

# Raftsmen's Journal.

BY S. B. ROW.

CLEARFIELD, PA., WEDNESDAY, JULY 27, 1859.

VOL. 5.—NO. 48.

## THE FAREWELL.

O'er life's dim wastes my lonely path is laid,  
Where beauty flashes but with dying gleam,  
And every flower that woe's genial shade  
Sheds its pale leaves on desolation's stream;  
But though each trembling star may set in gloom,  
And hope, expiring, from my vision flee,  
Soft-wafted on affection's holy plane,  
My heart, exulting, will return to thee.

I go where other scenes in grandeur rise,  
Where other shores re-echo to the deep,  
Where other stars illumine other skies,  
And other men toil, suffer, love, and weep.  
But, like some captive song-bird, borne afar  
From the loved island where her wing was free,  
O'er the deep beneath the evening star,  
My heart, exulting, will return to thee.

When from our skies the rainbow shall decline,  
And all life's fires are quenched in bitter tears,  
The days which then have brightened still will shine  
Fair islands flowering in the sea of years.  
Still beautiful before me a dear form,  
Like a dim shadow on a twilight sea,  
Will float, for still, with love's first feelings warm,  
My heart, exulting, will return to thee.

Thou art a picture sweet on memory's page,  
Thine is the form my spirit worshipped first,  
And still 'tis joy, 'tis rapture to assume  
At love's dear fount my soul's consuming thirst;  
Ours was the tender love, the thrilling tone,  
The moonlight bower beneath our favorite tree;  
Such hours fade not—when weary years have flown,  
My heart, exulting, will return to thee.

Thou art a vision of the heart,  
A flower that fades not with the lapse of years,  
A shrine where passion cannot, will not part,  
A sunbow pictured in affliction's tears.  
Time may outstrip his shadowy wings, but soft  
Thy memory will shine through them. Thou wilt be  
The light, the music of my life, for oft  
My heart, exulting, will return to thee.

## REMINDER OF THE PAST.

Joseph Boone had received a good education, in fact he was a man of ability and worth, and as such was esteemed by his neighbors and those with whom he was brought in contact. Being a zealous and devoted catholic, he did much to increase the harmony and prosperity of the church with which he was in communion, and its members as well as others love to think and speak of the man. Inflexible integrity induced him to abandon a home surrounded with comforts and luxuries; to give up property and lands to satisfy the creditors of another, whom he, trusting in the honor and honesty of man, had placed confidence in, but which confidence was abused. Society undoubtedly still had its charms for him. To leave it and its hollow mockeries behind to enter into a new, rude, and untried sphere, where he might acquire that position to which we are entitled by the laws of nature—equality—might, with the tinge of poetry or romance with which he could surround it, be considered pleasant and desirable. Real life is not as fancy paints it. The changes, breaking up of old associations, abandoning habits which had grown with his growth and strengthened with his strength, to learn and adopt new customs, might be bearable, still it was painful to him to know that his wife and family were to be subjected to like changes, to suffer with a fourfold degree the inconveniences arising therefrom, because they were not to buffet and be brought in conflict with the world, and in the excitement thereof be enabled to forget the past. To remain where he was would, perhaps, involve him in neglect and mortification. A change had hope in it and was resolved on. Boone made fair progress in clearing out a farm. He attempted in a few years to build a grist mill on Bell's run, about two miles from Coleman's, but it proved a failure and was not completed. Being a good penman and rapid writer, he was selected as Prothonotary, Recorder, &c., and proved an accommodating and excellent officer. Since his decease his family have left this county, and we are only aware of the residence of one of his children, William F. Boone, Esq., now an attorney in Philadelphia.

