Pittsburgh Morning Post.

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PITTSBURGH MORNING POST.

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TERMS.—Five Dollars a year, payable strictly in advance. Six Dollars invariably required if not paid within the year.

Single copies, Two Cents—for sale at the counter in the office and by the News Boys.

RATES OF ADVERTISING.

Ten lines.	Daily.	Thrice a week	Twice a week	Once a week.	In W'kly paper.
One insertion	50				50
Two insertions	75				75
Three insertions	1 00				1 00
One week	1 75				50
Two weeks	3 00	2 00	1 50	1 00	75
Three weeks	4 00	2 65	2 00	1 25	1 00
One month	5 00	3 35	2 50	1 50	1 5
Two months	7 00	4 65	3 50	2 35	2 50
Three months	9 00	6 00	4 50	3 00	3 00
Four months	10 00	6 65	5 00	3 35	4 50
Five months	11 00	7 35	5 50	3 65	5 50
Six months	12 00	8 00	6 00	4 00	6 50
Nine months	16 00	10 35	8 00	5 35	9 00
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PITTSBURGH SATURDAY POST

A MAMMOTH WEEKLY,

ONLY ONE DOLLAR PER YEAR,

IN CLUBS OF TEN.

Single Subscriptions, - - - $2 per annum.

CONTAINS ALL THE CURRENT NEWS OF THE DAY, Political, Literary, Agricultural, Commercial, Local, Telegraphic and Miscellaneous.

This Paper being of the LARGEST SIZE, and neatly printed on fine white paper, in large, clear type, will be found by the subscriber to give better satisfaction than any paper published in Pittsburgh.

Those who wish to take a paper from Pittsburgh, will find the SATURDAY POST a safe and profitable investment.

Address, JAMES P. BARR, Editor and Proprietor.

sep2?

BUSINESS CARDS.

JAS. P. BARR. ... ED. A. MYERS

BARR & MYERS'

BOOK AND JOB OFFICE,

POST BUILDINGS,

Corner of Fifth and Wood Streets, PITTSBURGH.

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RAIL ROAD,

MERCANTILE,

LEGAL,

AND EVERY OTHER DESCRIPTION OF

PLAIN & FANCY PRINTING

Our material being nearly all new, we can give assurance of the most complete satisfaction, and solicit orders for

BOOKS, PAMPHLETS,
RAIL ROAD BILLS AND CARDS,
BANK CHECKS, BLANK NOTES,
LETTER HEADS, BILL HEADS,
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BUSINESS CARDS,
PAPER BOOKS, DEEDS,
MORTGAGES, BONDS, &c.

Particular attention will also be paid to the printing of Posters, Programmes, &c. for Concerts, Exhibitions and Theatres. BARR & MYERS.

The People's Shoe Store.

D. S. DIEFFENBACHER & CO.,

Cheap Cash Dealers in all kinds of Fashionable

BOOTS, SHOES AND GAITERS,

For Gentlemen, Ladies, Youths and Children,

No. 17 Fifth Street, near Market,

oc8 PITTSBURGH, PA.

F. H. PERRIN ... WM. JOHNSON ... S. A. JOHNSON

PERRIN & JOHNSON,

Proprietors of Childs & Co.'s

Patent Elastic Fire and Water Proof Cement Roofing,

133 THIRD STREET.

ORDERS for ROOFING promptly and faithfully executed, and all our work warranted. Roofing material always on hand, and for sale, with directions for use. sep2:ly

JOS. F. HAMILTON & CO.,

ENGINEERS AND MACHINISTS,

Corner of First and Liberty streets, Pittsburgh, Pa.

SUPERIOR STEAM ENGINES for Grist and Saw Mills, Breweries, Printing Establishments, Manufactories, &c., made to order. They also continue the manufacture of their Celebrated Machinists' Tools, such as Turning Lathes, Iron Planers, Boring and Drilling Machines, &c. Also, Wrought Iron Shafting, with Pulleys, Hangers &c. &c. ja8:lyd

JOHN THOMPSON ... ROBERT THOMPSON ... R. C. MILLER.

JOHN THOMPSON & CO.,

HOUSE PAINTERS, GLAZIERS AND GRAINERS, No. 135 Third street. SIGN PAINTING executed with neatness and despatch. Mixed Paints, Oils, Turpentine, Varnish, Japan and English Patent Dryers, Ville Montaigne Zinck, a very superior article; Philadelphia and Pittsburgh White Lead always on hand and for sale. We are prepared to grind colors for Painters, Druggists, or others, at the shortest notice, as we have a Mill which grinds by steam. Painters will save money by getting their colors ground with us. [mr6:ly

Wheat, Rye and Corn Wanted,

AT THE

PEARL STEAM MILL,

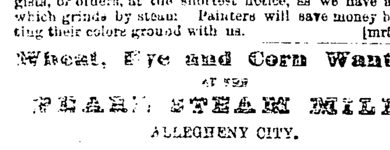
ALLEGHENY CITY.

THE SUBSCRIBERS HAVE TAKEN the above establishment, and are prepared to PAY THE HIGHEST MARKET PRICES IN CASH FOR

20,000 BUSHELS OF WHEAT.
10,000 " RYE.
10,000 " CORN.

It is the intention of the proprietors to offer EXTRA PRICES for any choice lots of White or Red Wheat. They intend to make very superior Family Flour, and are willing *to pay a premium to the farmer*, in the shape of an extra price, to induce him to raise a choice quality of Wheat, and to bring it to market in good order.

jy15:lyd&w R. T. KENNEDY & BRO.



GOLD AND SILVER SPECTACLES,

AT MANUFACTURER'S PRICES.

HYDROMETERS

for weighing spirits, the cheapest and best articles ever brought to this city.

THERMOMETERS AND BAROMETERS, varying in price from $6 to $30 each.

POCKET COMPASSES, AND SURVEYOR'S COMPASSES, always on hand at G. E. SHAW'S, *Practical Optician, 58 Fifth Street,* no23 opposite Masonic Hall.

B. C. & J. H. SAWYER,

MANUFACTURERS OF

LARD OIL,
CANDLES,
PALM, TOILET,
AND ROSIN SOAPS

No. 47 Wood street, Pittsburgh, Pa.

F. J. BUSHA ... C. GUTENDORF.

BUSHA & GUTENDORF,

MANUFACTURERS OF

STEAM BOILERS,

And all kinds of Sheet Iron Work.

Penn street, near Water, Pittsburgh, Pa.

