## Coftsmant <br> Jommal.

BY S. B. R0W
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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| THE BELOVED dead. | the | to say 1 am not $a$ pickpocket. | schools, a county institute of trree months, or |  |  |
|  |  | "Then, sir, yon shall have the reward," | even one month yearly, and townstip meetiogs |  |  |
|  | Sexis |  |  |  | the |
| And she was dear when first And dearer now than then | That night I hardly closed my eyes, think- | pear, though I am no pickpocket, I stole the | ${ }^{\frac{8}{8}}$ |  |  |
| 4 heart ike minee eanoot forg |  | The man looked puzzled, but when I told |  |  |  |
| manot makk my y hert bo tilil |  | and | persevering, meet together in council tor an | reaceed the ¢Pinnacly Berg' in l single hour's run, But where was the water? whero the | doo |
|  |  |  |  |  |  |
|  |  |  |  |  | them frozen cast in and cut tiem ont." |
| arrs and allisimy yore |  |  |  |  |  |
|  |  |  |  |  |  |
| my |  |  |  |  |  |
|  |  | tity, after which it will be time enought to can- | ment, so as to combine and have uniform ac- | of |  |
| , that Eoondy a hitio while! |  |  |  |  |  |
|  |  |  |  |  |  |
| Dut not tome thon |  |  | learn lessons of pracfical knowledge and ele- | phai, |  |
|  |  |  |  |  |  |
|  | or he stik loop or her dress silm natheret |  |  |  |  |
|  |  |  |  | poi |  |
| Weoll neerer part |  |  |  |  |  |
|  |  | I charge lier with, the libel, sthe always does |  |  |  |
| he bachelor |  |  |  |  |  |
|  |  |  |  |  |  |
|  | excitement I omitted to search the coat on |  |  |  |  |
|  |  |  |  |  |  |
| dreaming, (as some single men do, of |  |  |  |  |  |
| ble biss, yet destined to arrive, I went to |  |  |  |  |  |
|  |  |  |  |  |  |
| " and in my sentim |  | asd Friow |  |  |  |
| ed a good deal of it, not that I had any | clasp of hor | failed in a first meeting to ostallish a Conty |  |  |  |
| , I increased my stock, so that 1 |  |  |  | ${ }_{\text {I saw }}$ |  |
|  | $\mathrm{sh}$ |  |  |  |  |
| estin |  | st |  |  |  |
| was |  |  |  |  |  |
| on leaving, very great. |  |  |  |  |  |
| ute coat with brass buttons, and I flattered |  | ${ }_{\text {ch }}^{\text {ph }}$ |  |  |  |
| . It th you candidy I admired mysolf; |  |  |  |  |  |
| the other party 1 was most struek with, was a | er |  |  |  |  |
| girr, with dark eges and |  |  |  |  |  |
| tant. I hoped she noticed me and my blue |  |  |  |  |  |
|  |  |  |  |  |  |
| mugh to ntract her |  |  |  |  |  |
| being, as my friends would |  |  |  |  |  |
| n-of lor |  |  |  |  |  |
|  |  |  | $\left\lvert\, \begin{aligned} & \text { bei } \\ & \text { ani } \end{aligned}\right.$ |  |  |
| $t$ as devoted- "as sty as 1 was vain,", as er-candid friend once said. "Hail Co- | $\begin{aligned} & \text { sir, } \\ & \mathrm{adv} \end{aligned}$ | children to school in their youthrul days if ther would make lasting impressions on their | ${ }^{\text {a }}$ |  |  |
| bia,", which concluded |  |  | ${ }_{\text {ings and }} \begin{aligned} & \text { ing and } \\ & \text { paise is }\end{aligned}$ | ity which seems to be their characteristic ex- |  |
| ed me, as nnprepared as on suy first | ${ }_{\text {a }} \mathrm{a}_{\text {cer }}$ |  |  |  |  |
|  | the Tremont Hotel, she will hear something to hor atrantage, | L.arge streams froml little fountains fow," | how much greater praise should be given to |  |  |
|  | "There, I thought, as I gave the advertise- | We must make a beginning if we wish to keep | wi |  |  |