The Grampian Hills settlement, containing some of the best agricultural land in the county, and being well adapted for farms, was destined to increase rapidly in population and wealth. James Moore, a member of the Society of Friends, moved here in the year 1810. He was a citizen of Half Moon, Centre county. At the time of his removal here he was surrounded by a family. Moore settled on the property on which has since been built the town of Pennsville, through which runs the Glen Hope and Little Bald Eagle turnpike, and the Puxsuttawey turnpike. Its distance from the river, some four or five miles, for some time retarded the growth of this village, but now since it possesses some citizens of enterprise and means it seems to have aroused from its lethargy and to be in a fair way of making progress. It possesses a steam grist mill, saw mill, a large tannery, and several other branches of industry are here prosecuted. It is pleasantly situated. Its name can be traced to the religious belief of its founder. James Moore and his sons, Jeremiah, Andrew and James being of a mechanical turn, soon projected and erected grist and saw mills—the former has been rebuilt, enlarged and had steam power added to it. James the elder, and his son James are no more. James junior has left behind him a rich legacy—an unblemished reputation. He acquired skill in the profession which he adopted, being that of a surveyor. His conscientiousness, care and skill called his services into frequent requisition. He for many years acted as surveyor and agent for the Fox and Roberts lands, which comprised a large scope of territory and was owned by a wealthy Philadelphia family. Ever mindful of the interests of his employers,

he yet managed their affairs so as to give the greatest facilities to those who were desirous of securing themselves homes and a competency. Many who under other circumstances might have found this a cold and cheerless world, in their cheerful houses, still remember the kindness of this unassuming and honest man. Few men occupying so humble a sphere have been as much regretted as he. Jeremiah and Andrew, two estimable men, still live, one at and the other near Pennsville. Until after the settlement of Mr. Moore there was no regular religious service in the community. Occasionally the Rev. Linn of Bellefonte would come out and deliver a sermon or two. He was of the Presbyterian church. Services were generally performed in the barn of Esq. McClure. And it was only in 1822 that divine service was regularly held by the Presbyterians, in a log meeting house erected on Mr. McClure's land. This place was abandoned when increasing numbers the commodious meeting house in the Borough of Curwensville was erected by the congregation. About 1806 a Methodist missionary, Daniel Stansbury, was sent into the county and ministered to the wants of those of his persuasion. He was a good man; well qualified for the situation, and, like most of his class, accommodated himself to surrounding circumstances. Being a tailor by trade he frequently assisted in making garments and preparing the wardrobe of the younger members of the family so as to enable them to attend meeting in comely apparel. He was followed by other missionaries of that denomination. An indulgent meeting, as it is styled by the Friends, was established at James Moore's, in Pennsville. This was, perhaps, the first regular religious organization in the county limits, and was continued until the Friends became sufficiently strong to form a regular society and erect a respectable frame meeting house near Pennsville.

James Moore was soon followed by Samuel Johnson, David Wall, Caleb Davis, Gideon Widemire, Jonathan Wain and several others, in rapid succession. They settled near each other. Samuel Johnson, with one of his sons, Garretson, has since removed to Ohio. He has left several sons here, Elah and James still living in the Grampian Hills, and William F., a resident of Union township. David Wall now lives in Brady township. The others whom we have named, are no longer living, but have left families still residing in the settlement.

At a later period a settlement, at first somewhat isolated from the others we have sketched, was commenced in the Grampian Hills, and is now quite numerous. From the place of nativity of those who reside there, it is sometimes called the Irish settlement. In the lapse of time, the increasing of population and farms, the three beginnings have so extended as to form one large settlement. The last named place contains many industrious, peaceable and respectable citizens. They are generally of catholic belief, and have good church accommodations and a flourishing congregation.

In this settlement, as a general thing, those who professed to be farmers have stuck to their farms and not done, as is too commonly the case in our country, combined farming and lumbering. This has shown happy results. Throughout it, can be found well cultivated farms, well stocked; having convenient buildings, and comfortable dwelling houses with solid comfort therein. Care has been taken that not only the necessities, but some of the luxuries of life, should be enjoyed. Choice fruit raised in the fine orchards of this settlement tickles the palates, and grain and other products of the farm conserve the wants of a large portion of our community which resides outside of its limits. School houses and churches dot the whole extent, the former fitting the rising generation for the struggles of life and the latter bettering their social condition, and the latter teaching them how to control their passions and their appetites, and to render life not only bearable, but desirable. When the Grampian Hills settlement shall improve upon her plan of divorcing those two incompatible occupations, farming and lumbering, and prove, by her example, to the other settlements, that farming, if not a rapid, is a steady and sure road to comfort and competence, a new era will dawn on this county, and prosperity will crown our citizens with success.