All Orders Promptly Attended to. [fe25:ly

JOHN EIBER & CO.,

FANCY DYERS AND SCOURERS,

No. 8 Sixth Street,

BETWEEN WOOD AND LIBERTY STREETS,

PITTSBURGH, PA.

All kinds of Shawls, Dresses, Ribbons, and every description of Silk and Woolen Goods executed at short notice, and on reasonable terms. [ap28:3m

Office of Sealer of Weights and Measures.

THE OFFICE OF THE UNDERSIGNED, *SEALER OF WEIGHTS AND MEASURES,* May be found henceforth, in Cherry alley, between Third and Fourth streets, where orders may be left.

mr13:tf CHARLES BARNETT.

LARD OIL.—We have commenced manufacturing Lard Oil, and will be pleased to receive orders for it. We will warrant it equal to any Oil in the market. We will fill barrels returned when desired.

B. C. & J. H. SAWYER,
fe18 No. 47 Wood street.

ONIONS.—10 bbls. Onions for sale by
mr2 HENRY H. COLLINS.

INSURANCE.

REPORT OF THE CONDITION OF THE

FARMER'S UNION INSURANCE COMPANY,

At ATHENS, BRADFORD COUNTY, on Jan. 1, 1858, as presented to the Stockholders, and made out in conformity with the State Laws of New York, Ohio, Indiana, Illinois, &c.

STATEMENT.

The name of the Company is the FARMERS' UNION INSURANCE COMPANY, located at Athens, Pa. Chartered April 13, 1853, by the Legislature of Pennsylvania. Charter Perpetual.

Cash Capital, which is all paid up		$200,000 00
Surplus in addition thereto		53,485 51
		$253,485 51

ASSETS.

Fifty-four Bonds and Mortgages, at six and seven per cent. interest, amounting in the aggregate to	$152,315 00	
Which mortgages are on valuable and productive real-estate, principally farms, recorded and first liens, worth generally double the amount and more than mortgaged for in each case, and in no case less than fifty per cent. more, exclusive of farm buildings, and so certified by the Recorders, where recorded, to the auditors of the States of Ohio and Illinois.		
Nineteen six per cent. Bonds amply secured	47,685 00	
Cash on hand and in Bank	6,449 12	
Cash in hands of Agents, and in course of transmission, secured by bonds with sureties	18,761 6?	
Due on losses re-insured, &c.	7,336 51	
Bills receivable, viz: promissory notes payable at bank and to the Company	8,246 8?	
Interest accrued, (principally due January 1, 1858,)	12,191 48	
Safe and office Fixtures and Furniture	500 00	
		$253,485 51

INCOME FOR THE YEAR 1857.

Amount of Premiums received during the year	$85,231 35	
Am't interest received during the year	11,442 05	
Am't received from all other sources	2,480 0?	
		$99,153 35

EXPENDITURES.

Expenses for the year, including commissions, salaries, rents, reinsurance, printing, advertising, taxes, and all other expenses	$19,193 66	
Dividends paid during the year	17,000 00	
Losses paid, which occurred prior to December 31, 1856	7,671 66	
Losses paid which occurred during the year	46,561 54	
	$90,435 86	

LIABILITIES.

Losses adjusted and not due (since paid)	$12,500 00	
Losses incurred and in process of adjustment	9,307 00	
Losses reported, on which no action has been taken	5,500 00	
Losses resisted, on ground of insurance after fire, property transferred before loss, property lost not covered by the Policy, &c.	12,100 00	
		$39,407 00
Whole amount of risks taken during the year	$5,429,862 00	
Whole amount of risk at date	4,861,419 30	

STATE OF PENNSYLVANIA, COUNTY OF BRADFORD, ss.

C. N. Shipman, President, and J. E. Canfield, Secretary of the Farmers' Union Insurance Company, being severally duly sworn, depose and say, and each for himself says, that the foregoing is a true, full and correct statement of the affairs of said corporation, and that they are the above described officers thereof. C. N. SHIPMAN, President.

J. E. CANFIELD, Secretary.

Subscribed and sworn before me, this 26th day of January, 1858, H. C. BAIRD, Justice of the Peace.

T. J. HUNTER, Agent,
ap17:ly 9? Water street, Pittsburgh.

FIRE INSURANCE,

BY THE

Reliance Mutual Insurance Co.

OF PHILADELPHIA.

ON BUILDINGS, LIMITED OR PERPETUAL, MERCHANDISE, FURNITURE, &C., IN TOWN OR COUNTRY.

Office, No. 308 Walnut street.

CAPITAL, $177,926 ... *ASSETS,* $252,465 85.

Invested as follows, viz:—

First Mortgage on Improved City Property, worth double the amount	$120,200 00
Pennsylvania Railroad Co.'s 6 per cent. Mortgage Loan, $30,000 cost	29,500 00
Allegheny County 6 per cent. Pa. R. R. Loan	25,000 00
Pennsylvania Railroad Co. Stock	4,000 00
Stock of the Reliance Mutual Insurance Co.	14,150 00
Stock of County Fire Insurance Co.	1,050 00
Scrip of Sundry Insurance Companies	475 00
Bills Receivable, business paper	51,711 60
Book Accounts, accrued interest, etc.	3,456 10
Cash on hand and in Bank	16,015 20
	$252,465 85

CLEM TINGLEY, President.

DIRECTORS.

Clem Tingley,	Samuel Bispham,
William R. Thompson,	Robert Steen,
David S. Brown,	William Musser,
Cornelius Stevenson,	Benjamin W. Tingley,
John R. Worrell,	Marshall Hill,
H. L. Carson,	J. Lothrop,
Robert Toland,	Charles Leland,
Moses Johnson,	Jacob T. Bunting,
Charles S. Wood,	Smith Bowen,
James S. Woodward,	Wm. M. Semple, Pittsburg.

B. M. HINCHMAN, Secretary.

J. GARDINER COFFIN, Agent,
mr5 North-east corner Third and Wood streets.

MERCHANTS' INSURANCE COMPANY,

Of Philadelphia.

WM. V. PETTIT, *President* ... D. J. McCANN, *Secretary.*

Amount of Capital Stock paid in and invested	$200,000 00
Surplus	63,428 25
	$263,428 25

Insures Cargo Risks on the Ohio and Mississippi Rivers and tributaries. Insures against loss or damage by Fire. Also, against the Perils of the Sea and Inland Navigation and Transportation.

DIRECTORS:

Wm. V. Pettit,	J. C. Montgomery,	John M. Pomroy,
D. J. McCann,	E. F. Witmer,	Rene Guillon,
C. L. Woolston,	John A. Marshall,	Chas. B. Wright.
John J. Patterson,	Elwood T. Pasey.	

