

Rafferty's Journal

BY S. B. ROW.

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I WOULD, IF I WERE YOU.

What makes you sit so silent, Tom?
At such a time as this?
Look up and smile good brother mine,
And tell me what's amiss;
You never kept a secret yet
From little sister Lee—
Come get this trouble off your mind—
I would, if I were you.
Your sighing tells me you're in love—
That fact I cannot doubt—
Why, bless me, brother, how you blush!
Well—now the matter's out.
Nay, never look so sad, dear Tom—
Despair will never do—
Take heed and tell the lady's name—
I would, if I were you.
Kate Lee—I know her very well,
And know how she's inclined;
You've only just to ask and have—
But lovers are so blind.
Why, Tom, she's first in love with you—
You'll find my words prove true,
Be stout of heart and confident,
I would, if I were you.
What would you sighing lovers do,
Without a woman's aid?
And what on earth is there in us
To make you so afraid?
Now, Tom, you march and find Miss Kate,
And never look so blue;
Speak out, and ask her like a man—
I would, if I were you.

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CLEARFIELD COUNTY: OR, REMINISCENCES OF THE PAST.

Karthauss and its legitimate offspring, Frenchville, should here be mentioned. About the period of the late war, the existence of these vast coal measures—the anthracite coal basins—were unknown. It is true that anthracite coal had been discovered and a load hauled to Philadelphia, where it had lain for some years, in a cellar, neglected, its value unascertained, at its qualities untested, and none dreaming that at this day it should form so valuable and indispensable an article of trade, or that the business could ever gain its present gigantic proportions. Bituminous coal was in great demand, and deposits were sought everywhere. To open new fields to supply the increasing demand, gave rise to the development of the country around Karthauss, and also originated the first trade of any extent, which brought money into this county. Enabled the settlers to meet their engagements, and furthered the rapid settlement of the country. For some years coal had been dug in this region. The coal veins were stripped; that is, all the earth and other articles overlaying the same, were removed, and the coal dug. About 1800 bushels were generally loaded in an ark, and a ready market found in Columbia at 37½ cents per bushel—the purchaser paying about \$20 for the ark. This trade engaged nearly all of our mature male population, and many are the anecdotes related in connection with it. We cannot forbear giving one. Anthony Kratzer, a very worthy man, now deceased, had reached a well known landing place above Lock Haven—Caldwell's—and allowed his crew to go to the house to order supper, whilst he attended to securing his property to shore. He soon followed, covered with the dust of the coal. Having washed preparatory to partaking of the meal, for which abstinence and labor had given him a keen appetite, he started for the table as soon as supper was announced. There he was accosted by the host, called to one side, and informed that the gentlemen who were eating did not want to eat at the same table with him. Kratzer's swartly complexion, and the dimness of the light, favored the trick, and after an explanation and a hearty laugh, the good-natured Anthony was acknowledged to be as good as any other white man, and ate alongside of his crew, relishing as well the joke as the supper.

Loss, the agent of the Allegheny Coal Company, was the introducer of the scientific mode of extracting coal from the earth by mining. But the discovery of the superior qualities of anthracite coal for fuel, and the risks and expense our people were put to by the erection of dams on the river to feed the public works and yield facilities to local manufacturing establishments below, destroyed our growing and profitable trade, and caused our valuable beds of bituminous coal to be almost entirely neglected.

When the Rev. Geisenhainer came up the river, among those who accompanied him, were his wife, his son Frederick W., of New York, and John Reiter, a practical farmer from Montgomery county, with his family of four children who are now married and live in the neighborhood. John Reiter, junior, married a daughter of Hartwig Buck, a native of Hamburg; he has nine children, three of whom are married—Michael married Miss Ammann; he has seven married and two single children. One of the daughters was married to J. F. W. Schnars, who had 14 children, two of whom remain single, and two are deceased; the other daughter is the wife of Joseph Yothers, of their children six are married, three are single, and one is deceased. Mr. Reiter has been dead for several years.

Having found an eligible spot about a mile and a half from the river, under the direction of Reiter the opening of the country for settlers was commenced. Nearly one hundred acres were cleared without grubbing, and immediately brought under cultivation. Log houses and a barn were built. A four feet vein of coal was discovered within a mile of the river, and a considerable quantity of coal mined and sent in arks, containing about 50 tons each, to market. The rocks rendering the navigation dangerous, and there being a

lack of experienced pilots, but few loads reached their destination.

In 1815, old Mr. Green, who kept a tavern in Milesburg, acted as guide for J. F. W. Schnars, Peter A. Karthauss and his son, who had reached Milesburg on their way to Karthauss. Green travelled on foot. The others had two horses between them. They followed an Indian path, and after leaving the Allegheny mountains, found but two families, those of Samuel Askey and John Bechtold, on the route. Crossing the river, they the same night reached John Reiter's house, where was then boarding David Dunlap, a mill-wright, engaged in erecting a saw-mill on the company lands, at the mouth of Little Moshannon.

These gentlemen, born in the same city, had left Germany together. Mr. Schnars is yet one of our community and eminently enjoys and deserves the respect of our citizens. His has been an eventful life. Born in 1785, in one of the free-hanse cities, Hamburg, he enjoyed many advantages—not the least important being the attainment of a superior education. War—the world's mad history—had played sad havoc with the interests of Germany. His native city invaded by the French; the Elbe on which it lies, blockaded by the English; all industrial pursuits prostrated—he turned his eyes towards America, and in 1810, having succeeded in reaching the Danish island, Sylt, he embarked in the American ship Grand Signior bound for Baltimore. The ocean crossed—he was employed as book-keeper by Peter A. Karthauss, who on his arrival in this country engaged himself in business as a merchant.