(TO BE CONTINUED.)

ANECDOTE OF WEBSTER.—A correspondence of the Boston Courier relates the following anecdote of Webster: "The petty and important scurrility of which Mr. Sumner's oration has been made the occasion in one newspaper, reminds me of a letter which Mr. Webster wrote after continued provocation, to the editor of a newspaper, which referred to his private affairs, and especially to his not paying his debts. He said substantially:—'It is true that I have not always paid my debts punctually, and that I owe money. One cause of this is, that I have not pressed those who owe me for payment. As an instance of this, I enclose your father's note, made to me thirty years ago, for money lent him to educate his boys.'

A wag on seeing a gobbler trying to swallow a cotton string, remarked, "that was the last attempt to introduce cotton into Turkey."

A couple were married last winter on a cake of floating ice in the Ohio River. Queer wedding-cake that.

## SIGHTS IN LONDON.

From an interesting letter from Rev. John Matthews, written in London, and published in the July No. of the *Scapelo*, we make the following extracts:—

The history of the Tower is linked with associations to which no other building can furnish a parallel. To other places are attached the memories of greater pomp, and a few may boast of deeds as bloody, but not one exhibits human nature so stripped of all noble and generous qualities. Among all other castles it stands alone the palace of treachery. Its history is not only one of pomp, of cruelty, and murder, but a sickening record of the fickleness and perfidy of friends and relatives. The grounds contained within the walls are about twelve acres in extent. The most ancient part of the structure is the White Tower, built near the centre by William the Conqueror. On entering we were conducted by a warder, dressed as a yeoman of the guard of the time of Henry the Eighth. The dress consists of a hat, nearly the shape of a modern beaver, but lower in the crown and covered with black velvet in folds, and a red tunic profusely ornamented with bands of gold lace and embroidery. The armories, which were first shown, contained a vast quantity of old armor and weapons, well arranged in chronological order, and some very interesting specimens of ancient fire-arms. Some of the armor was beautifully ornamented and gilded. We also saw the room in the black tower, where King Edward, the Fifth, and his brother were murdered by order of their uncle Richard, and near it, the room, where, as tradition states, the Duke of Clarence was drowned in a butt of Malmsey. The supposed remains of the young princes, discovered in the reign of Charles the Second, while making excavations in the Tower, are preserved in a casket in Westminster Abbey. The room where Sir Walter Raleigh was confined, and where it is believed he wrote his *History of the World*, is still pointed out. The unfortunate queens of Henry the Eighth were confined and executed near here. In one of the rooms in the white Tower are many inscriptions cut by prisoners on the wall, one of which reads: "I am a prisoner of war, and in the world is he that is not patient in adversity, for men are not killed by the adversities they have, but by the impatience they suffer." An old warder who sat behind a counter, upon which were a number of small books, said as we entered: "Gentlemen, this is a wonderful room, and many celebrated persons have been confined here. It is covered with inscriptions, which are very interesting. A can of purple velvet shows distinctly the form through the bands of silver, which are arched above it. It is valued at one hundred and eleven thousand nine hundred pounds sterling. Here is also St. Edward's crown, used by the Archbishop for crowning all the sovereigns since the reign of Charles the Second. It is the identical crown stolen in the reign of Charles, from the Tower, by Blood, who instead of being punished, was rewarded by the King, who probably feared him, with a pension of five hundred pounds a year. We also saw St. Edward's massive gold staff surmounted with an orb, said to contain a fragment of the true cross, and the celebrated diamonds and gold plate of immense value, which accompanied the coronation. Royalty is frequently obliged to have recourse to the pawnbroker, and the kings of England have sometimes pledged their jewelry. Henry the Third pledged his jewels to the merchants of Flanders, to raise money to enable him to carry on his wars. Henry the Fifth pledged his splendid collar to the Mayor and Commonalty of London for ten thousand marks. Henry the Sixth on several occasions was reduced to the necessity of pawning his jewels. We were not allowed to contemplate the splendid spectacle before us for any considerable length of time, for another party were waiting on the outside for admission. So we were quickly gathered together, and after being again counted, passed into the court-yard. Near the entrance, we saw the famous Lion Tower, formerly the royal menagerie, now used for the sale of refuse in the lion's den, where he had been thrown. In the reign of Henry the Sixth, the keeper was allowed sixpence a day for himself, and sixpence for every lion and leopard, and the lion beasts then kept there. In the days of Henry the Third, there was a white bear and an elephant kept in the Tower as appears from an order issued by that monarch, which reads: "The King to the Sheriff of London, greeting: We command you that on the farm of our city, ye cause (without delay) to be built at our tower of London, one house of forty feet long and twenty feet deep, for our elephant. 1256." Before passing out we took a look at the Traitor's Gate, which opens on the Thames. Prisoners of state were formerly brought through this entrance, and a dark, dismal-looking place it is. Many a proud soul felt for the first time, in all its force, the misery of fallen greatness, as he passed through its heavy black arches, which shut out, perhaps forever, the world and liberty.