OFFICERS:

WILLIAM V. PETTIT, *President.*
E. F. WITMER, *Vice President.*
D. J. McCANN, *Secretary.*

REFERENCES:

In Philadelphia:	*In Philadelphia:*
Seiger, Lamb & Co.,	Steinmitz, Justice & Co.,
Truitt, Bro. & Co.,	Buck, Morgan & Stiddle,
A. T. Lane & Co.,	Pomroy, Caldwell & Co.

PITTSBURGH OFFICE, NO. 97 WATER STREET.
ap9 E. W. POINDEXTER, Agent.

WEST BRANCH

MUTUAL INSURANCE COMPANY,

LOCK HAVEN, CLINTON COUNTY.

CHARTERED BY THE LEGISLATURE OF PENNSYLVANIA.

Cash Capital ... $300,000 | *Premium Notes* ... $152,213.

THIS COMPANY WILL INSURE ON Buildings, Merchandise, Furniture, &c., in town or country.

DIRECTORS:

Hon. Jno. J. Pearce,	Hon. G. C. Harvey,	Charles A. Mayer,
John B. Hall,	Charles Crist,	Peter Dickinson,
T. T. Abrams,	D. K. Jackman,	W. White,
	Thomas Kitchen.	

HON. G. C. HARVEY, President.

T. T. ABRAMS, Vice President.

THOS. KITCHEN, Secretary.

REFERENCES:

Samuel H. Lloyd,	John W. Maynard,	Dr. J. S. Crawford,
A. A. Winegardner,	Hon. S. Cameron,	A. Updegraff,
L. A. Mackey,	Thos. Bowman D.D.,	James Armstrong,
A. White,	Wm. Vanderbelt,	William Fearon,
James Quiggle,		Hon. Wm. Bigler.

OFFICE—NO. 65 FIFTH STREET, PITTSBURGH.
de21:tf J. A. LIPPERT, Agent.

THE FRANKLIN FIRE INSURANCE COMPANY, OF PHILADELPHIA.

DIRECTORS—Charles W. Bancker, Thomas Hart, Tobias Wagner, Samuel Grant, Jacob R. Smith, Geo. W. Richards, Mordecai D. Lewis, Adolphi E. Borie, David S. Browne, Morris Patterson. CHAS. N. BANCKER, President.

CHAS. G. BANCKER, Secretary.

Continue to make insurance, perpetual or limited, on every description of property, in town and country, at rates as low as are consistent with security.

The Company have reserved a large Contingent Fund, which, with their capital and premiums, safely invested, afford ample protection to the assured.

The Assets of the Company, on January 1st, 1851, as published agreeably to an Act of Assembly, were as follows, viz. $918,128 68

Mortgages	$4,377 78
Real Estate	83,966 17
Temporary Loans	81,889 05
Stocks	64,346 81
Cash, &c.	
Total	$1,212,703 44

Since their incorporation, a period of twenty-one years, they have paid upward of One Million Four Hundred Thousand Dollars, losses by fire, thereby affording evidence of the advantages of insurance, as well as the ability and disposition to meet with promptness all liabilities.

J. GARDINER COFFIN, Agent.
no1 Office, north-east cor. Wood and Third sts.

WESTERN INSURANCE COMPANY OF PITTSBURGH.

GEORGE DARSIE, President; F. M. GORDON, Secretary.

OFFICE No. 92 Water street, (Spang & Co's Warehouse,) up stairs, Pittsburgh.

Will insure against all kinds of Fire and Marine Risks. A Home Institution, managed by Directors who are well known in the community, and who are determined, by promptness and liberality, to maintain the character which they have assumed, as offering the best protection to those who desire to be insured.

ASSETS, OCTOBER 31st, 1857

Stock Accounts	$121,500 00
Mortgages	2,160 00
Bills Receivable	4,161 67
Office Furniture	240 00
Open Accounts	9,478 04
Cash	14,841 45
Premium Notes	40,246 59
Bills Discounted	125,003 78
	$317,641 73

DIRECTORS

George Darsie,	R. Miller, Jr.,
J. W. Butler,	George W. Jackson,
James McAuley,	Alex. Speer,
Andrew Ackley,	Wm. Knight,
Nathaniel Holmes,	Alexander Nimick,
D. M. Long,	Wm. H. Smith,
C. W. Ricketson,	F. M. GORDON,
	Secretary.

ocv24

BACON.—3000 lbs Country Bacon, for sale by (my28) WM. H. SMITH & CO.

INSURANCE.

PITTSBURGH

LIFE, FIRE AND MARINE

INSURANCE COMPANY,

NO. 96 WATER STREET,

PITTSBURGH, PA.

ROBERT GALWAY, President.
ALEX. ... Vice President.

F. A. RINEHART, Secretary.

This Company makes every insurance appertaining to or connected with LIFE RISKS.

Also, against HULL AND CARGO RISKS on the Ohio and Mississippi Rivers and tributaries, and MARINE RISKS generally.

And against Loss and Damage by Fire, and against the Perils of the Sea and Inland Navigation and Transportation.

Policies issued at the lowest rates consistent with safety to all parties.

DIRECTORS.

Robert Galway,	[illegible]
Joseph [illegible]	[illegible]
James Marshall	[illegible]
James W. Hallman	[illegible]
Alexander Bradley	[illegible]
John [illegible]	[illegible]
David M. Chambers	[illegible]
William [illegible]	[illegible]

Eureka Insurance Company of Pennsylvania

OFFICE, 99 [illegible] STREET, PITTSBURGH.

ASSETS, May 1, 1858.

Stock, Due Bills—payable on demand and secured by approved names	$[illegible]
Cash in Pittsburgh Trust Company	52,250 37
Premium Notes	62,995 80
Bills Receivable	5,956 01
125 shares Exchange Bank Stock	7,560 00
99 do Mechanics' Bank Stock	5,?? 83
?? do Iron City Bank Stock—amount paid	7,500 00
100 do Allegheny Bank Stock do do	5,?00 00
Book Accounts	12,25? ?4
	$256,341 15

DIRECTORS.

J. H. Shoenberger,	J. W. Cass,
W. K. Nimick,	Isaac M. Pennock,
John A. Caughey,	W. W. Martin,
C. W. Batchelor,	A. T. Leech, Jr.,
R. D. Cochran,	David McCandless,
James J. Bennett,	George F. Seiter.
Wm. J. Anderson,	

J. H. SHOENBERGER, President.
ROBT. FINNEY, Secretary. my5:1y

CITIZENS' INSURANCE COMPANY OF PITTSBURGH

WILLIAM BAGALEY, President.
SAMUEL L. MARSHELL, Secretary.

