It-day dawned on her cherub form, thees |  |  | et it: Zacbary lived |
| egest have never welceld her.' | remeing that amm pernnitent to stan among |  |  |
| ne, come,' ejaculatel Morane,who |  | , |  |
| diepart, |  |  |  |
|  | nm |  |  |
| It shall be given to Mrs. Poter | rig |  |  |
|  |  | lled to vend her nosegays-the |  |
| Mut 1 | Poor | are on their way stranger. do |  |
| 'What of |  | blesses the hour he visited the | If ol. Trumbull's Autohiography. |
| tit is sacred as my |  | montmments, fand went to fus the lit | 1 Womis: Aurntak-A wo |
| e leggar, who until now had been muppli- |  |  |  |
| aseuned an attitude of authority, has eye, | lowing gay C |  |  |
|  | and neighbors to meet $h$ | found in | dimner, |
| have; aid he, 'a revelation entrusted to |  |  | go to work. She can dress herself |
| Capt. Poter himself:' |  |  |  |
| At the mention of his name, all was anxiety and attention : in her perturbation the mother let fall a ville of mena which the held in | to forsake those in adversity. | a lew nouths.-[ [. iouisville G "Take two handfulls of the | to her. She can take a waik on a samt day, without the fear of bein |
| let fall a volume of poems which she held in |  |  |  |
| here, on hearing the name of her father. | of excluming to converts fum the race of \%\%oxd |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | be |  |
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## Pricks of advertushec.

## ,

 , 2 $=2$ Corsets, Tight shoes, and selffriend to see that young lady " said a posinted to a delicate and beautifilly
dressed young femate who was passing on the opposite side of the way. does she : one who would deliberately
'Commit self-murder "'
'And yef,' he added, 'slie is murder
ing herself slowly trat surely every do ing herself slowly trut surely every day:
She is a frail, delicate creaiure, and not particularly healthy at the best of times. It is now a damp. cold raw day, nimd
yet she ventures forth in a thin, light dress, with slioes, the soles of whic
are not as thich as hati a dollar. sides this, see how she is corsetted She has laced herself so that she mus breathe with the greatest difficulty. Poor thing :-a few years longer, and
she will be numbered among the mythrough the agency of that terribfe dis ease, consumption,'
How many are there in Phitadeiphin in the situation of the young lady de
scribed! How many who in yied scribed! How many who, in yretding
to the acquirements of barbarous faHow many mothers are there, who look on quietly and see their daughters
didicate themselves to an early grave ! How many, indeed, who assist in the ments and engires of destruction.
Plitiad. Inq.

Growth and Manuracture of Tea
The tea tree we The tea tree we will consider as an
evergreen, and that when the picking tregins, which is about the month of ready to shoot out again with the young
shoots. The first shoot on the buid coming out, covered with hair, then
forms the fine flowery Pekoe. Should hair begins to fall offi, the leaf expand and then it becomes the Black expands some young shoots, which have more make the Souchong. The next best
leaves Compoy, and the nevt goue, and the refus' leaves would make
the Fotien Bohes. Generally speaking that may be con-
sidered as the way in which the tea would be mide. This, however, Tlie tea farmers pick the leaves this way, give them a sufficient rough,
drying, and carry them to market, Where they are met by the tea manu dairy farmers are net in England by
the choese and butter factors. The manufacturers knowing the kind facture, purchase from the win manugrowing purchase from the persons
garticular hind they so much of this kind and so much of the cther, as will make the tea up to the
quality they are accustomed to make each particular chop.
Thuis it appears that all the blach teas are the produce of the sime tree, tahing neral quality will depend fery much The Chinese character for Nouchong thing of a small quantity, but very valuable, I suppose.
Souchong is the best quality of blach tea imported by the Company.
There is also the Powchong, which hame from the Pow, or the parcel that it is doubled up in.
There is also Compoy, the Chinese characters of which are keen puncy, Which means carefully fired, or that the
process of drying has been done with a great deal of care; it is also sometimes called 'keen sener,' or carefully select-
ed. We generally reckon the Powchong better than the Souchong,
Pekoe. means white hair. There are no districts named but Twankay and Light asd Goon Brean -A Recipe
in the New Hampshire Patriot dircets cid in the form of a powder, in sufficient quantite, be rubbed dry into the proper
quantity of dry flour. Then wet the flour and put in a little salmratus; and
the effervessecce will not nke place un excellent. It is worth trying.