HAMPTON COURT.—Yesterday, in company with S. I visited this celebrated palace, for ages the residence of the Kings of England, and which was built by the luxurious Cardinal Wolsey, when in the height of his power.—This favorite, who had become even richer and more powerful than his royal master, Henry the Eighth, although in possession of other splendid residences, resolved to build one that should surpass any in England, and seeking the advice of the most learned doctors of the time, this spot was chosen as the most healthy within twenty miles of London. The manor of Hampton was then the property of the Knights of St. John of Jerusalem, who leased it to Wolsey, for ninety-nine years, with renewals. The pleasure-loving king needed such a minister as Wolsey, for although his-

tory has not charged him with crimes as great as many with less temptation and equal power, never was a man better fitted to administer to the pleasures of a monarch, or who knew better how to sustain an establishment in which priestly pomp was united to kingly power and royal licentiousness. But the palace at Hampton, as it arose in its splendor, could not fail to excite the envy of the king and court. Henry asked Wolsey why he built a palace which surpassed all those of royalty. The crafty minister answered: "To make a residence which shall be worthy of your majesty." It was here that the magnificent Cardinal lavished his treasure and racked his ingenious brain to provide some new delicacy for the palate or some splendid pageant for the eye. Here it was that he craftily planned his measures for ascendancy over kings and courts, and it would seem that nothing in king-craft was too bold or vast, as in the details of his household, scarcely any thing was too minute to escape his attention. Five hundred persons composed his retinue, and among his officers were some of the nobles of England. His steward was a priest, and his chief cook was dressed in satin and velvet ornamented with jewels. The Cardinal, who affected in some things humility, rode upon a mule, but the inferiority of his animal was compensated by the splendor of his trappings, and the splendor of his rider's costume, who was dressed in robes of silk and gold and jewels. Before his displays, even the equipments of the Pope and the splendors of the Vatican were fading. The edifice built by Wolsey was enlarged by Henry, and since that time by other monarchs. Of the original edifice, the chapel, the great hall, and a few chambers used for domestic purposes remain. The other portions were chiefly erected by William the Third, and the buildings now cover many acres, being the largest palace in England. The state apartments through which we were shown, contain a very large collection of paintings, interesting chiefly from their historical associations. The cartoon gallery contains seven cartoons by the immortal Raphael, the romantic history of which is well known. A number of gobelins tapestries, some of them of great former beauty, decorate some of the apartments; but they are now much worn and faded. The magnificent funeral canopy under which the Duke of Wellington lay in state at Chelsea, attracts much attention. It is of black English velvet, surmounted by plumes of black feathers, and lined inside with gold and silver tissue. The rooms of the Third, and the buildings now cover many acres, being the largest palace in England. 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