|  |  | th |  |  |  |
| out |  |  |  | from the floe they pansed. The left runner |  |
| 1 followed |  |  |  |  |  |
| ereer all opportunity of identify ing ny idit; |  |  |  |  |  |
| , and so far between that, "no glimpse of |  | tion'and bigotry from the land-to expand the | and enlighte | the dogs. 1 leaned forward to cut poor Tood's |  |
| ar coold I get." 1 pusted and ellowed |  |  |  |  |  |
| fioreely through the crowd, with a view of get- ting to the outer door before my talr one's |  |  |  |  |  |
|  | $\xrightarrow[\text { moon }]{\text { mod }}$ | Look at the character and enterprise of the | mnst pass avay. |  | litule shanded with a yeliow tint. Under a clear |
| a sight |  |  | our places to govern and rule the destiny of |  | sun, and as whole, this ancient monument of |
| "Hang it'" I muttered impationtly, as | ment. But, miy stars! wit |  |  |  |  |
| at my cat.skirt, and 1 was instanty |  | ${ }^{\text {commaree }}$ | edge. The |  |  |
| hiteheet to some lady's dress; my progress was | ${ }_{\circ}$ | prise. Their ships convey the "stripes and |  |  |  |
|  |  |  |  |  |  |
| a |  |  |  | 1 succeeded in cutting poor Tood's lines, |  |
| ing the modera fastions; |  |  | ${ }^{\text {of }}$ | and letting him scramble to the ice-for the |  |
| a lady now hax as many hoops, as many tents. |  |  | schools. 7 |  |  |
|  | lead to the recovery or the braceltat, or the |  |  | but Ifound that it would not booy me, and |  |
| , |  |  | Ascrext Caxoen Diseovzenb.-Three fisher- |  | er |
| alt, and instead of undoing, 1 only bungled |  |  |  | rerence of the hole. Around this 1 padied | Favon Broceart ur Kisersa,--The Keoknk |
| and more twisted the loop round the botton. |  |  |  | when my hopes of a lodgment were greatest. | , |
| Hease to lot metety," suid the lady her- |  |  |  |  |  |
|  |  |  |  |  |  |
| Hooked at her face. stars mid gaters. |  |  |  |  | el parents" of Miss Resa, and had to wait Lill |
| very nair ono, black harr | My determination was, however quickly a - |  |  |  |  |
| e eyes, I was in pursait or. A s sho stoop- |  |  |  |  |  |
| ed her cheek. Oi, it was |  |  |  |  |  |
| ed hicr cheek. Oh, it was deliciois |  | every impediment to success and land us on |  | ice he would ejacrlate 'God, and when I re- |  |
| ed, sthe would not, for her fingers were | 1 knocked at the door, and asked the ser- |  | dee pirates or |  |  |
| uasly, and my | vant tho answered the name or the tamily, -- |  |  | 1 was nearly gone. My knife had been lost |  |
| andilil, I I ried to telp her, our fingers met. |  |  |  |  |  |
| bease to l |  |  | hips to their feet, like a hogstiead, or a big |  |  |
| was there e |  |  |  |  |  |
| y an entanglement? |  |  | hoop themselves, the | ken team dog, who was still fast to the sledge: | As stio threw open the door, in rusied Ed., |
| You hinder the people from going ont, A- |  |  | he'd get into a scrape for | and in struggling carried one of the runners | and seizing her in his arms, began such a |
| ", exclaimed onvo or her companions |  |  |  |  |  |
| trrak it,", and satitigg the action to the |  |  |  |  |  |
| - |  |  |  |  |  |
|  |  |  |  |  |  |
| hand, and my coat tail in tho otber, and give |  |  |  |  |  |
| ing a quick and decided tug, severes us. erowd behind boro on, and,wo were sperated; |  |  |  |  |  |
| not, howerere, beorere I give ny "star" a loik |  |  | of position in society causes more |  |  |
| whichit $i$ intended to speak volumes. I thought |  |  |  |  |  |
|  |  |  |  |  |  |

