

PRICE TWO CENTS

WINTER.

Mary Howitt has beautifully described the contrast between the rich and the poor at this season of the year:

'In rich men's halls the fire is piled,
And furry robes keep out the weather;
In poor men's huts the fire is low,
Thro' broken panes the keen winds blow;

Oh, poverty is disgraceful!
Its pains are to many, its foes are strong.
The rich man, in his jovial cheer,
Wishes 'twas winter all the year;
The poor man, 'mid his wants profound,
With all his little children round,
Prays God that winter be not long.

VARIEITIES,

*Inoculation with the venom of Ratt
snakes.*—In the work called *Life*
Mexico, recently published, the fair auth

'We have just been hearing a curious rumour connected with the poisonous rattlesnakes, which I have heard for the first time. Here and all along the coast, the people are in the habit of inoculating themselves with the poison of the rattlesnake, which renders them safe from the bite of all venomous animals.

'The person to be inoculated is pricked with the tooth of the serpent, on the top of

in both arms, and on various parts of the body, and the venom introduced into the wound. An eruption comes out, which lasts a few days. Ever after these persons can handle the most venomous snakes with impunity; can make them come by calling them; have great pleasure in fondling them; the bite of these persons is painless; they will not believe this; but we have the testimony of seven or eight respectable persons.

fasted here this morning, says that he has been vainly endeavoring to make up his mind to submit to the operation, and is very much exposed where he lives, and is obliged to travel a great deal on the coast, and when he goes on these expeditions he is always accompanied by his servant, an inoculated negro, who has the power of curing him, should he be bit, by sucking the poison from the wound. He also

this negro cure the bite given by an irritated Indian boy to a white boy, with whom he was fighting, and who was the stronger of the two. The stories of the snake jugglers, and their power over these creatures, may perhaps be accounted for in this way. I cannot say that I should like to have so much snake nature transferred to my composition, nor to live among people whose bite is so venomous.'

the following account is given of a case in which a flash of lightning was made to do the part what the doctors call a 'pneumatic agent.'—

'At the village where the cars stop we listened with much amusement to the story of a fat, comfortable-looking individual, who was cured by lightning in the following manner:—He was in the last of a decline when, one hot July day,

he was knocked down by a thunderball of fire, which entered his side all through his body, and came out again.

'At the place where the ball made its large ulcer was formed, and when he found himself in perfect health in which he has continued ever since such cases the 'busted lightning,' died by Mrs. Nickleby's admirer, mi-

Moral effect of Music.—Major De la Motte, in his Chapter on Gardening, in the number of the Democratic Review, relates thus on the effect which the cultivation of music has upon the German character:

Whoever has sojourned in Germany, and been enough to associate much with Ger-

must have remarked the singular manner in which the pleasing simplicity of manners, the uniformity of habits, and the general uniformity of deportment, forming the character of a people, which, in order to hold its rank among the great powers of the world, need only to be united under a single national government. That a people so long oppressed by a multitude of princes, domineered over by a ruler,

country often desolated by the inva-
sion of foreign armies, which for centuries
made it their battle-ground, should
be preserved nevertheless, the primitive
simplicity and amenity of their nature,
a natural phenomenon which, while visit-
ing that country both the palaces of the
great and the humblest abodes of the poor
I have been tempted to attribute to
the laws of music that obtains there.

classes of German society, than to a
er cause. There the fiercer passion
led during a day of suffering and
stead of being exasperated by the
reppings of the family circle, a
workman returns home, are,
contrary, lulled to rest by the harm
song. The madras of Saul yie
the harp of David. Polybius as
music softened the ferocity of the

aus, who inhabited a region where
mate was impure and damp; while
ple of Cynæthe, who held that se
contempt, continued to be the mos
rous of the Greeks. In Germany
creates for the care-worn laborer
and better world, a middle region
this earth, where wealth and the
means it procures are all fitted to
while to the many are assigned pr