|  |  | wre as tub wind and | $\cdots$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BY•H. BUCHER SW00PE |  | CLEARFIELD, WEDNESDAY, DEC. 12, 1855: |  | V0L. 2--N0. 19.-T0TAL, 71. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | the letter; and the little one, red stamp, as they walked |  |  | presents a striking picture of a sublrme view of one of nature's wildest scenes: sLord Silverton approached the Cape, and |
|  |  | \% |  | neighbor Von Sweitzel, the Twelfth Ward blacksmith, last evening, as he seated himself beside him in a 'bierhaus. 'I tinks mnch,' said Sweitzel, giving his pine a long whift. | looked steadily dowaward. He drew a longbreath, and in hushed accents, said:aThis reminds me of Shakspeare's deserip- |
| and |  |  |  |  |  |
|  |  |  |  |  | tion of the chalk cliffs of Dover, in King Lear. But shatiare the cliffs of Dover? But what |
|  |  |  |  | Helt |  |
|  |  |  |  | and |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Inki eripher |  |  |  |  |  |
|  |  |  |  | 4! says that I made much iriends, continaed |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $3$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | mas, comes to me and he say-- Swietzel, what makes you work so hard?-To make monish,' I tell him.4 dells you how you make him quicker esdat, he say. |  |
|  |  |  |  |  | Anemen |
|  |  |  |  | dat,' he say. 'I ask him how, and den he tells me lo go isto boitiocs and get big office. I langh at lis |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | (e) |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | , |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | (tay |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 隹 |  |  |  |  |  |
| vistor nitat tern. Mo remited |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | I might go to iler bad place, and eat sourkrout.'He tell you dat ?"'Yaw. Sure as my name bes Von Sweitzel.' |  |
|  |  |  |  |  |  |
|  |  |  |  |  | . To what a depth must the solld founds <br> Perbaps they begin miles below our fout $T^{\circ}$ |
|  |  |  |  |  | Ren |
|  |  |  |  |  | (e) |
| \%ardemen |  |  |  |  |  |
|  |  |  |  | -Wilhelrn Von Sweitzel, bolities bes a him- bug and bolificians bes a bigger von. Wit- |  |
| th mom there |  | imins my, miran |  |  | getting up new nostroms to cause a fomenta- tion among the people. But do you really think, dogpor, that this Rochelle is any better |
| 50. To ther ho |  | min 1 nith |  |  |  |
|  |  |  | Iis appearanee |  | preferred Rochello with a little soda, but the one that he had named was the great tragedienne, Rachel. |
|  |  |  |  | they ovdered all their mugs to be again refill- ed, and clsanged the topic of conversation. |  |
| Tr |  |  |  | $\begin{aligned} & \text { How ro Choose a IIcsBaxd.-Never marry } \\ & \text { a man till you have scen him eat. Let the } \\ & \text { candidate for your hand yass throngh the or- } \end{aligned}$ |  |
|  | lote |  |  |  |  |
| verath ami modidg |  | , |  |  |  |
|  |  | ho sy |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | wedding-day at once; he will do to tie te. | "There's two roads," responded the fellow <br> "Well, which is the best $?$ " |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