OFFICE: 94 Water street, between Market and Wood streets.

Insures HULL AND CARGO RISKS, on the Ohio and Mississippi Rivers and tributaries.

Insures against Loss or Damage by Fire.

Also, against the Perils of the Sea and Inland Navigation and Transportation.

DIRECTORS.

William Bagaley,	[illegible]
Samuel Rea,	Samuel M. Kier,
Samuel M. Clopson?	John S. Dilworth,
James Park, Jr.,	Francis Sellers,
Isaac M. Pennock,	William B. Hays,
Springer Harbaugh,	John Shipton,
Capt. Samuel C. Young,	W. H. Dryan
John Catwell?	

PHILADELPHIA FIRE AND LIFE INSURANCE COMPANY

No. 149 Chestnut Street,

[illegible]

WILL MAKE ALL KINDS OF INSURANCE, [illegible]

[illegible]

DIRECTORS.

Charles Hayes	[illegible]
F. B. English,	George W. [illegible]
P. R. Savery,	Edwin S. [illegible]
C. Shelman,	[illegible]
J. J. Mazurie,	[illegible]
F. Blackburne	[illegible]

[illegible]

HOTELS & RESTAURANTS

EXCHANGE HOTEL,

A. LOWRY, Proprietor.

[illegible]

WEST NEWTON, PENN'A.

THE ABOVE HOTEL IS NOW IN COMPLETE order, [illegible] Terms moderate. A. LOWRY.

my26:3? West Newton, Pa.

THE NATIONAL SALOON,

Under Foster's New National Theatre,

[illegible]

D. BARNARD ... PROPRIETOR,

HAS FITTED UP AN ELEGANT [illegible] EATING SALOON [illegible] RESTAURANT. [illegible] experience in the business, he is prepared to supply the best the market affords. His Bar will be furnished at all times with the best WINES, LIQUORS AND ALES. The proprietor [illegible] DAY or NIGHT (Sundays excepted). ap14:ly

WASHINGTON HOUSE,

COR. PENN'A AVENUE & THIRD ST.,

WASHINGTON, D. C.

A. F. BEVERIDGE ... PROPRIETRESS.

SCOTT HOUSE,

Corner Irwin Street and Duquesne Way,

PITTSBURGH, PA.

A. D. MARKER ... PROPRIETOR.

[illegible]

THE SCOTT HOUSE IS NOW COMPLETED AND [illegible] [illegible]

H. W. KANAGA.

U. S. HOTEL,

Opposite the Penn'a Railroad Depot,

[illegible]

WASHINGTON HOTEL,

[illegible]

JAMES SHANNON, ... Proprietor.

THIS HOUSE IS LOCATED ON THE corner of PENN and WASHINGTON streets [illegible] [illegible]

MANSION HOUSE—GEORGE AUBENT?

[illegible]

CORNUCOPIA RESTAURANT.

By ELI YOUNG, Fifth Street.

The attention of Merchants and others is directed to this establishment, which has been recently fitted up for the purpose of affording a SUBSTANTIAL EATING HOUSE IN A CENTRAL LOCATION. [illegible] country folks attending market are particularly invited to call. Everything pertaining to an EATING SALOON will always be found, the freshest the market affords.

ap20:lydaw

Excelsior Restaurant,

No. [illegible] WOOD STREET,

PITTSBURGH, PA.,

WHOLESALE [illegible] RETAIL DEALER IN LAKE AND EASTERN FISH

The undersigned has just received from the eastern markets, selected with great care,

SMELT, HALIBUT, HADDOCK,

FRESH COD FISH, EASTERN SUN FISH,

SEVERAL VARIETIES OF LAKE FISH,

New York Prince's Bay, Egg Island, Egg Harbor, Shell Oysters.

The finest ever brought to this city. Every delicacy of the season served up at the EXCELSIOR RESTAURANT.

ap1yd ... STEINRUCK.

ST. CLAIR HOTEL, corner Penn and St. Clair streets, Pittsburgh, Pa.—The undersigned, former [illegible] HOTEL and has re-fitted it in magnificent style, [illegible] the convenience of the house and his [illegible] [illegible] entire satisfaction, and the charges moderate.

ap27 WM. C. CONNELLY.

Lippincott, Shorten & Pearson,

NO. 104 WOOD STREET, NEAR FIFTH.

MANUFACTURERS OF TRUNKS, Valises, Hat and Bonnet Boxes, Ladies Traveling Trunks, Carpet Bags, &c., keep constantly on hand a large stock. We are prepared to do a wholesale trade, and having facilities to turn out good stock at reduced prices, we would invite the trade to call and examine our goods before purchasing elsewhe. a 18.

BANKS.

[illegible]

OPEN DAILY, from 9 a. m. to 3 p. m. Also, on Wednesday and Saturday evenings, from May [illegible] [illegible]

Deposits received of not less than [illegible] and a dividend of the profits declared twice a year, in June and December. [illegible]

Interest [illegible] depositors as principal, [illegible] first days of June and December, compounding twice a year without troubling the depositor [illegible] [illegible] twelve years, [illegible]

PER CENT. A YEAR.

Books containing the Charter, By-laws, Rules and Regulations, [illegible]

President—GEORGE ALBREE.

VICE PRESIDENTS.

[illegible]	John H. Shoenberger,
James Shidle	[illegible] Murphy,
[illegible]	Isaac M. Pennock,
[illegible]	James B. Kelly,
[illegible]	Jacob Berdman?
[illegible]	[illegible]

[illegible]

BANK OF IOWA,

[illegible]

COLLECTIONS MADE ON ALL PARTS of [illegible]

[illegible]

AUSTIN, LOOMIS & CO., Dealers in Notes, Drafts, [illegible] security. Notes and drafts [illegible] Real Estate. Office, No. 92 Fourth street. AUSTIN, LOOMIS & CO. [illegible]

N. HOLMES & SON, Bankers and Exchange Brokers, Dealers in Notes, Drafts, Bank Acceptances, Gold, Silver and Bank Notes. Exchange on the Eastern and Western cities [illegible] Collections made on all the principal points in the United States and Canadas. [illegible]

[illegible]

BOOKS AND STATIONERY

ROBERT [illegible]

[illegible]

Commercial College.

[illegible]

[illegible] W. JOHNSON & CO. [illegible]

TOBACCO AND SEGARS.