Karthauss was venturesome. In December 1818, he loaded three vessels with flour, provisions, &c., suitable for the West India trade and cleared them from the port of Baltimore for St. Bartholomew. He gave Schnars, who sailed in the schooner Pike, control, and sent him out as super-cargo. The vessels commissioned by government bore letters of marque. The fleet escaped a British armed vessel then cruising in the Chesapeake bay, and reached its destination. The cargoes were sold and colonial produce purchased. Returning with the Pike and the packet Bordeaux, the latter was captured by the British, carried into Bermuda and confiscated; the Pike reached Philadelphia safely. In July 1814 leaving St. Bartholomew in the schooner Thetis he barely escaped capture. The vessel was bound for New York, and when just in sight of the highlands, a British armed vessel was discovered. After consultation it was run into Little Egg harbor. Schnars went up to Philadelphia to enter the goods at the Custom House and received orders to wagon them across New Jersey to the city. Here he remained a short time transacting some mercantile business for Karthauss. He was despatched by Karthauss for Baltimore, entrusted with a large package of bank notes belonging to his employer, and safely reached his residence on the night previous to the day made notable by the fall of the great Gen. Ross. Immediately after the close of the war, he embarked for Liverpool intending to return to his home, but learning through a correspondence with some relations that his parents were dead and feeling no longer any inducement to visit his native land he returned to Baltimore. Since his residence in this county he served from 1820 to 1833 as County Commissioner and subsequently as County Auditor. Wm. F. Barry P. M. Gen. commissioned him as Post-master in March 1832, and the office is yet retained by him.

(TO BE CONTINUED.)

ANOTHER MODERN ROMANCE.—Over a month ago, an independent farmer named Marwood Gilbert, living at Yarmouth, Canada West, eloped with his wife's sister, on the morning of the day she was to have married one Henry Locke. The friends of both parties were a terrible pecker, but made no pursuit. About a week ago the truant pair returned, and the excitement in the village grew apace. Gilbert charged Miss Blewit with seducing him, and she contended the seduction was the other way. The brothers of the girl took her home and kept her under strict surveillance. Gilbert could not see her, and he wrote letters appointing meetings, &c. Finally he was given to understand that he could see his innamorata at a certain hour of the night. He approached the house, a preconcerted signal having been given, when one of the infuriated girl's brothers shot him with buckshot through the body, but not dangerously wounding him. He ran off to a cottage hard by, but the inmates knowing him, would not admit him—so he was obliged to seek succor elsewhere. A kinsman denied him admittance to his innocent home, but took him to his (Gilbert's) house. The brother who shot him is under arrest, and Gilbert is trying to get well, promising to shoot the whole tribe of Blewits.

ROMANCE EXTRAORDINARY.—Two individuals, calling themselves Jack and Charlie were recently imprisoned at Chambersburg, Pa., for wearing. Charlie was soon discovered to be a woman hailing from Somerset, and named Matilda Rusheberger. She says she ran away from Somerset, seven years ago, with Dan Rice's circus. She donned male attire from the time she started, and has been wearing it ever since. Her occupation in the circus was equestrianism and vaulting, and no doubt she figured among Rice's "stars" as "the celebrated equestrian, Signor Somebody, from Fracconi's in Paris, or Astley's in London." She says she is not the only female in male attire travelling with circuses in this country.

Fuller, writing from Paris to the New York Express, says:—"I have come to the conclusion that the Parisian skirt, as now worn, is made of some more flexible material than steel. At all events, it yields more easily and gracefully." Now the question is, how does he know?

THREE LOVERS.

A PRETTY SPANISH STORY.

A very handsome youth, with more charms in his appearance than money in his pocket, became most desperately in love with the daughter of a rich neighbor. The father of Antonio was dead, and the young man had speedily dissipated the little fortune that then became his only portion; however, his worst enemies never urged anything against Antonio, except a few extravagant follies, which perhaps, were failings to an otherwise amiable character. Finetta, the object of his affection, was the only daughter of a rich noble, who, perceiving in Antonio, poverty alone, forbade his daughter, under severe penalties, not to think of Antonio, when, in fact, she could think of nothing else. Love is the parent of their imagination, and Antonio, on the other hand, on the humble attire of a gardener, and so got employment in the pleasure grounds of the rich father. Never were the flowers known to flourish so luxuriously, for were they not to flourish for Finetta, who was never seen without a fresh one in her bosom? She took lessons, besides, of the gardener, in his gentle craft. How happy they were in such employment! The mother of Finetta complained that the embroidery frame had been deserted.

"When," exclaimed her daughter, "would I hope to equal the beauty of nature's lovely tints? Embroidery is an unhealthy employment, whereas this balmy air, with the odor of the flowers and shrubs, inspires my very heart!" The mother looked at her daughter's blooming face, and was satisfied; but the father was not so easily duped, for it happened there was a nosegay in every room and there was seldom a salad for the table. The master noticing the neglect, Antonio replied by pointing to a beautiful bow which he was then constructing. He was abruptly dismissed from the spot, and driven out like Adam from his paradise of flowers.

"In truth," said the mother, "when my daughter thinks proper to give rings to a gardener, it is time he should go somewhere else and wear them." Finetta took to embroidery very diligently, and became as pale as the lily she worked. The father proposed falconry. Love transforms Antonio into the master falconer; he rides by her side; what are the charms of falconry to that of galloping in the breezy air? The rose bloomed with fresh vigor and the chase falconer, in gazing on them, forgot to recall his birds from the flight. The falcon was taken from his finger, on which Finetta contrived to place another jewel as a consolation for his disgrace. After this, there being neither side what are the charms of falconry to that of galloping in the breezy air? The rose bloomed with fresh vigor and the chase falconer, in gazing on them, forgot to recall his birds from the flight. 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