|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BY S．J．R0W． | CLEARFIELD，PA．，WEDNESDAY，FEBRUARY 26， 1868. |  |  |  | L．14．－－N0． 25. |
| silect edactry． <br> midwinter． <br>  I cannot turn to rhyming Who leaves life＇s care and labor＇s wear， And acts a merry part， May find midwinter in the air， Midsummer in the beart． $\qquad$ While Winters pale still some must yield Their treasures to the reaper． Midwinter＇s bells ring out like knells Upon their startled hearing； How vainly swells the song that tells Their loss of jogs endearing！ God pity those borne down by w Who act lifes saddest part－ Who find Midwinter in the air， Midwinter in the heart． | ｜Thes have Alight yistate |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | S．b．MEXER PRACTICAL MILLWRIGHT， | $\mathrm{N}^{\mathrm{EW}}$ boot and shoe shop． |
|  |  |  |  |  |  |
|  |  |  | M |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ， | ： |
|  |  |  |  |  | H．bridge，merchant tallor， Harket Street，Clearield，Px $\qquad$ |
|  |  |  |  |  |  |
|  |  |  |  |  | Koteond |
|  |  |  |  |  | Dosememe |
|  |  |  |  | EMERSON＇S <br> PATENT PERFORATED OROBS CUTTING |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | New store and saw mill at bald hille <br> Clearfield county． |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Sfors | ， |
|  |  |  |  |  |  |
|  |  |  |  |  | 为 |
|  |  |  |  | Cserfied Pem |  |
| nut $g$ back on bim |  |  |  |  |  |
|  | mis |  |  |  | Newarrangement |
| 隹 |  |  |  |  |  |
| Thageremer had begu |  |  |  | 为 |  |
|  |  |  |  |  |  |
| n next drink |  |  |  |  | They would also announce that they have justopenedA NEW STOCK |
|  |  |  |  | LD．W gRafam， |  |
|  |  |  |  |  |  |
|  |  | when the Jutre emid |  |  |  |
|  |  |  |  | DRESS GOODS， | 隹 |
|  |  |  |  |  |  |
|  |  |  |  |  | Clearfield marble works． ITALIAN AND VERMONT MARBLE |
|  |  |  |  |  |  |
|  |  |  |  |  | TALTAN AND VERMONT MARE FINISHED IN THE HIGHEST STYLE OF THE ART． |
| and |  |  |  |  |  |
|  | the．mone lit lioked |  |  |  |  |
|  |  |  |  | ots and shoes， | Tomb Stones，Monuments，Tombs，Box and Side Tombs，Cradle Tombs，Cemetery Posts，Mantles，Shelves，Brackets，etc．，etc．，on very shert notiee． |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the rom． |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | S OMETHING NHW <br> in cerwensvilie． <br> DRUGS：DRUGS \＃DRUGS ！ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | An od had combutited the idea of the |  |  |  |
|  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | truit crop，and son have some idea off the |  | maty |  |  |
|  |  |  |  |  |  |
|  |  | $\qquad$ <br> $\underset{\text { How }}{\text { How }}$ |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { ond } \\ & \text { che } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