W. [illegible]

[illegible]

Iron City Commercial College,

Pittsburgh, Pa.—Chartered, 1855.

Board of 12 Trustees—Faculty of 14 Teachers

[illegible]

INSTRUCTION GIVEN IN [illegible] [illegible] [illegible]

[illegible] F. W. JENKINS, [illegible]

Safety and Economy in Light.

WHY WILL YOU BURN CAMPHENE AND FLUID [illegible] [illegible] the cheapest, most brilliant, and safest [illegible] [illegible]

W. H. DICKSON, [illegible]

COOKING BY GAS.

A WORD TO THE LADIES.

THE HEATED TERM IS APPROACHING. [illegible]

COOKING, IRONING, ETC.,

[illegible]

Musgrave's Gas Cooking Stove.

To which we respectfully invite your attention at No. 15 Smithfield street. [illegible] JOHNSON & BRO. [illegible] ap12:9m

AYRES' WORM CONFECTIONS.

C	O	N	F	E	C	T	I	O	N	S
O	N	F	E	C	T	I	O	N	S	C
N	F	E	C	T	I	O	N	S	C	O
F	E	C	T	I	O	N	S	C	O	N
E	C	T	I	O	N	S	C	O	N	F
C	T	I	O	N	S	C	O	N	F	E
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The most pleasant, safe and effectual Worm Remedy now in use.

Prepared and sold, wholesale and retail, by ANGELL & HART, corner Wood and [illegible] streets. [illegible]

ST. CHARLES LIVERY STABLES.—The undersigned has bought the lease of the above named Stables, together with a portion of the extensive stock of Horses and Carriages, [illegible] the property of James Mathews, deceased. In addition to the stock before mentioned, I have placed a number of FINE HORSES, BUGGIES AND CARRIAGES which were formerly employed in the Livery Stables in [illegible] Third, [illegible] Wood street. [illegible] attention to the business, to merit [illegible] [illegible] public is solicited.

JACOB GARDNER,
St. Charles Livery Stables.

[illegible] HEARSE and [illegible] of CARRIAGES can be procured [illegible] de2

BUCKWHEAT FLOUR.—20 sacks Buckwheat Flour, 50 lb sacks, just received and for sale by McCANDLESS, MEANS & CO., fe20 Corner Wood and Water streets.

FLOUR.—25 bbls. Superfine Flour received and for sale by McCANDLESS, MEANS & CO., fe20 Corner Wood and Water streets.

EMIGRANT RIFLES.—A most desirable and cheap weapon, at BOWN & TETLEY'S, 136 Wood street.

LARD.—A prime article of No. 1 Lard, in barrels and kegs, just received and for sale by McCANDLESS, MEANS & CO., fe23 Corner of Wood and Water streets.

SPICES.—
25 bags Pimento;
100 " Grain Pepper, just received and for sale by
MILLER & RICKETSON,
mr25 Nos. 221 and 223 Liberty street.

GRAND MUSICAL FESTIVAL.

THE GERMAN NORTH AMERICAN MUSICAL ASSOCIATION

Will celebrate its 10th Anniversary in this city on

JUNE 8th, 9th and 10th.

TUESDAY EVENING, THE 8TH,

GRAND CONCERT

IN THE NEW NATIONAL THEATRE.

Over two Hundred and Fifty Vocal and Instrumental Performers,

(comprising some of the best musical talent in the country.) On which occasion will be performed, for the first time in the United States, the celebrated Musical Tableau,

ON THE SEA SHORE,

by the distinguished composer, Julius Otto. This beautiful and chaste musical composition, descriptive of the Sea and the life and habits of the Fishermen, has met the greatest success in England, France and Germany.

The Concert will be under the direction of the eminent Director, PROF. SCHWAB.

WEDNESDAY AFTERNOON, the 9th, 3 o'clock,

PRIZE CONCERT

AT LAFAYETTE HALL,

On which occasion the different Societies belonging to the Association will compete for a magnificent silver goblet.

EVENING, EIGHT O'CLOCK,

A SPLENDID BANQUET

will be given in the same Hall.

THURSDAY, the 10th, procession through the principal streets of the city.

Pic Nic at Denny's Grove.

EVENING, 8 o'clock, the festivities will close with a *GRAND BALL*

at Lafayette Hall

Prices of Admission to Grand Concert, Dress [illegible]

ENGLISH TEXT OF THE MUSICAL TABLEAU,

ON THE SEA-SHORE.

PREFACE.

The undersigned, having been requested by the proper Committee, on last Saturday, to make a translation of the text of the music to a Tableau, "ON THE SEA-SHORE," although well aware of the difficulty of the task, and that he could perform the same but very imperfectly, (which fact he at once stated to the Committee) begs leave to present the same in the hereafter following pages.

Whoever knows the difficulty of making metrical translations from foreign language, into his own, can judge of the difficulty, the translator meets with, in attempting the same from his native tongue into a foreign, especially if he has to confine himself to the original so strictly, as to retain the same ideas, metre, quantity and number of syllables in each verse, as was the case here. The shortness of the time which I have been enabled to devote to the work, (being an hour now and then snatched from the midst of my professional engagements,) will be an additional apology for such imperfections as may characterize the translation.

The public will, therefore, be kind in criticizing the said imperfections, and take the good will for the deed. For some proper terms, I feel indebted to a friend or two; and for the commentary between the different songs, especially, to Mr. C. F. Bauer, the able editor of the "Freiheit's Freund," who is a practicing member of the Singing Association, and having the advantage of knowing the music of the Tableau, in performance, published a well-written commentary in his paper, which I principally follow in mine.

Respectfully, H. P. MUELLER.

Pittsburgh, May 26th, 1858.

On the Sea-Shore.

The object of the following interesting sketches is to give the reader an idea of this musical tableau,—a view into the art of the whole, its character and its chief points.

The original poetry, in German, is by Dr. E. Klopsch, the musical composition by JULIUS OTTO, celebrated as one of the best composers of the present time. The task of the composer is to express the ideas of the poet by proper sounds in music; the orchestra has to make up the finishing, the trimmings as it were, of the picture, which is represented by the choruses and solos of the singers.

This task is exquisitely well performed by the music of the orchestra. The whole composition distinguishes itself by a natural, true, and touching representation of the beauties and allurements, the majesty and horrors of the sea; of the daily troubles, the enjoyments and sufferings, and of the doings of the fishermen at sea, and at home. We may divide the whole in two general sections: the first of a rather serious character, and representing the troubles and sufferings of the fishermen's life; the second, of a hilarious and jovial nature, picturing their enjoyments and pleasures. The performance is of course guided by the nature of the scenes.

