

Pittsburgh Courier

PUBLISHED DAILY BY JAMES P. BARR, AT THE "POST BUILDINGS," CORNER OF WOOD AND FIFTH STREETS, AT FIVE DOLLARS PER ANNUM.

VOLUME XVI.

PITTSBURGH, TUESDAY, MARCH 30, 1938

NUMBER 142.

PITTSBURGH MORNING POST.

Published every morning (Sundays excepted) by JAMES P. BARR, at the "Post Buildings," corner of Wood and Fifth streets, at five dollars per annum in advance. Single copies, two cents. For the advertiser, the office is at the New York.

RATES OF ADVERTISING.

TERMS	Day	Week	Month	Three Months	Six Months	Year
One insertion	10					
Two insertions	18					
One week	1.00					
Two weeks	1.80					
Three weeks	2.40					
Four weeks	3.00					
Five weeks	3.60					
Six weeks	4.20					
Seven weeks	4.80					
Eight weeks	5.40					
Nine weeks	6.00					
Ten weeks	6.60					
Eleven weeks	7.20					
Twelve weeks	7.80					
Standing card, six lines or less, per annum	10.00					

PITTSBURGH SATURDAY POST.

A MAMMOTH WEEKLY. ONLY ONE DOLLAR PER YEAR. Single Subscriptions, 50¢ per annum. Contains all the current news of the day, fiction, literary, general, commercial, local, telegraphic and miscellaneous.

BUSINESS CARDS.

HAER & MYERS' BOOK AND JOB OFFICE, POST BUILDINGS, Corner of Fifth and Wood Streets, PITTSBURGH.

The undersigned having made extensive additions of the LATEST and HIGHEST STYLE TYPE, and improved machinery, to the existing POST JOB OFFICE, invite attention of all local and foreign business men, and the public generally, to their superior facilities for executing with dispatch, on reasonable terms, all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

RAIL ROAD, MERCANTILE, LEGAL, AND EVERY OTHER DESCRIPTION OF PLAIN & FANCY PRINTING.

Our material is selected from the best sources, and our workmanship is of the highest quality. We guarantee the most complete satisfaction, and solicit orders for all kinds of

HOTELS & RESTAURANTS.

WASHINGTON HOUSE, COR. PENNA AVENUE & THIRD ST., WASHINGTON, D. C.

SCOTT HOUSE, Corner Irwin Street and Duquesne Way, PITTSBURGH, PA.

B. D. MARKER, PROPRIETOR, (Formerly of the "Marker House," Bluffton, Pa.)

THE SCOTT HOUSE IS NOW COMPLETED AND OPEN FOR GUESTS. It is situated in a central part of the city, being convenient to all railroad depots and business centers.

H. W. KANAGA, PROPRIETOR, Opposite the Penna. Railroad Depot, PITTSBURGH, PA.

WASHINGTON HOTEL, FORMERLY U. S. HOTEL, PITTSBURGH, PA.

JAMES SHANNON, PROPRIETOR, THIS HOUSE IS LOCATED ON THE CORNER OF PENN AND WASHINGTON STREETS, BETWEEN THE CENTRAL AND WESTERN RAILROAD DEPOSITS, and is one of the most convenient and comfortable hotels in the city.

Excelsior Restaurant, No. 111 WOOD ST., PITTSBURGH, PA.

WIDENBERG AND RETAIL DEALER IN LARD AND BUTTER. Wholesale and Retail Dealers in Lard and Butter.

CORNUCOPIA RESTAURANT, No. 111 WOOD ST., PITTSBURGH, PA.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

ST. CLAIR HOTEL, CORNER PENN AND THIRD STS., PITTSBURGH, PA.

MANSON HOUSE, GEORGE AURENTZ, PROPRIETOR, No. 344 Liberty Street, just inside the largest depot of the Pennsylvania Railroad, which makes it the most convenient house in the city for passengers arriving by that route.

BOOKS AND STATIONERY.

ROBERT A. LOOMIS, STATIONER AND DEALER IN BOOKS, PERIODICALS AND STATIONERY, 411 W. 4th St., Pittsburgh, Pa.

Co-Partnership. The undersigned have entered into a partnership under the name of Wm. C. Johnson & Co., with Wm. C. Johnson, of Pittsburgh, Pa., and Wm. C. Johnson, of Philadelphia, Pa.

STATIONERS, BIANCHI BOOK MANUFACTURERS, 47 W. 4th St., Pittsburgh, Pa.

PIANOS AND MUSIC. THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

PIANOS! THE FULL GRAND PIANOS, THE PARLOR GRAND PIANOS!! AND NEW STYLE SQUARE PIANOS.

BANKS.

DOLLAR SAVINGS BANK, No. 65 Fourth Street, MIDDLE ROOM, JOHN'S NEW BUILDING.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

OPEN DAILY, from 9 to 2 o'clock; also, on Wednesdays, from 10 to 12 o'clock; and on Saturdays, from 10 to 12 o'clock; and on Sundays, from 10 to 12 o'clock.

INSURANCE.

Reliance Mutual Insurance Co. OF PHILADELPHIA. ON BUILDINGS, LIMITED OR TOTAL, MERCHANTS, FURNITURE, ETC., IN TOWN OR COUNTRY.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.

Office, No. 308 Walnut Street. CAPITAL PAID UP, \$2,500,000.00. RESERVE FUND, \$1,000,000.00.