LOCAL AFFAIRS.

Court of Quarter Sessions.

Before Hon. Wilson R. McClure, President Judge, and Hons. Gabriel Anshutz and John E. Parke, Associate Judges.

Commonwealth vs. Joseph Dilworth. This was an assault and battery case, in which William Sullivan was prosecutor. The grand jury ignored the bill, and it devolved upon the petit jury to try the case.

Commonwealth vs. Hugh Rooney. This was a case in which John Rooney, being fearful for his life, asked to have Hugh Rooney bound over to keep the peace. The latter did not seem to think the defendant a very dangerous man, but bound him over in the sum of $500.

Commonwealth vs. [illegible]. This was another case of one gentleman and several others, not one P. R. Lewis imagined to be [illegible] threatening language, but this fact not appearing in evidence, the Court dismissed the case and directed each party to pay [illegible] costs. Five gentlemen will keep out of each other's way.

Commonwealth vs. William Hagerman. Hagerman was indicted for assault and battery, on oath of M. J. Reed, and plead guilty to the charge. Sentence was deferred for the present.

Commonwealth vs. Andrew Stewart. Stewart was indicted for assault and battery on Conrad Stallman, on the 22d of February last, and was arrested a second time only lately in the county. Our readers will recollect the several charges of a similar character made against him; the remainder will be presented in due time.

Commonwealth vs. George Sayland. This was an indictment for assault and battery on oath of P. M. Morgan. The parties live near Mt Kemper, and the difficulty originated from Wayland cutting down the boundary of Morgan's family. The Court dismissed the case and ordered the prosecutor to pay the costs.

Commonwealth vs. William Graham. A charge of assault and battery preferred by John Hooter. Defendant found guilty and sentenced and deferred.

Miss Kimberly's Theatre—A Great Treat.

To-night Mr. John Sefton and Miss Angela Sefton will appear for the first time in the city. Both are favorite names and to the many, both, especially a joint appearance at the Theatre presenting Thursday evening will be called "Artist of the Mill, or I the Prisoner of Life mentioned in "The Debutantes, or the First Night." The latter piece has been many favorite of Pittsburgh's audience by frequent representations; the former we do not remember to have seen before upon our boards. Both pieces are amusing, and well calculated to test the talents of the individuals performing the principal parts. Miss Angela Sefton is announced as the Debutante, and we doubt not she will be received by the audience with the kindness and attention which is due to the former, and to English talent, and which has justly decided for itself upon the ground of merit. She is a lady of undoubted respectability, and we doubt the variety of her talent [illegible] should be able to give precedence to any one, and we earnestly [illegible] her success.

The [illegible] evening welcomes. The position in which Mr. Sefton is that it would be [illegible] expedient, or particularly [illegible] to emphasize [illegible] a good [illegible] and the reputation he [illegible] acquired in the years he has been [illegible] is fully accounted for, to any one who [illegible] this. What we [illegible] of Miss Angela Sefton is that she is the [illegible] child of Mr. John Sefton, and that [illegible] the appearance of the audience [illegible] evening, never [illegible] to the [illegible] of the [illegible] and [illegible] of [illegible] Mr. Sefton, [illegible] Mr. Sefton, [illegible] Mr. Sefton,