PART I.

The play commences with the rising of the sun on the seashore. We listen to the majestic music of the Ocean, hear the rushing and the murmuring of the waves, &c. by the orchestra, which opens the Tableau by [illegible] moving in 12-8 time. By and by the day dawns, and presently Aurora appears in the East; anon the majestic sun rises in his glory and might, subduing the fogs in all directions. It is daylight, and the fishermen greet it in the following affectionate song:

> Light! light! Eastward! There it beams in fire,
> And spreadeth its beautiful glittering
> Soft over the billows wild-storming choir,
> Onward o'er the endless ocean;
> Light! light! in the East in beams in fire!

> See how yon fogs now frown, and tremble, and sink down!
> They sink like light, sparkling blue veils to the wave,
> In the wide and immensely great water-grave!

> Behold! life moves about the rock cliffs and strand;
> The sea-birds chase through the clear air-sea;
> The eagle plumes his flight towards the land,
> Hold o'er the rocks, in his morning glee!

> Now whisper the bushes,
> While young morning blushes;
> Then up, ye fishers, awake!
> And away to th' ocean,
> For pleasure's sweet sake!
> Away, to the sea! in whose crystal bosom
> Are precious gifts of the waters;
> Away, and on the foaming billow horse,
> On to the fight and honor your force!
> A dangerous charger, to try your good fortune,
> Proveth the sea with its charms and its might,
> Therefore, ye fishers, be right!
> Ye fishers, be right!

(The Orchestra here plays nine bars exclusively. The fishermen now gather on the shore, and unite in the following sublime hymn to the Ocean:)

> O Sea, with thy resounding
> Rest the fishermen to rest;
> And they wake, rebounding
> From their holy mother's breast!
> As on the creation-day, so rushes now thy holy flood,
> When Jehovah's Spirit, mightily working, upon thee stood!
> Ever new thy beauty beameth,
> As the sun shines ever young;
> Oh! receive now of thy sons
> Their renewed homage song!
> Who to thee himself devoted,
> Will not serve another Lord;
> Holy mother, this our being
> Thee we vow with one accord!
> Holy Sea! holy Sea!

After having thus done homage to the sea, their mother, who nourishes them, the fishermen prepare their vessels for starting. Everywhere activity and bustle of hurry, on the sea-shore, and on the vessels, which activity, bustle, hurry, &c., is imitated by the music of the orchestra, amounting here to 123 bars.

A fresh breeze swells the sails, and with renewed courage and love of life, the fishers sail for the high sea, giving vent to their feelings in the following merry song:

> Hurrah! hurrah! hurrah!
> Now swell the waves; then quickly raise the anchor!
> And then away! to the blue sea direct the flying vessel!
> The little fish in the sunshine play,
> They all want to be our boot, our prey,
> Hoyoh! hoyoh!

> Hurrah! hurrah! hurrah!
> Thou sweet-heart dear, submit to parting from me,
> One gentle kiss, one more, but one, and thousands I will owe thee;
> Those tears, let them cease, to thy cheeks so strange,
> I bring thee the costliest pearls in exchange.
> Hoyoh! hoyoh!

> Hurrah! hurrah! hurrah!
> The flag now waves and flutters, ever changed,
> But under it the seaman's heart will beat for thee unchanged
> His compass pointeth home, whence his start,
> To rest and joy on his maiden's heart,
> Hoyoh! hoyoh!

> Hurrah! hurrah! hurrah!
> Out, then, briskly, and when the ev'ning sinketh,
> We turn enriched and glad for home, then the true fisher drinketh,
> Then sail we all storming to the tavern's best shrine,
> To dance with our sweethearts, to treat them to wine!
> Hoyoh! hoyoh!

(Here the music of the Orchestra represents first the pleasant, swift, quiet and safe sailing, (for 89 bars in 6-8 time;) and Mr. Bauer, says; that this part of the Tableau was exceedingly alluring; the audience would feel as if they themselves floated over the crystal deep, softly bourne by the flying vessel—such a rapturing effect would the music have upon the nerves of the hearers." I have no doubt it will. Then follow (18 bars in 2-4 time,) representing the collection of the fisherman's children on the shore, around an old fisher, who makes his old days useful by knitting nets and instructing the boys in his peculiar way. I need not say, that the beauty of the following song of the old fisherman, as regards the poetry, consists in the happy manner in which Dr. Klopsch represents the old man's sentiments and principles, his attachment to his craft, and his simple mode of recommending it to the young generation, and I only regret that the translation is far inferior to the original. This song is a solo and the melody is exceedingly fine and tender:)

> And while thus the young men on the billows roam,
> We old folks remain so right quiet at home.
> Now knitting the nets, now twisting the tow,
> Now teaching the youth in the village below;
> So come then, ye children, and listen to me,
> It never will hurt ye, but profit, may-be.
> Now let me inform you, how much of a scope
> The sailor obtains from the God of his hope!

> The scriptures, the holy, just read, where they begin,
> 'Till you meet the fate of Noah and his kin;
> Whom did it exempt then, the horrible flood?
> Who passed then as brave and as good before God?
> The man who constructed a sea frigate first,
> Him heaven did save, when the clouds did burst!
> That Noah survived all others on earth,
> As God had decreed at the rainbow's bright birth!

> Besides, when our Lord did Canaan explore,
> And wand'ring about, human appearance wore;
> Where lov'd he to stay, in what part of the land
> Around the sea-shore, Genezareth's strand!
> And whom did he call for his disciples now?—
> But fishers and sailors, seamen, I trow!
> Saint Peter, Jacobus, Saint John, three abreast,
> Lead us fishers to heaven's eternal rest!

> Remain then, ye urchins, all true to our stand,
> Be true to the sea, and the paternal strand;
> And calleth your maker you off from the wave,
> The sea will provide you a friendly grave,
> On odorous moss and in a crystal tomb
> You rest, until called to meet your last doom!
> Then will you be ready, boatmen, at hand,
> And row yourselves fresh to the heavenly land!

The fishers in the meantime arrive where they intend to throw out their nets. They commence fishing. Following the mythology of the ancient nations, the poet, here happily, introduces the spirits of the sea, the elves and sprites, in order to account for the storm that will soon rage. The spirits, after enjoying themselves for a while, suddenly discover the thieves, as they call them, and apprehend danger; they rouse storm and sea against the intruders, and succeeded well enough, and the fishing is soon at an end.

