## IRaftmantis Iommal.

| think of me. <br> When pleasure's cup is sparkling high, When friends around thee throng; When hearts are light with play of mirth, When counting o'er thy mang; joy Recalléd by memory, <br> 'twill not dim the pleasure then, <br> Oh, give one thought to me. |  |  |  |  |  |
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| At dawn, when first Aurora's light Refl eets o'er hill and dale, And gilds the dew-washed lily's head, That sleeps within the vale And first the lark shall plume his wing, And soar from bondage free, To warble forth some merry notes,Then give one thouglt to mo. |  |  |  |  |  |
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| And when the shades of evening are Fast falling into night <br> An hour that seems well made for thought- <br> And quiet is delight; <br> At midnight's deep and solemn hour, <br> When on thy bended knee, <br> Thy hands upraised to Heaven in pray 3 , <br> Oh, then, ruex think of me: |  |  |  |  |  |
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| If I could claim the richest gem, That now lies in the sea, I'd rather far than have that pearl, |  |  |  |  |  |
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| Id rather far than have that pearl, Have one kind thought from theeIf all the joys of this bright world Were now spread out to me, |  |  |  |  |  |
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| And I were told to make a ehoice,I'd ask one thought from thee. |  |  |  |  |  |
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| JQhn Peters had just graduated from themercantile college in New York, and with arecommendation in his pocket, was now in search of a situation. He was a good-looking |  |  |  |  |  |
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| young man of twenty-three, had earned with his own hands the money Protessor his educa Costello de Guer had received for his educa |  |  |  |  |  |
|  ticut, which, from some oversight on the part |  |  |  |  |  |
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| ticut, which, from some oversight on the part ot previus compiters, has lod the mistortune to be entirely overlooked by the great Colonel |  |  |  |  |  |
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| For fear of rendering the town chassical, as |  |  |  |  |  |
|  resarches, and mus, in the courso ofnime, |  |  |  |  |  |
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| in spite of its issuation and ouscurity, its due shapeo geograpitan ontice and importanco. In what part of the city John eters resided, |  |  |  |  |  |
| orubere be hapened to be on the monning to |  |  |  |  | ribsurg Telegraph, March 10. |
| 1 ann sorrs, hovever, becasse the locality or Jomn Peters an ight tema to to strengthen the <br>  Tuct with other important items, been uny ex <br>  alreade beat into the bush for John Peters tho s.cond. |  |  |  |  |  |
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| "I belices thave the honor of addressing <br> Mr. John Meirs?" said John Petérs, touchin |  |  |  |  |  |
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| frigidly digmtied bow. "Can I be of any service to yout Please procued,",John Peters hesitated and gianced about the room ; the presence of $\mathrm{Mr}_{\mathrm{r}}$. M. was recognisa |  |  |  |  |  |
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| He in every obifect. If there was only a hole <br> momeshiere, thonght John. no hole, our hero proceded. <br> no hole, our hero proceaded. "My name is Peters - Juhn Peters at your |  |  |  |  |  |
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|  | ${ }_{\text {che }}^{\text {his arm and }}$ |  |  |  |  |
| Mr. Meirs sprang from his arm-chair as tuough ho had |  |  |  |  |  |
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|  frature of $\overline{\text { your }}$ face- - in good spiritis $I$ reckon? |  |  |  |  |  |
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|  <br> -1 tuink your father said in hiss eter 1 . |  |  |  |  |  |
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| 1 fear there is a slight misunderstanding, ewhere ?" faltered John, attempting todraw his arm; "it is true my name is |  |  |  |  |  |
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| a Pcters-" $n$ my uame is John Meirs, and Of course, and my uanghter Bella. I can |  |  |  |  |  |
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| Le driver of the bus, and renewing his hold <br> s) on John Peter's arm ; "hallo, thore, lwo this way. |  |  |  |  |  |
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| Lenaing the marlie steps of the merchais |  |  |  |  |  |
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| soth, and <br> think it was the young misjust now in |  |  | having the finest set of artificial teeth Teeth extracted for $\$ 1$ per dozen." |  | tteries are illegal, and marriage is the st lottery in life." Ergo, it is against $w$ to compait matrimony. |
| Meirs led the way in the direction indi while John, much embarassed, follow- |  |  |  |  |  |
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| tion. But Mr. MOirs was too much presotpied with the on idea, the identity of |  |  |  |  |  |
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