|  | 畨曾 |  |  |  |  |
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| WHY coress rinow xote |  |  |  |  |  |
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| The Timon of the Backwoods Bar and Pulpit． <br> ay Charles sumserfiklo |  |  |  |  | cas poitrics |
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|  |  |  |  |  |  |
| $\begin{aligned} & \text { The occasion itself possessed terrible inter- } \\ & \text { sembled to witness the trial of a young and } \\ & \text { beautifal girl, on an indictment for murder.- } \end{aligned}$ |  |  |  |  |  |
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|  |  |  |  |  |  |
| Here is his portrait－a figure tall，lean，sin－ewr and straight as an arrow ；a face sallow； billious，and twitching incessantly with ne |  |  |  |  |  |
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| Elbowing his way slowly through the crowd， and apparently unconscious that he was regar－ |  |  |  |  |  |
| this singular being advanced，and，with thehanghty air of a king ascending the throne，seated himself within the bar，thronged as it |  |  |  |  | － |
|  |  |  |  |  |  |
| rias with the disciples of Coke and Blackstone， several of whom，it was known，esteemed themselves as far superior to those old and fa－ themselves as $f$ <br> mous masters． |  |  |  |  |  |
|  |  |  |  |  |  |
| mous masters． The contrast between the outlandish garb nid disdainful countenance of the stranger，ex－ |  |  |  |  |  |
|  |  |  |  |  |  |
| titter，which grew louder，and soon swept a－ round the circle． Thes doubtless supposed the intruder to be |  |  |  |  |  |
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|  |  |  |  |  | too |
|  |  |  |  |  | come |
|  |  |  |  | ，murderem |  |
|  |  |  |  | ${ }^{\text {Pang yon }}$ |  |
| ＂Savages ！ <br> No pen can describe the defiant force whic |  |  |  |  |  |
| $\begin{aligned} & \text { he threw into that term; no pencil can paint } \\ & \text { the infernal furore of his utterance, although } \\ & \text { it hardly exceeded a whisper. But he accent- } \end{aligned}$ |  |  |  |  |  |
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|  |  |  | Noiche | depar，，know |  |
| of the word． ＂SavageS！ $\qquad$ |  |  |  |  |  |
|  |  |  |  |  |  |
| of a Rattle－snake <br> ＂Savages！＂ |  |  |  |  |  |
| ly diverted by the advent of the fair prisoner |  |  |  |  |  |
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| coldest heart，leaving in both imagination and <br> heart a gleaming picture，enameiled in fire |  |  |  |  |  |
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| It was the spell of an enchantment to be felt as well as seen．You might feel it in the flash |  |  |  |  |  |
| liant as the iris；in the contour of her fea－tures，symmetrical as if cut by the chisel of |  |  |  |  |  |
|  |  |  |  |  |  |
| an artist；in her hair of rich ander than silk，finer flowing without a braid，softer than gossamer；in the eyes，blue as the heav－ |  |  |  |  |  |
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