The chorus of the elves is said to be the chief point in the whole Tableau, and the performance thereof very difficult, requiring much practice. The orchestra introduces the chorus in graceful, sylph-like terms, and accompanies the same, following the character of the poem, first in sweetly flattering sounds, then with expressions of astonishment and horror, and finally in the heat of the highest passion. The sprites sing thus:

> Deep conceal'd in crystal-like grottoes,
> Dancing in caves on light-greenish waves,
> There to the harp's enamoring mottoes,
> Here to the sea-shell horn's dashingly tingle,
> Rocking us to and fro,
> Reign we, the children of spirits, below;
> Sisters are we and th' sprites, our sweet play-mates,
> Who graceful at moon-shine,
> Lead the elf-dance so fine;
> In bows, so slender, affection tender,
> Hover they upwards, hover they downwards;
> Eternal longing breathe they in sad songs,
> Tears soothing their wrongs.

So far the music is fantastic, playfully imitating the dances of the elves and sprites; but then it becomes livelier, the sprites surveying their immense empire, and its inhabitants, the companions and assistants of themselves, feel their dignity and power, and powerfully sing the following lines:

> And far in the sea [illegible], where fishes once tread,
> The versatile swimmers assist us as friends;
> [illegible] wisely,
> Over and over, so snugly and nicely,
> [illegible]

(Here the actors represent terror, passion, revenge:)

> But, lo! oh, terror! up look! what error!
> See you the [illegible] snare-holes?
> Robbers are nigh to surround us with spear-poles
> But we crush the boldest robbers,
> Who from freshest [illegible]
> To the mid-day's hottest glowing
> Aim, to drag our dearest minions!
> Up, ye stormers, from your sleeping
> Up, ye spirits, swiftly leaping!
> Swell the sea by wilder storming!
> Lash the billows into foaming!
> Drag them downward, stronger brothers,
> In the ocean's deepest sound,
> Deep, deep, to the water's ground!

(The storm rages; the fishermen bravely labor and combat the elements. The music, accordingly, displays courage, decision, activity and energy:)

> Save us! save us!
> Hear the thunders howling
> The waters growling
> From the deep alike!
> Man the yard-arms! to the main-masts!
> Reef the canvass! hold the rudder!
> Never at the lightning shudder!
> Set the keel against the billows!
> Courage never bends, like willows!

(In the meantime, the danger is observed by the wives and children of the wrestling men. They see, that courage hardly suffices in this emergency; a higher hand has to interfere, in order to save them. Love awakes and prompts them to prayer. They sink upon their knees, and invoke the assistance of God, the father of all spirits. The music, of course, partakes of the nature of the circumstances.)

> Holy God! thy mighty breath can silence all these raging waves;
> Storms to banish,
> Waves to vanish,
> Call'st them merely to their caves!
> Save those kindly! see, the tears of all these children cry to thee!
> Oh! these children
> Are thy children,
> Yea, and thankful will they be!
> Silence thou the raging waters,
> Lead our dear ones happy home!
> God of spirits,
> Lord and master,
> Let thy angels come!

(Different is the character of the action of the fishermen. While thoughts of prayer may rise to heaven, they neglect not the use of their strength, skill and time; they display their accustomed energy. So the music. This part of the composition is of a wild, awful beauty. The orchestra imitates the raging elements, the howling of the storm, the clashing of the thunder, the rushing of the waves, the cries for help, the command of the captain, the weeping of wives and children, &c. The Almighty is touched at last; his trumpet sounds perceptibly through storm and thunder, by degrees silencing the enraged elements; the storm and waves subside—the fishermen are saved. The preceding and this are a double chorus.)

> Struggle! wrestle!
> Ho! a field of daring
> Is the sea, and worthy well our bearing;
> *Her* in tempest bravely to win,
> *Her* in battle as bride to gain,
> Is the seaman's pleasure within!
> E'en when death yawns at him wide,
> Will he sue still for his bride!
> Calleth death, then don't lament! remember,
> Better here, than in a musty chamber,
> When the merry elements
> Play their mighty instruments,
> Pass we free to Father's home
> Lit by lightning to his dome!

Then we hear the peaceful church-bell, and the organ from the church on the strand, calling the fishermen and their families to express their gratitude for the gracious preservation, and majestically enrapturing, rushes the following hymn of praise through the arches of the house of God:

> Rescued are they, for whom we prayed,
> From greatest danger now safe and free;
> Father, helper,
> Refuge, shelter,
> Saviour, we all thank thee!
> Where hearts of courage on thee confided,
> Reach'd they their harbor, in safety and whole!
> Hast thou not raised
> Th' rainbow, the praised
> Emblem of peace, over each soul!
> Thou Lord of heaven,
> Leadeth from suff'ring
> To happy off'ring
> Of thanks and praise!
> Grant us protection
> And thankful reflection!
> Grant it, Father, grant it in grace.'

PART II.

The labors and troubles are over, the cares and dangers of their daily charge forgotten. The fishermen now march in joyful procession, with their wives and sweethearts, and following the music, to the tavern, to conclude the day with the inciting cup, with jovial song and dance.

> Resound! ye fiddles, resound!
> Ye fiddles, resound! we dance!
> Ye maidens, prepare in advance!

(Thus they enjoy themselves at the tavern, where they tell each other stories of immensely heroic deeds, looking through the microscope of the wine-glass. But the young fellows feel an itching in their legs for dancing: the fiddles and horns of the fishermen's orchestra resound, and the waltz begins, while the following song is performed by one or more of the company.)

> Resound, ye fiddles, to the dance!
> Ye maidens, prepare in advance
> The garland!
> We will have mead and cloister-wine,
> Kissing and laughing, sweet and fine!
> The garland!

> Why look'st thou so smiling at me,
> Thou fairest rose I ever did see
> At dancing?
> One word but say, I entreat thee;
> That word is "yes!" and thou hast me
> Advancing!

> Yet old folks in the corner throng,
> Give us also a merry song
> To the dance!
> What fresh with us our youth produced,
> It may with you the wine, if used
> In advance!

> Ye lads though, who to-day have woo'd
> The sea in storm, who manly sued
> In array—
> Show now what you can do on land!
> Drink, till the stars' befriended band
> Fades away!

The old men feel themselves somewhat out of date, when they look at the display of the youngsters; and to emulate them, they commence boasting of their time and their deeds, in the following manner, spreading it rather thickly. This chorus is really magnificent, and always met with unbounded applause, wherever the tableau was performed.

> When we were young fellows yet, that was a better time!
> Did not John Cassvay,
> At Michaelmass-day,
> Drink ten quarts rum once and stood on his legs?
> Aye, then 'twas better!
> In friendship's passion,
> Let, therefore, us drink in former fashion!
> Hurrah! hoyoh!

> When we were young fellows yet, that was a better time!
> Did not Steen Moers urs
> Once kill ten corsairs
> With his own knife, together like dogs?
> Aye, then 't was better!
> In friendship's passion, &c.

> When we were young fellows yet, that was a better time!
> Did not Ralf Hives
> Marry ten wives,
> Fresh after each other taking them home?
> Now they tremble for one!
> In friendship's passion, &c.

> As we were when young, so may you young fellows be!
> Be courageous men!
> No cowards be then!
> Brave at the hearth, on ship, at the glass!
> Then it is better!
> In friendship's passion, &c.

While these things go on at the tavern, a young fisherman secretly slips away, to give his sweetheart a serenade. This piece (tenor solo,) is *naive*, beautiful, sincere, and full of feeling, and certain of deep effect.

> Dora, my Dora, and hearest thou not?
> Tells thee thy heart not, who speaks on this spot?
> Sweetest of roses upon our shore,
> Know'st thou John Anderson's voice any more?

> Know'st thou my singing, and know'st thou my word?
> Pilot me then in the quiet port;
> Swelling my sails, it draws me to thee,
> Longing and timid I cruise in this sea!

> Give then my ship now thy pleasant ensign!
> Open thy lattice, to enter thy shrine;
> Quick then ascending, I reach thy room,
> Ah, and then happy, I bless my doom!

> Dora, my Dora, I wreck on the cliff,
> See I no sign, whether bank, whether riff!
> Dora, my Dora, now soundeth thy port!
> Take me on, take me then kindly on board!

After the enjoyment at the tavern is over, those children of nature take leave of their mother sea, in the following song. The awful silence and quiet of the night, &c. moves them to a really pious disposition, expressed in the poem and music.

> The day is done,
> The sun is gone,
> The moon now gleams, the stars now glimmer;
> I greet thee with my parting song,
> Oh, Ocean!
> So rich in beauties!
> Slumber well, for all is right;
> Then good night!
> When thou hast slept,
> And dew-drops wept,
> May pleasure greet thee in ev'ry land;
> And may'st thou spread from strand to strand
> Thy blessings with a bounteous hand.
> Slumber well, for all is right!
> Then good night!
> And as around thy shores now shut
> Themselves so many eyes in quiet,
> So may pure peace enrich thy lot,
> And flow with thee where'r thou goest.
> Slumber well, for all is right!
> Then good night!

Sublime as it commenced, so ends the Tableau. The first and the last chorus, although different in their nature, partake both of the sublime, opening and concluding the whole in a dignified spirit. The Tableau includes all requisites of the drama: the feelings are raised to the highest degree of enthusiasm, and the contest between the different forces, the plot, is solved in a satisfactory manner. The complication, as well as the solution, the whole piece is a master-work.

Judges of the art of music well know, with what difficulties the performance of such a musical Tableau is connected. The musical forces, which develop themselves at the great musical celebrations in Germany, could not be collected here, and other circumstances in this country are less favorable to our cause. The whole energy of the central committee of the association was necessary, to carry the selection of this piece for the present anniversary, and no less the utmost exertions of the festival committee, to procure the orchestra, and to form able singers. We had to create the materials first, before we could think of the performance.

We fulfil a mere duty, if we here acknowledge the great merits which the Director of the Association, Prof. SCHWAB, deserves for his exertions in behalf of the cause. Although we are aware of the probability, that artists in music will detect imperfections in our performance, yet we cherish the hope that the selection of the piece, and the performance thereof, will give general satisfaction, and thus compensate the performers for their exertions.

GREAT SALE

OF

FURNITURE.

$30,000 WORTH,

TO BE SOLD AT PRIVATE SALE IN

THREE WEEKS.

The subscriber has sold his Extensive Furniture Warerooms, on Fifth street, and having to give possession of the Buildings, on the 15th of June, he offers his entire stock of

FURNITURE AND CHAIRS,

AT COST.

THE SALE COMMENCES

ON TUESDAY, MAY 18, 1858,

AND WILL CONTINUE FOR THREE WEEKS.

The Prices will be marked in plain figures, on each article, so that visitors can at once see the

GREAT BARGAINS OFFERED.

TERMS—All sums less than $100, cash. On $100 and upwards, a credit of sixty days will be given for approved endorsed paper, with interest added.

H. H. RYAN,
my18:3w NO. 31 FIFTH STREET.

SAML. FAHNESTOCK,

No. 44 Wood street, Pittsburgh,

HAS JUST RECEIVED DIRECT FROM ENGLAND—

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CORN AND GRAIN SCYTHE,

CORN HOES; PATENT AND COMMON ANVILS; STEEL Traps, very superior Drawer Locks, very superior Gun Locks, Tinned and Enamelled Sauce Pans, Basting Spoons, Brass Candlesticks, Brass Cocks, Brass Stair Rods, Braces and Bits, Measuring Tapes, Superior Waiters, Curry Combs, Traces, Coil, Fifth, Tongues, Stretch and Breast Chains, with a variety of other goods, all of which will be sold at moderate terms. ap18

JAMES MILLINGAR, MONONGAHELA PLANING MILL, would respectfully inform the public that he has rebuilt since the fire, and having enlarged his establishment, and filled it with the newest and most approved machinery, is now prepared to furnish flooring and planed boards, scrowl sawing and resawing, doors, sash and shutters, kiln dried, frames, mouldings, box making, &c.

South Pittsburgh, September 7, 1857. [se10

CHARLES W. LEWIS, ALDERMAN,

And Ex-Officio Justice of the Peace.

OFFICE ON THE CORNER OF WYLIE AND FIFTH STREETS.

All business connected with this office will be attended to with promptness. Conveyances of all kinds done with legal accuracy—such as Deeds, Mortgages, Bonds, Powers of Attorney, &c. Titles to Real Estate examined.

To the members of the Bar he tenders his services as Commissioner to take Depositions to be read in the several Courts of this State, and elsewhere. His office is one of the main Police Stations of the city, and consequently his facilities in executing Business of that kind are very desirable. [fe10:ly

COFFEE.—200 bags Rio Coffee, for sale by WM. H. SMITH & CO., mr26 118 Second, and 147 First streets.

FINE FLOUR.—20 bbls. Fine Flour in store, and for sale by McCANDLESS, MEANS & CO., fe20 Corner of Wood and Water streets.